

ON PUBLIC EXHIBITION  
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING TUESDAY, FEBRUARY 8TH, 1921

AND CONTINUING UNTIL THE TIME OF SALE

THE NOTABLE COLLECTION OF RARE AND VALUABLE

JAPANESE COLOR PRINTS

THE PROPERTY OF

CARL SCHRAUBSTADTER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN GALLERIES

ON THE EVENING OF THURSDAY, FEBRUARY 10TH,

THE AFTERNOON AND EVENING OF FRIDAY, FEBRUARY 11TH,

AND THE AFTERNOON OF SATURDAY, FEBRUARY 12TH, 1921,

AT 2:30 AND 8:15 O'CLOCK

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS,

MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF THE

AMERICAN ART ASSOCIATION

NEW YORK CITY

1921



AN EXCEPTIONALLY IMPORTANT COLLECTION  
OF  
RARE AND VALUABLE

# JAPANESE COLOR PRINTS

THE PROPERTY OF  
CARL SCHRAUBSTADTER  
...

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE EVENING OF THURSDAY, FEBRUARY 10TH,  
THE AFTERNOON AND EVENING OF FRIDAY, FEBRUARY 11TH,  
AND THE AFTERNOON OF SATURDAY, FEBRUARY 12TH,  
AT 2:30 O'CLOCK IN THE AFTERNOONS  
AND 8:15 O'CLOCK IN THE EVENINGS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

OF THIS LARGE PAPER EDITION THREE HUNDRED  
AND SEVENTY-FIVE COPIES WERE PRINTED

THIS IS

No. 48



## Foreword

THE apology with which amateur cataloguers usually preface their work, is particularly necessary in this case. The writer had hoped to secure the services of Mr. Frederick W. Gookin, the leading authority on Japanese prints, whose scholarly work is well known. Unfortunately, Mr. Gookin's time is engaged so far ahead that it was impossible for him to undertake the task and, although he kindly volunteered to assist as far as his time permitted, giving much good advice and solving some knotty points, the distance made this difficult.

In describing their offerings, owners are generally over optimistic. The writer has tried to avoid this and give the condition of the prints conservatively. None have been included which, in quality, are not worthy of any first-class collection. Those described as fair are in many catalogs designated as fine or superb.

Believing that, as works of art, they speak for themselves, no elaborate descriptions or encomiums have been attempted but, as far as the limits of the catalog permit, the prints themselves have been shown in small reproductions. Many of the illustrations have been selected at random and give a fair idea of the whole. An attempt has been made to show the margins so the reader can see the size for himself; but, in some cases, are actually larger than they appear to be. Plates I and II are line cuts and do not show the size of the paper. Prints not illustrated, unless noted, are full size. No prints are framed or pasted to the mounts, so their condition can easily be examined.

Sizes vary so much that, unless very small fractions of an inch are employed, they give no accurate information. So, in most cases, the Japanese sizes are employed. Yokoban, about 10 x 15 inches. Tateban, about 15 x 10 inches. Chuban, about half the above sizes. Aiban, about 9 x 13 inches. Hosoe, about 12 x 6 inches. Hashira-e, about 28 x 5 inches. Kakemono-e, about 28 x 10 inches. In panels (Tajaku-e), odd sizes and where the dimensions differ materially from the standard sizes, these are given in inches. The sizes are always those of the paper. Where the print has margins, as in most landscapes, the printed surface is, of course, smaller.

At the end, will be found an index. The exact signature of the artist, the publisher and the Japanese title are, in most cases, written on a detachable slip under the mount. Prints not signed are so noted in the catalog.

These prints were bought during the owner's various visits to and residence in Japan commencing in 1908. They have been passed upon by the leading Japanese authorities and are guaranteed genuine.

CARL SCHRAUBSTADTER.

10/10/21



## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE

**Buying** or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more prints for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid *per volume or piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION  
American Art Galleries  
Madison Square South  
New York City



# AT THE AMERICAN ART GALLERIES

First Session

THURSDAY EVENING, FEBRUARY 10, 1921  
BEGINNING AT 8:15 O'CLOCK

Catalog Numbers, 1 to 238, inclusive

MORONOBU

*Mr. Towne*  
1 The Virtuous Wife

*7.50* During her husband's absence, she is studying the classics with her servants, to improve both her mind and those of her domestics. Double page book illustration from Wakoku Kyaku.  
Yokoban. Unsigned sumi-e. Good impression, in good condition.

*R. Glendening*  
2 The Salt Makers

*5.-* On Gyotoku beach, a woman is carrying salt water in buckets slung from her shoulders. Other women are heaping up the salt on the clean sand. From the same book.  
Yokoban. Unsigned sumi-e. Good impression, in good condition.

*R. Glendening*  
3 Exemplary Women

*5.-* In spite of the cold weather, three women are laundering in the open air so that the family may have clean linen. From the same book.  
Yokoban. Unsigned sumi-e. Good impression, in good condition.

(Illustrated, Plate I)

*R. Glendening*  
4 The Boat Ride

*5.-* A boating party is enjoying the cool evening breezes on the Sumida river. From the same book.  
Yokoban. Unsigned sumi-e. Good impression, in good condition.

*R. Glendening*  
5 The Homesick Bride

*5* On the right, the bride's mother-in-law is playing the samisen to her, to make her feel at home. On the left, the servant whom she took from home with her, is dressing her hair. From the same album.  
Yokoban. Unsigned sumi-e. Fair impression, in good condition.

(Illustrated, Plate I)

MORONOBU

6. *Mr. M. Klein*  
Counsels to the Young

5.- On the left, a girl is serving tea to her mother. On the right, a court lady is reading a book. The writing admonishes the reader to remember parental love. Double page book illustration from Eiiri Shin Onna Imagawa.

Yokoban. Unsigned sumi-e. Good impression, in fair condition.

(Illustrated, Plate I)

7. Counsels to the Young

On the left, a boy is being reprimanded for a fault. On the right, a young girl is kneeling respectfully before an old priest. From the same book.

Yokoban. Unsigned sumi-e, slightly touched with beni. Good impression, in good condition.

8. *H. H. Hall*  
Counsels to the Young

7.50 On the left, a blind man is playing the samisen to two young ladies.

1.- On the right, a woman is flouting her husband. From the same album.

Yokoban. Unsigned sumi-e. Good impression, in good condition.

(Illustrated, Plate I)

9. *R. Glendessing*  
Counsels to the Young

5.- On the left, a woman is lecturing on an important subject to her two companions. On the right, a girl, accompanied by her servant, is going to a shrine to worship. From the same book.

Yokoban. Unsigned sumi-e, slightly touched up with beni. Good impression, in fair condition.

SUKENOBU

10. *Geo. Farsch*  
Insincerity

7.50 A gentleman is drinking sake with a lady, and a maid waits on them. The inscription warns the reader that people who meet them with smiles are not always well disposed to them. Double page book illustration from Ehon Mitsuwasuga.

Yokoban. Unsigned sumi-e. Fine impression, in good condition.

# PLATE I



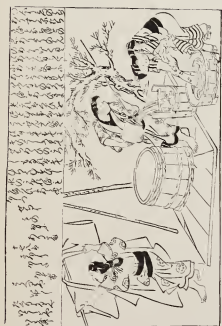
No. 5



No. 8



No. 6



No. 3



SUKENOBU

11 *Mr. Klein*  
Life

5.- { A gentleman is seated in a tea-house surrounded by women, one of whom is serving him sake. The writing says that worry about a thousand years hence, while the span of life is less than a hundred, is caused by over-indulgence in wine and women. From the same album.

Yokoban. Unsigned sumi-e. Fine impression and condition.

12 Gluttony

A stout man is seated, waited on by two girls. The warning is to the effect that over-indulgence always carries a penalty. Thus, over-eating will endanger your health. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(Illustrated, Plate II)

13 *A. B. Ducl*  
Loyalty

Two girls are watching a swallow returning to his mate, while a third maiden is petting a dog. We are reminded that even a dog does not forget his home and that the swallow comes back to his old nest. Moral—Don't forget your old friends. From the same book.

7.- { Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(Illustrated, Plate II)

14 The Quarrel

A woman is accusing another, holding a pipe, and their companion is trying to reconcile them. A little girl holds up her hands in horror. We are warned that careless speech is followed by trouble and careless conduct by disgrace. From the same album.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

15 *Geo. E. Garrels*  
Luck

10.- { A young girl is pointing to her companions, a kakemono, hanging on the wall. The admonition is that good and bad luck are not a matter of chance. If you are virtuous, you will have good luck, while if you are bad, you will be unlucky. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.



# PLATE II



No. 13



No. 19



No. 12



No. 16

SUKENOBU

*Sold with #15.*  
16 Under The Willow Tree

At the river bank, two girls are standing under a willow tree. One of them holds her hat in one hand and a bunch of iris in the other. From an album entitled Johitsu Hime Komatsu, containing only double page illustrations.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(Illustrated, Plate II)

*Yamanaka + Co*  
17 The Reflection

A young lady in flowing robes, stands before her mirror. Behind it, sits her maid. From the same book.

10. - Yokoban. Unsigned sumi-e. Fine impression and condition.

18 The Kakemono

A young girl is seated in the parlor looking up at a kakemono in the tokonoma. From the same work.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

*H. H. Seaman Agt D*  
19 In the Garden

15. - Under a pine tree, a beautiful girl holds her hand to her face as she watches the flight of two startled cranes. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(Illustrated, Plate II)

KIYOMASU

*K. Oshima*  
20 Actor Portraits

80. - Sawamura Sojuro as Nagoya Sanza and Ichikawa Danjuro as Fuwa Banzaemon. His hat on the ground, Danjuro stands below grasping his sword. Two other actors are behind him. This print, rich in lacquer and gold, is as fresh as the day it left the printer. There are few urishi-e existing in such fine condition.

Hoso-e. Lacquer print. Fine impression, in flawless condition.

(Illustrated, Plate III)

# PLATE III



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25

KIYOMASU

21 *A. B. Duell*  
Actor Print

*22.50* Sawamura Sojuro as Otomo Hidachinosuke. This is a later print from the original block.

Hoso-e. Lacquer print. Fair impression, toned but otherwise in good condition.

*6. H. b. handler*  
22 The Little Cobbler *(Illustrated, Plate III)*

*55-* A young woman, carrying an umbrella, is looking down at a little girl who is mending the cord of one of her clogs. One of a series of three entitled Shitaya Fu.

Hoso-e. Lacquer print. Good impression, toned but otherwise in good condition.

*(Illustrated, Plate III)*

KIYOMITSU

23 *A. B. Duell*  
Player Portrait

Ichikawa Monosuke as Shimpei.

*30.* 11½ by 5¼ inches. A three color print, fine impression, in good condition.

*F. E. O. Kellogg* *(Illustrated, Plate III)*

24 Actor Print

*50.* Nakamura Tomijuro as Yaya Oshichi. A graceful woman in rich flowing garments, carries a bamboo sprig on her shoulder, from which is suspended her hat. The three colors have been over-printed so that there seems to be a full palette and even the effect of notan, notably absent from the primitives.

Hoso-e. Three color print. Fine impression, in flawless condition.

*H. Mansfield* *(Illustrated, Plate III)*

25 The Flute Player

*60.* The actor Segawa Kikunojo as a female komuso—a strolling minstrel. She has laid her basket hat on the ground and stands beneath a cherry tree, about to place her flute to her lips. One of the highest achievements in three color printing.

Hoso-e. Three color print. Fine impression, in flawless condition.

*(Illustrated, Plate III)*

KIYOMITSU

26 *H. D. Stowell*  
Urashima

He is sitting on the back of a tortoise. Above him, seated on a flying crane, is a fairy princess.

35.- Hashira-e. Beni-e. Good impression, slightly toned but good condition.

KIYOHIRO

27 *G. N. Bandler*  
At the River Side

170.- On the left, two girls are at the edge of a stream, watching for the rocket sticks of the fireworks. In the centre, a young man is carrying a girl on his back, about to ford the Akuta river. The poem refers to firefly hunting. On the right, a young man is gazing at the summer moon. This is one of the few primitives which have come down to us uncut and with the paper and colors as fresh as the day they were printed.

Undivided hoso-e triptich. Beni-e. Good impression, in flawless condition.

(Illustrated, Plate IV)

28 *A. B. Duell*  
Sambaso

20.- In his gorgeous costume an actor is performing the opening dance of the No drama.

Hashira-e. Beni-e. Good impression, in fine condition.

TOYOMASA

A series of eight children's games entitled Utai Hachiban no Uchi. Unfortunately, few of his works have come down to us.

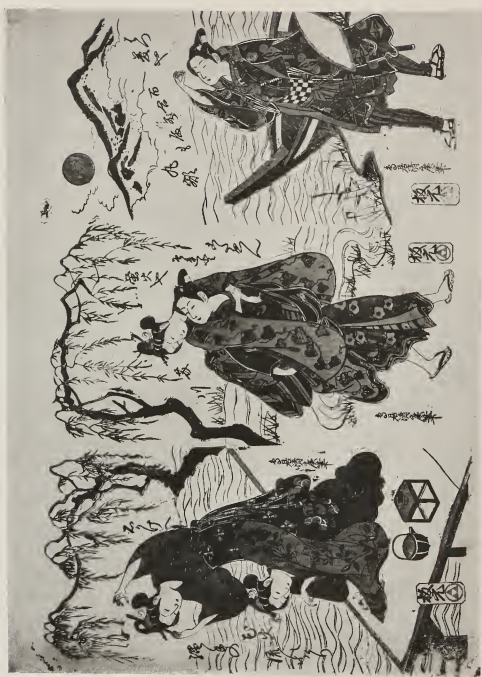
29 *Mr. Klein*  
Takasago

150 Two boys, their masks in their hands, are standing before their play-mates, about to assume the roles of this famous No dance.

Chuban. Fine impression, in good condition.

(Illustrated, Plate V)

PLATE IV



TOYOMASA

30 *A. B. Duell*  
Shakyo

*7.50* A boy is playing the part of Shoji in the No drama. In the back of the room, his companions are acting as orchestra.

Chuban. Good impression, in good condition.

(Illustrated, Plate V)

31 *A. B. Duell*  
Youchi Soga

*7.50* The boys are playing the drama of The Soga Brothers' Revenge.

Chuban. Good impression, in fair condition.

32 *A. B. Duell*  
Funa Benkei

*7.50* A boy in the foreground, has taken the characteristic pose of Benkei. Behind him, on a bench, one of his companions is taking the part of Ushiwaka.

Chuban. Fine impression, in good condition.

HARUNOBU

33 *A. Z. Hall*  
The Lovers

*20.* A pretty girl is looking up into the face of a young man. Through the opening in the shoji, another woman is spying on them.

Chuban. Fine impression, splendid condition.

34 *R. Glendinning*  
The Tea House

*15.* On the balcony, a youth and maiden are seated watching the full moon peep through the clouds.

Chuban. Not signed. Fine impression, in beautiful condition.

35 *K. Osakima*  
The Night Rain

*60.* A boy is attaching a paper streamer to his sleeping sister's hair while another sister watches his jest. One of the famous Parlor Hakkei series.

Chuban. Fine impression, in beautiful condition.

(Illustrated, Plate V)

PLATE V



No. 29



No. 30



No. 35



No. 38



HARUNOBU

36 The Procession

12.50 A boy, carrying a broom in lieu of the standard, and another one a hobby horse are, under the direction of a lady, whose white obi is in gaufrage, playing at a daimyo's procession.

Chuban. Good impression, in fair condition.

37 The Lovers

12.50 They are seated in close embrace. Behind the shoji, a maid is spying on them. Good evidence against the often repeated fable that Japanese do not indulge in kissing.

Chuban. Not signed. Fine impression, in excellent condition.

38 Whispering

9.5 - A pretty girl is seated on the edge of the porch facing a garden. Another maiden has her arm about her and is leaning over whispering to her. Through a narrow opening in the shoji, a maid is trying to hear their conversation.

Chuban. Fine impression, in flawless condition.

(Illustrated, Plate V)

39 Daikoku

25 - The god of wealth is surrounded by a bevy of beauties.

Chuban. Fine impression, fine condition.

40 After the Bath

20 - At the river bank, a boy is grasping his mother's robe. Both of the charming figures are semi-nude.

Hashira-e. Good impression, slightly toned, otherwise in good condition.

(Illustrated, Plate VI)

41 The Gods of Luck

17.50 Seated in a pleasure boat, the seven Gods of Luck are crowded. Above them, a crane is flying across Mount Fuji.

Hashira-e. Fair impression, in fair condition.

PLATE VI



No. 40



No. 42



No. 44

HARUNOBU

42 *A. B. Duell*  
On the Porch

35- A young man is trying to lift a beautiful girl's robe. The transparent kimono, the shadow on the screen and the graceful poise make this one of Harunobu's most successful semi-nudes.  
Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate VI)

43 *B. H. Bhandler*  
The Angler

35- A gentleman is walking with his rod on his shoulder.  
Hashira-e. Good impression, somewhat toned but good condition.

44 *H. Oshima*  
Girl and Monkey

27.50- The little animal, in a red coat, is attached to a string held by an unseen person. He is climbing the kimono of a pretty girl whose disarranged skirts partly reveal her limbs.  
Hashira-e. Good impression, slightly and agreeably toned, in fine condition.

(Illustrated, Plate VI)

45 *Barth. Root*  
The Quarrel

20.- From beneath the green mosquito net, which partially covers her, a maiden is attempting to detain a young man.  
Chuban. Fine impression, in excellent condition.

46 *B. H. Bhandler*  
The Garden

210.- A pretty girl stands on a bridge which spans a brook. Greeting her, is her lover accompanied by a boy who carries a singing insect in a cage. In the back, a brush fence hides the view of the street.  
Chuban diptich. Not signed. Fine impression, and good condition.

(Illustrated Plate VII)

47 *Bosch-Reitz S. C.*  
The Snow Ball

20.- Beneath a flowing plum tree, three boys are rolling a huge snow ball which is printed in gauffrage.  
Chuban. Not signed. Good impression and condition, but slightly toned.

PLATE VII



No. 46



No. 48



No. 50

HARUNOBU

48 *Edwin W. Root*  
The Hobbyhorse

12.50 A lady is holding an umbrella over a boy who is about to mount a hobbyhorse. His kimono is so patterned that the onlooker shall think he is on horseback.

Chuban. Fine impression, in good condition.

(Illustrated, Plate VII)

49 *B. W. Chandler*  
Narihira

50 A poem by the celebrated Ariwara no Narihira. He is standing on his porch looking at the moon. A delicate water print.

Hoso-e mizu-e. Fine impression, in perfect condition.

50 *Yamanaka Eng Co*  
At the Window

85- A hairpin in her hand, a pretty girl is looking at the plover outside her window. Beside her, two books lie unopened. The pattern on the wall and her face are in gaufrage.

Chuban. Unsigned. Fine impression, in good condition.

(Illustrated, Plate VII)

51 *Bosch. Keitz. Ste.*  
Warming the Sake, Maple Leaf Fire

30- A young nobleman has kindled a fire of maple leaves. From across the fence a girl is handing him a tanjaku to write a poem upon.

Chuban. Not signed. Fine impression, in good condition.

52 *T. Oshima*  
The Bird Seller

45- Two charming maidens are watching the flight of a bird which they have just bought from the peddler and liberated.

Chuban. Fine impression, beautiful condition.

53 *J. A. Leborowich*  
The Tama River of Koya

17.50 Two boys are gazing at the stream. The subtitle is the name of the famous priest Kobodaishi. Its connection with the picture is obscure. The verse reads, "Whatever else he forgets, the traveler always remembers to drink the water of the Tama river at Koya."

Chuban. Good impression. The blue of the stream has faded to yellow, otherwise in good condition.

(Illustrated, Plate VIII)

PLATE VIII



No. 53



No. 54



No. 55



No. 56

HARUNOBU

75.- 54 *K. Oshima*  
The Toothpick Store

The store of Yanagiya Niheigi in Asakusa ku. The young man sitting on the porch is supposed to be Harunobu himself. The young lady is the famous beauty Ofuji. The subject is Asakusa After the Rain. From a series Elegant Edo Hakkei.

Chuban. Brilliant impression, heavily embossed, in perfect condition.

(Illustrated, Plate VIII)

35.- 55 *T. E. O. Kellogg*  
Hide and Seek

In the hollow of a huge tree, a girl is hiding from a young man.

Chuban. Fine impression, in good condition.

(Illustrated, Plate VIII)

100.- 56 *Yamamoto and Co*  
The Toy Rabbit

Before a snow laden bamboo, a young lady is looking back at a girl who carries, on a tray, a toy white rabbit printed in gaufrage.

Chuban. Fine impression, in perfect condition.

(Illustrated, Plate VIII)

57 *A. B. Duell* SHUNKO  
The Chevalier

75.- The unidentified actor, taking the part of Otokodate, stands in bare legs against a snowy background.

Hoso-e. Good impression, in fair condition.

58 *Otto Berner agt K*  
The Court Lady

50.- An actor made up as a court lady carrying a closed umbrella. The colors, particularly rich and harmonious, are enhanced by gaufrage.

Hoso-e. Perfect impression and condition.

(Illustrated, Plate IX)

59 *A. B. Duell*  
The Tragedian

12.50 An actor, wearing the Ichikawa crest, carries an enormous bludgeon in one hand and a fan in the other.

Hoso-e. Fine impression and condition.

# PLATE IX



No. 61



No. 67



No. 67



No. 58



No. 64



No. 69



SHUNKO

60 *A. B. Duel*  
Danjuro

10. - The famous actor in one of his characteristic poses.  
Hoso-e. Fair impression, in good condition.

61 *A. B. Duel*  
The Storm

15. The rain is falling and the sky is black. An actor is delineated wrapping a straw rain coat about his shoulders.  
Hoso-e. Good impression, in fair condition.

(Illustrated, Plate IX)

62 *Yamanaka and Co*  
An Actor Portrait

- 22.50 Danjuro, taking the part of Tabizamura, stands before us holding his big hat.  
Hoso-e. Good impression, in fine condition.

63 *A. B. Duel*  
An Actor

- 17.50 The player Nakakichi stands with folded arms, his legs spread apart.  
Hoso-e. Fine impression, in good condition.

64 *A. B. Duel*  
The Flute Player

- 12.50 Attired in beautifully patterned robes, an actor stands. He holds a fan in one hand and his flute in the other.  
Hoso-e. Fine impression, in fine condition.

(Illustrated, Plate IX)

65 *A. B. Duel*  
The Dancer

- 22.50 Ichikawa Yaozo, as a shrine guardian, is stepping lively for the edification of the audience.  
Hoso-e. Perfect impression and condition.

66 *A. B. Duel*  
An Actor

- 12.50 A fierce warrior is holding up his robes. A brilliant color scheme; even the fugitive vegetable blue is perfectly fresh.  
Hoso-e. Brilliant impression, in fine condition.

SHUNJO

67 *A. B. Duel*  
Two Actors

*15-* Two actors, with crossed arms, are having a terrific combat. Against the gray sky a pine tree looms behind them. Seldom are two hoso-e treated as one picture like this. The left hand picture has about  $\frac{1}{8}$  inch trimmed from the bottom.

Hoso-e diptich. Fine impression, in fine condition.

(Illustrated, Plate IX)

68 *H. Mansfield*  
An Actor

*40-* Sawamura Sojuro, an actor, beneath a cherry tree dressed in a velvety black robe.

Hoso-e. Good impression, in good condition.

69 *H. Mansfield*  
The Awakened Beauty

*65-* An unidentified actor made up as a woman. Her sweeping rose colored robes curve in fine lines corresponding with those of the green mosquito net behind her. Her bodice is open showing her breast.

Hoso-e. Fine impression, in good condition.

(Illustrated, Plate IX)

SHUNTEI

*A. B. Duel*  
70 Night Scene

*15-* Arashi Sanpachi and Ichikawa Yaozo as Yoshioka Konai, in mortal combat.

Chukan. Fine impression and condition.

*none*  
71 The Wrestler

*25-* The Champion Omatoi Ichiya is shown in full regalia. Tateban. Fine impression and condition.

(Illustrated, Plate XI)

*Frank Kelly*  
72 Daitonomiya

*750* Prince Morinaga at Yoshino Castle.

Tateban. Perfect impression and condition.

*P. Henderson* SHUNZAN

73 The Tayu

*12. 50* Komurasaki, who in this case has a maid as well as two kamuro accompanying her.

Chubân. Fine impression, in good condition.

MASAYOSHI

In this series of birds, their names are given in Chinese and are not intelligible to the Japanese.

*J. H. Steers*  
74 The Partridge

*15.* A pair of the birds is standing near a stream.

Yokoban. Good impression, in good condition.

*H. H. Hall*  
75 Bird on a Cherry Bough

*20.-* A most effective composition on a blue ground.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate X)

*J. H. Stearns, agt.*  
76 Birds and Autumn Foliage

*20.-* Two little birds are sitting on a maple branch.

Yokoban. Good impression, in good condition.

*J. P. Sabin*  
77 The Pheasants

*25.-* A brace of birds, the white male with his plumage in gauffrage, are pictured on the gray ground.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate X)

GOGAKU

The artist who signed Gakutei to some of the finest surimono in existence, uses the above name in his only large landscape series, The Ajikawa River of Osaka.

*H. H. Hall*  
78 The Eight Views of Shinzan

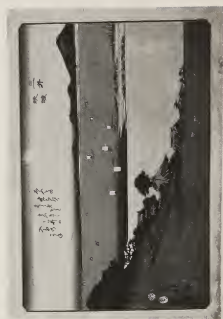
*20.-* A boat is coming into the harbor, sail fully spread.

Yokoban. Fine impression, in good condition.

PLATE X



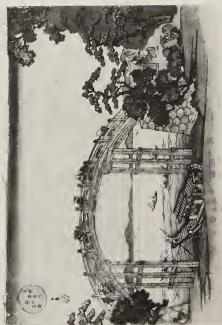
No. 77



No. 108



No. 75



No. 79

GOGAKU

*R. B. Duell*  
79 Ishibashi at Shinzan

25.- A pleasure boat is passing under the great arch.  
Yokoban. Fine impression, in fine condition.

*H. Feally*  
(Illustrated, Plate X)

80 Amayadori at Shinzan

12.50- Through an opening in a great pillar of the temple, a man is being helped  
to crawl by a companion. At the other post, a father is tempting a child  
to do the same, by offering a cake through the opening. Hayashi seal.  
Yokoban. Fine impression, and condition.

ESUI

*T. Oshima*  
81 A Beauty

15.- The tayu Segawa of Matsubaya. She poses brush in hand, about to  
write a letter.

Tateban. Good impression, in good condition.

*T. Oshima*  
(Illustrated, Plate XI)

82 An Oiran

17.50- Shizuka of Tamaya house. On the book she carries, is the author's  
name, Juppensha Ikku.

Tateban. A good impression, in good condition.

HIDEMARO

*L. A. Lebowich*  
83 Court Ladies' Procession

20.- Under a large umbrella, a princess is promenading. Her maid of  
honor walks with her. She is preceded and followed by her large  
entourage which, with the exception of a girl driving her empty ox  
cart, consists entirely of ladies.

A composition of twelve plates, each  $7\frac{1}{2}$  by  $3\frac{1}{2}$  inches. Fine impression,  
in good condition.

PLATE XI



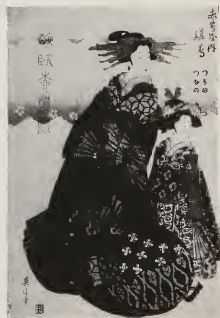
No. 71



No. 81



No. 84



No. 91

SADAHIRO

84 *M. D. Stowell*  
The Spirit

17.50- A ghost holding a burning letter appears to a frightened woman, played by Onoye Baiko.

Aiban. Perfect impression and condition.

(Illustrated, Plate XI)

KIYOMINE

85 *Mr. Spaulding*  
The Belle

65.- The lady stands against a yellow background, her richly flowing robes admirably setting off her graceful face and figure. Incomparably superior to ordinary prints by this artist and worthy of his teacher or Eishi. Evidently the artist was proud of his heritage, for he signs this print Torii Kiyomine hitsu.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XII)

86 *J. P. Sabin*  
Mitate Oishi Chaya Asobi

20.- A samurai and a party of gaily attired court ladies are playing the scene where the leader of the 47 ronins is posing as a dissolute character in the Ichiriki tea-house of Kyoto.

Triptich. Fine impression, in fine condition.

87 *C. S. Kimberly*  
A Tayu

12.50- Shinowara of the Tsuruya house on First Street in Kyomachi district. From a series, Four Season Tea-house Views.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate XII)

88 *A. B. Duell*  
A Graceful Tayu is Reading a Letter

15.- From the same series as Number 85, Types of Present Day Beauties, and with the same signature, but with white background. The use of black in both pictures is extremely fine.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XII)

PLATE XII



No. 85



No. 88



No. 87



No. 92



EIZAN

89 A Tayu

The courtesan's umbrella is indicated behind her head.  
Hashira-e. Good impression. Slightly toned, but good condition.

90 Hanasaki Tsunagoro

Hanasaki and her lover, Tsunagoro, the principal characters in a love story.

Hashira-e. Good impression, in good condition.

91 A Tayu

Michizuta of Akatsutaya house is standing with her kamuro.

Tateban. Fine impression and condition.

(Illustrated, Plate XI)

92 The Jester

Two tayu are viewing the cherry flowers, attended by a jester. Before them, kneels a woman vender of white sake.

Tateban. Fine impression, in flawless condition.

(Illustrated, Plate XII)

93 The Falcon Keeper

A young samurai stands holding a falcon in his hand. The colors are unusually fine and harmonious for this period.

Kakemono-e. Fine impression, in fine condition.

(Illustrated, Plate XIII)

94 An Oiran

The girl is representing Chidori in a Mitate of the Six Tama Rivers.

Tateban. Good impression and condition.

RYUSAI

This rare artist worked in the classic style. This is from a series entitled Famous Places About Nikko.

95 Kinifuri Waterfall

A party of visitors is gazing in admiration at the falls.

Aiban. Fine impression, in perfect condition.

96 Jyakko

A little temple nestles at the base of a waterfall.

Aiban. Fine impression, in fine condition.

PLATE XIII



No. 93



No. 100

EISEN

97 *A-B Duel* The Sham Battle

25.- A party of boys armed with toy weapons, is crossing a brook to attack another group, the leader of which wears a Corean hat. An immense weeping willow spreads its branches in the back and a flock of swallows is passing.

Triptich. Fine impression and condition.

98 *Doone* Wrestling Arena

40.- In the middle of a huge open air arena crowded with men, two enormous wrestlers are attempting to grasp each other while the umpire, holding his fan, is watching them. In the foreground other wrestlers are awaiting their turns, each with his name on a little cartouche. The wrestlers on the stage are Yatsugamine and Genjiyama. The umpire is Kimura Shonosuke.

Triptich. Fine impression, in fine condition.

99 *Leo Oley* Hawk and Sparrow

7.50- The hawk sits on a snow laden pine, watching the flight of a sparrow. 6 by 13 inches. Good impression, in good condition.

100 *H. B. Chambers* Tayu

20.- A courtesan in her gorgeous robes fills the entire surface. On her kimono, two large carp are embroidered. Printed in the various shades of blue, there being no black and only a few spots of pink on the lips and collar. A very decorative design. Kakemono-e. Perfect impression, in beautiful condition.

(Illustrated, Plate XIII)

101 *A-B Duel* Mejiro and Camellia

17.50- Printed on a luminous blue ground. 4½ by 14½ inches. Fair impression, in good condition.

102 *H. H. Hall* The Carp

12.50- The sturdy carp is fighting its way up the stream. Generally regarded as one of Eisen's best works.

Kakemono-e. Good impression, slightly but harmoniously toned, in good condition.

BUNSEI

Bunsei was not an Ukiyoe artist. His pictures are more in the Chinese style. Each sheet consists of two unseparated chuban.

- A. B. Duell* Hanan Hassho
- 103 } The Shrine and the Village  
150 } Top sheet, a temple on the mountain side.  
Lower sheet, a village on the bay.  
Two unseparated chuban. Good impression, in fine condition.
- 104 } The Harbor and Cape  
Top sheet, a harbor dotted with pine covered islets.  
Lower sheet, a promontory at the ocean shore.  
Two unseparated chuban. Good impression, in fine condition.
- A. B. Duell*
- 105 } The Town and the Temple  
15- } Top sheet, a little village nestling at base of a rocky promontory.  
Lower sheet, a Shinto shrine on the river side.  
Two unseparated chuban. Good impression, in fine condition.
- 106 } The Rockbound Coast and the Tea-house  
Top sheet, a rocky coast.  
Lower sheet, a tea-house, under the pine covered treetops.  
Two unseparated chuban. Good impression, in fine condition.
- 107 } A Chinese Landscape  
A land-locked harbor printed in blue and gray tones.  
Yokoban. Fine impression, in good condition.

FUSATANE

This is by an artist of whom nothing is known except this one set of Eight Views of Lake Biwa.

Omi Hakkei

- H. Coffin*
- 108 } The Evening Bells at Mii

150 } Yokoban. Good impression, in good condition.

(Illustrated, Plate X)

FUSATANE

*Sold with # 108*  
109 Boats Returning to Yabase

Yokoban. Fair impression, in good condition.

*A. B. Duell*  
110 The Autumn Moon at Ishiyama

*7.50* } Yokoban. Good impression, in good condition.

111 Evening Rain at Karasaki

Yokoban. Good impression, in good condition.

*Gotham Book Mart*  
112 Geese Alighting at Katada

*7.50* } Yokoban. Good impression, in good condition.

113 After the Rain at Awazu

Yokoban. Fair impression, in good condition.

*Blank*  
114 Snow on Mount Hira

*7.50* } Yokoban. Fair impression, in good condition.

115 Sunset at Seta

Yokoban. Good impression, in good condition.

KUNICHICA

*H. R. Evans*  
116 Moonlight Scene

*7.50* } A restful picture of moonlight on the roofs. The work is excellent and attributed to this artist with much uncertainty.

Horizontal diptich. Not signed, fine impression, in fine condition.

*H. R. Evans*  
117 Nabashima's Nurse Shizuye

*7.50* } She is standing under a waterfall. Drawn by the best of modern artists, the print has been spattered with whiting after printing as was only done to a few of the best proofs. From a series Thirty-six Virtuous and Vicious Women. It is dated the ninth year of Meiji—1876.

Tateban. Flawless impression, in perfect condition.

*F. O. Kellogg* KYOSAI

118 The Two Crows

*70.-* They are sitting on the branch of a plum tree. Printed in black and grey. The only color is the pink disc of the rising sun and the vermilion seal.

Kakemono-e. Perfect impression, in flawless condition.

(Illustrated, Plate XIV)

HIROSHIGE

The Tokaido

This, his first of the twenty-odd sets illustrating the fifty-three stations on the coast road between Edo and Kyoto, was published by Hoeido. It was the artist's first ambitious work and his most popular one. It is so well known that descriptions are omitted.

*H. D. Stovell*  
119 Nihonbashi, Edo

*750* Station 1.

Yokoban. Fine impression, in good condition.

120 Shinagawa

Station 2.

Yokoban. Fair impression, in good condition.

*H. Feally*  
121 Kawasaki

*750* Station 3

Yokoban. Good impression, in good condition.

122 Kanagawa

Station 4

Yokoban. Fair impression, in good condition.

*A. Thompson*  
123 Hodogaya

*750* Station 5

Yokoban. Fair impression, in good condition.

124 Totsuka

Station 6

Yokoban. Good impression, in good condition.

PLATE XIV



No. 118

FIRST SESSION, THURSDAY EVENING, FEBRUARY 10, 1921

- L. L. Lebovitch* HIROSHIGE
- 125 } Fujisawa  
 Station 7  
 5- } Yokoban. Fair impression, in good condition.
- 126 } Hiratsuka  
 Station 8  
 Yokoban. Good impression, in good condition.
- R. de C. Greene*
- 127 } Ono  
 Station 9  
 7- } Yokoban. Good impression, in good condition.
- H. E. Beatty*
- 128 } Hakone  
 Station 11  
 20- } Yokoban. Good impression, in good condition.
- 129 } Mishima  
 Station 12  
 Yokoban. Good impression, in good condition.
- J. Walker* (Illustrated, Plate XV)
- 130 } Numazu  
 Station 13  
 20- } Yokoban. Fair impression, in good condition.
- J. P. Sabin*
- 131 } Hara  
 Station 14  
 10- } Yokoban. Good impression, in good condition.
- H. L. Lencer*
- 132 } Yoshiwara  
 Station 15  
 25- } Yokoban. Good impression, in good condition.
- 133 } Kambara  
 Station 16  
 Yokoban. Good impression, in good condition.
- D. V. Busey*
- 134 } Yui  
 Station 17  
 7- } Yokoban. Fair impression, in good condition.



PLATE XV



No. 146



No. 164



No. 129



No. 163

FIRST SESSION, THURSDAY EVENING, FEBRUARY 10, 1921

- Mr. M. Klein* HIROSHIGE
- 135 Okitsu  
*7.50* Station 18  
 Yokoban. Fair impression, in good condition.
- Miss J. Green*
- 136 Ejiri  
*7.50* Station 19  
 Yokoban. Fair impression, in good condition.
- 137 Fuchu  
 Station 20  
 Yokoban. Fair impression, in good condition.
- A. D. Stowell*
- 138 Mariko  
*7.50* Station 21  
 Yokoban. Good impression, in good condition.
- Gotham Book Mart*
- 139 Okabe  
*5.* Station 22  
 Yokoban. Good impression, in good condition.
- F. O. Kellogg*
- 140 Fujieda  
*5.-* Station 23  
 Yokoban. Good impression, in good condition.
- F. Kelly*
- 141 Shimada  
*5.-* Station 24  
 Yokoban. Good impression, in good condition.
- D. T. Casey*
- 142 Kanaya  
*7.50* Station 25  
 Yokoban. Good impression, in good condition.
- 143 Nissaka  
 Station 26  
 Yokoban. Good impression, in good condition.
- H. Colfax*
- 144 Kakegawa  
*12.50* Station 27  
 Yokoban. Good impression, in good condition.

HIROSHIGE

145 Fukuroi

7.50

Station 28

Yokoban. Fine impression, in good condition.

146 Mitsuke

12.50

Station 29

Yokoban. Good impression, in good condition.

. (Illustrated, Plate XV)

147 Hamamatsu

5.-

Station 30

Yokoban. Good impression, in good condition.

148 Maisaka

7.50

Station 31

Yokoban. Fair impression, in good condition.

149 Arai

10.-

Station 32

Yokoban. Fair impression, in good condition.

150 Shirasuka

Station 33

Yokoban. Fair impression, in good condition.

151 Futagawa

12.50

Station 34

Yokoban. Fair impression, in good condition.

152 Yoshida

Station 35

Yokoban. Good impression, in good condition.

153 Goyu

Station 36

Yokoban. Fair impression, in good condition.

FIRST SESSION, THURSDAY EVENING, FEBRUARY 10, 1921

- L. G. Lebowich* HIROSHIGE  
 154 Akasaka  
 Station 37  
 5.- Yokoban. Fair impression, in good condition.  
 155 Fujikawa  
 Station 38  
 Yokoban. Good impression, in good condition.  
 156 Okazaki  
 Station 39  
 12.50 Yokoban. Good impression, in good condition.  
 157 Chiriu  
 Station 40  
 Yokoban. Good impression, in good condition.  
 158 Narumi  
 Station 41  
 7.50 Yokoban. Good impression, in good condition.  
 159 Miya  
 Station 42  
 Yokoban. Fair impression, in good condition.  
 160 Kuwana  
 Station 43  
 7.50 Yokoban. Good impression, in good condition.  
 161 Yokkaichi  
 Station 44  
 12.50 Yokoban. Fair impression, in good condition.  
 162 Ishiyakushi  
 Station 45  
 5.- Yokoban. Fair impression, in good condition.  
 163 Shono  
 Station 46  
 6.5.- Yokoban. Fine impression, in fine condition.

(Illustrated, Plate XV)

HIROSHIGE

- 164 *H. Fleischer*  
Kameyama  
Station 47  
20.- Yokoban. Good impression, in good condition.  
(Illustrated, Plate XV)
- 165 *Gotham Book Mark*  
Seki  
5.- Station 48  
Yokoban. Good impression, in good condition.
- 166 *H. D. Stowell*  
Sakanoshita  
7.50 Station 49  
Yokoban. Fair impression, in good condition.
- 167 *J. Walker*  
Tsuchiyama  
20.- Station 50  
Yokoban. Fair impression, in good condition.
- 168 *Mr. M. Klein*  
Minakuchi  
7.50 Station 51  
Yokoban. Good impression, in good condition.
- 169 *H. P. Sabin*  
Ishibe  
5.- Station 52  
Yokoban. Fair impression, in good condition.
- 170 Kusatu  
Station 53  
Yokoban. Fair impression, in good condition.
- 171 *G. H. Harris*  
Otsu  
10.- Station 54  
Yokoban. Fair impression, in fair condition.
- 172 Kyoto  
Station 55  
Yokoban. Fair impression, in good condition.

HIROSHIDE

The Thirty-six Views of Mount Fuji

This, the last work of Hiroshige, was published after his death. It is so well known that descriptions are omitted.

*L. A. Lebowich*  
173 } Title Page

*5.-* } The titles differ slightly, in wording, from those on the prints.

174 } Toto, Ichikokubashi

Tateban. Good impression, in good condition.

*H. Mansfield*  
175 } Toto, Surugacho

*10.-* } Tateban. Good impression, in good condition.

176 } Toto, Sukiyaagashi

Tateban. Good impression, in good condition.

(Illustrated, Plate XVI)

*S. F. Steiner*  
177 } Toto, Tsukudajima

Tateban. Good impression, in good condition.

178 } Toto, Ochanomizu

*15.-* } Tateban. Good impression, in good condition.

179 } Toto, Ryogoku

Tateban. Good impression, in good condition.

180 } Toto, Sumida Tsutsumi

Tateban. Good impression, in good condition.

(Illustrated, Plate XVI)

*F. Keally*  
181 } Toto, Asukayama

*5.-* } Tateban. Good impression, in good condition.

182 } Fujimijaya

Tateban. Good impression, in good condition.

HIROSHIGE

- 183 } *H. C. Merrill*  
Konodai, Tonegawa  
5. } Tateban. Good impression, in good condition.
- 184 }  
Musashi, Koganei  
Tateban. Good impression, in good condition.
- 185 } *J. P. Sabin*  
Musashi, Tamagawa  
7.50 } Tateban. Good impression, in good condition.
- 186 }  
Musashi, Koshigaya  
Tateban. Good impression, in good condition.  
(Illustrated, Plate XVI)
- 187 } *J. P. Sabin*  
Musashi, Noge Yokohama  
7.50 } Tateban. Good impression, in good condition.
- 188 }  
Musashi, Honmoku no hara  
Tateban. Good impression, in good condition.
- 189 } *J. P. Sabin*  
Soshu, Miura no Kaijo  
7.50 } Tateban. Good impression, in good condition.
- 190 }  
Sagamigawa  
Tateban. Good impression, in good condition.
- 191 } *George C. Pinger*  
Soshu, Shichirigahama  
7.50 } Tateban. Good impression, in good condition.
- 192 }  
Soshu, Enoshima Irikuchi  
Tateban. Good impression, in good condition.
- 193 } *G. H. Harris*  
Hakone no Kosui  
7.50 } Tateban. Good impression, in good condition.
- 194 }  
Izu no Sanchu  
Tateban. Good impression, in good condition.

PLATE XVI



No. 176



No. 180



No. 186



No. 200



HIROSHIGE

*P. Thompson*  
195 Suruga, Satta no Kaijo  
12- } Tateban. Good impression, in good condition.

196 Shinano, Miho no Matsubara  
Tateban. Good impression, in good condition.

*J. P. Sabin*  
197 Tokaido, Hidari Fuji  
5- } Tateban. Good impression, in good condition.

198 Sunen, Oigawa  
Tateban. Good impression, in fine condition.

*J. P. Sabin*  
199 Ise, Futamigaura  
5- } Tateban. Good impression, in good condition.

200 Shunshu, Suwa no Kosui  
Tateban. Good impression, in good condition.

(Illustrated, Plate XVI)

*P. Thompson*  
201 Shunshu, Shtogiri Toge  
10- } Tateban. Good impression, in good condition.

202 Kai, Misaka Goe  
Tateban. Good impression, in good condition.

*J. P. Sabin*  
203 Kai, Otsuki no Hara  
10- } Tateban. Good impression, in good condition.

204 Kai, Inume Toge  
Tateban. Good impression, in good condition.

*P. Thompson*  
205 Shimosa, Koganehara  
10- } Tateban. Good impression, in good condition.

206 Kazusa, Kuroto no Ura  
Tateban. Good impression, in good condition.

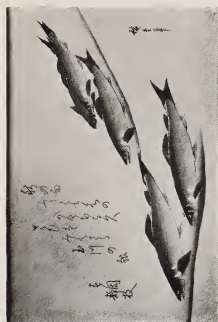
HIROSHIGE

- P. Thompson*  
207 Kazusa, Kasozan  
*12.00* } Tateban. Good impression, in good condition.  
208 Boshu, Hota no Kaigan  
} Tateban. Good impression, in fine condition.

The Fish Series

- There were twenty prints in the series.  
*J. P. Sabin*  
209 The Lobster  
*12.00* } The crustacean is pictured with two shrimps alongside of him.  
} Yokoban. Fine impression, in fair condition.  
210 Tochi and Karakasako  
} Two Japanese ocean fishes.  
} Tateban. Good impression, in good condition.  
*J. P. Sabin*  
211 Tai  
*15.-* } Two varieties of this favorite seafish are pictured, the black tai and the  
} small red one.  
} Yokoban. Good impression, in good condition.  
212 Hirame and Meibaru  
} The two fish are shown lying alongside of camellias.  
} Yokoban. Good impression, in good condition.  
*P. Thompson*  
213 Koi  
*12.00* } The carp swimming in his native element.  
} Yokoban. Good impression, in fine condition.  
(Illustrated, Plate XVII)  
214 Mackerel and Crab  
} A sprig of morning glory adds a pretty touch to these two products  
} of the deep.  
} Yokoban. Good impression, in fine condition.

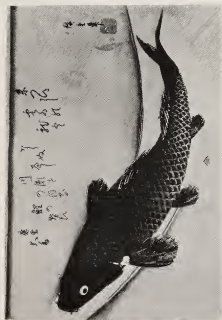
# PLATE XVII



No. 215



No. 218



No. 213



No. 217

HIROSHIGE

*Mr. Rouse*  
215 The Trout

Four of the small river trout are swimming together.

*35-* Yokoban. Good impression, in fine condition.

(Illustrated, Plate XVII)

Edo Meisho

A series of views of Edo in which the figures are much more prominent than in his other yokoban pictures. Published by Yamadaya.

*H. Rouse*  
216 Soto Sakurada

A party of ladies is passing a pond.

*15-* Yokoban. Fair impression, in good condition.

217 Kanda Myojin Temple

Visitors to the temple grounds, overlooking the city.

Yokoban. Fair impression, in good condition.

(Illustrated, Plate XVII)

*H. Rouse*  
218 Ocha-no-mizu

On the banks of the canal two ladies, under snow laden umbrellas, are conversing.

*15-* Yokoban. Good impression, in fine condition.

(Illustrated, Plate XVII)

Upright Tokaido

This is the last of the many Tokaido sets made by the master. It was published by Tsutaya three years before the artist's death and is so well known that no descriptions are necessary.

*M. Mansfield*  
219 Nihonbashi, Edo

Station 1

*15-* Tateban. Fine impression, in fine condition.

220 Yoshiwara

Station 15

Tateban. Good impression, in fine condition.

HIROSHIGE

- 221 } *J. P. Sabin*  
 Xui  
 Station 17  
 10. } Tateban. Fine impression, in fine condition.  
 (Illustrated, Plate XVIII)
- 222 }  
 Fuchu  
 Station 20  
 Tateban. Good impression, in fine condition.
- 223 } *H. Coffin*  
 Kuwana  
 Station 43  
 750. } Tateban. Good impression, in fine condition.
- 224 }  
 Kameyama  
 Station 47  
 Tateban. Good impression, in fine condition.  
 (Illustrated, Plate XVIII)

Tokaido Harimaze

Harimaze are small pictures of different shapes. They are usually printed four or five on a sheet, and were intended to be cut apart and used for ornamenting small screens, etc. In this set, each picture represents, often remotely, one of the fifty-five stations of the Tokaido. They are preserved on the full sheets but, although many of them are exquisite little compositions, their juxtaposition is not always happy. Published by Senchi.

- 225 } *H. Stillhomer*  
 Nihon bashi to Shinagawa  
 5. - } Tateban. Fair impression, in good condition.
- 226 }  
 Totsuka to Hiratsuka  
 Tateban. Fair impression, in good condition.
- 227 } *H. Stillhomer*  
 Odawara to Hakone  
 750. } Tateban. Fair impression, in good condition.
- 228 }  
 Yui to Fuchu  
 Tateban. Fair impression, in good condition.

PLATE XVIII



No. 221



No. 224



No. 231



No. 236

HIROSHIGE

229 } *Sold with 227-228-229 230*  
Shimada to Fujieda  
Fair impression, in good condition.

230 }  
Nissaka to Kakegawa  
Tateban. Fair impression, in good condition.

231 } *Unclaimed*  
Mitsuke to Shirasuka  
Tateban. Good impression, in good condition.  
*10.-* (Illustrated, Plate XVIII)

232 }  
Futagawa to Goyu  
Tateban. Good impression, in good condition.

233 } *Mr. M. Klee*  
Fujikawa to Narumi  
Tateban. Fair impression, in good condition.

234 } *7.50*  
Miya to Yokkaichi  
Tateban. Fair impression, in good condition.

235 }  
Sakanoshita to Tsuchiyama  
Tateban. Fair impression, in good condition.

Tokaido Harimaze

Altogether, Hiroshige made three sets of Tokaido harimaze. The following are from a series published by Ibasen, but the first print mentioned/below bears the Marusei seal.

236 } *A. V. Steiner*  
Kanagawa to Hiratsuka  
Tateban. Good impression, in good condition.  
*12.50* (Illustrated, Plate XVIII)

237 }  
Ejiri to Fujieda  
Tateban. Good impression, in good condition.

238 }  
Ishibe to Kyoto  
Tateban. Good impression, in good condition.





# AT THE AMERICAN ART GALLERIES

Second Session

FRIDAY AFTERNOON, FEBRUARY 11, 1921

BEGINNING AT 2:30 O'CLOCK

Catalog Numbers 239 to 479, inclusive

MORIKUNI

239

Hotel

*A. B. Duel*  
The god of luck is holding an umpire's fan. He is playing with a Karako—a Chinese boy. Sealed Tanyusai.  
16 x 12 inches. Sumi-e. Not signed. Tinted lightly with color.  
Fine impression, in perfect condition.

(Illustrated, Plate XXI)

240

Rasshomen

A warrior, in battle array, is drawing his sword to defend himself from the demon who has been hiding behind a torii. Sealed Tanyusai.  
16 x 12 inches. Sumi-e. Not signed. Fine impression, in fine condition.

241

The Cranes

*Yamamoto and Co*  
A pair of cranes is pictured with young pines behind them. After a drawing by Tanyusai Kano. Sealed Tanyusai.  
16 x 12 inches. Sumi-e. Not signed. Fine impression, in perfect condition.

(Illustrated, Plate XXI)

242

Shimnei

*Mr. M. Allen*  
Two attendants are leading a prancing steed. Sealed Tanyusai.  
16 x 12 inches. Sumi-e. Not signed. Fine impression, in perfect condition.

KAIGETSUDO

243

The Beauty

*E. E. Miller*  
A girl stands holding, in her left hand, her kimono which is richly figured with iris and paulownia flowers. Her right hand is hidden in her sleeve. Although this print is slightly soiled, it is much cleaner than the one illustrated in Von Seidlitz's book opposite page 60 and is probably the best copy extant.  
24 x 12½ inches. Sumi-e. Good impression, in good condition.

(Illustrated, Plate XIX)

PLATE XIX



PLATE XX



No. 244



No. 260



No. 245



No. 246

*H. H. Hall* KİYOTADA  
244 The Toilet

*12.50* A court lady, in a beautiful kimono, is standing and looking down at the reflection of her face in a hand mirror.  
Hoso-e. Lacquer print. Good impression in good condition.  
12 $\frac{3}{8}$  x 16 $\frac{1}{3}$  inches.

*A. B. Duck* (Illustrated, Plate XX)  
245 Yoshitsune and Benkei

*17.50* The youthful Ushiwaka is portrayed balancing himself on one foot as he stands on a post of the Gojo bridge at Kyoto. In one hand, he holds his sword, in the other a fan. Below him, the gigantic Benkei is preparing to attack him with a halberd.  
Hoso-e tanye. Fine impression, slightly toned but in fine condition.  
(Illustrated, Plate XX)

*G. H. Chandler* KİYOSHIGE  
246 The Escape

*17.50* In the story, Yoritomo, overtaken by his enemies, had hidden in a hollow tree. His pursuers were about to search his hiding place, when they noticed that the opening had been spun over with a spider's web and that two birds flew from the branches. They thought it impossible that anyone could be concealed there and passed on. Unusual, as it is the only four-color print of this rare artist. In addition to the usual beni and green, there are gray and tan plates. Almost all his pictures were sumi-e colored by hand.  
11 x 17 inches. Beni-e. Fine impression, in fine condition.  
(Illustrated, Plate XX)

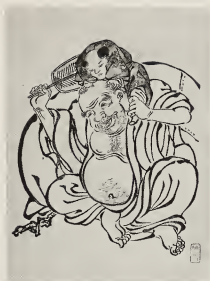
*A. B. Duck* OKUMURA MASANOBU  
247 The Vision

*5.-* A dignified priest sits watching the appearance of an angel. His two astonished acolytes look on in amazement.  
Yokoban. Sumi-e, hand-colored. Not signed. Good impression, and condition.

*G. H. Chandler*  
248 Yakko Asahina Tsuyagoro

*5.-* A mitate of the story of the Lady Asahina and her giant lover Benkei. Yokoban. Sumi-e, hand-colored. Good impression, in good condition.  
(Illustrated, Plate XXII)

PLATE XXI



No. 239



No. 241

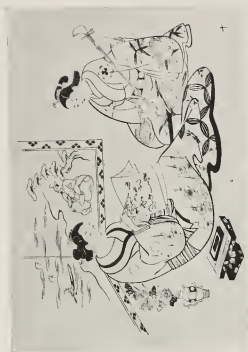


No. 254

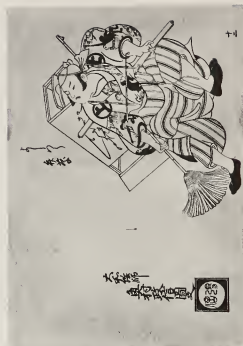


No. 255

# PLATE XXII



No. 249



No. 252



No. 248



No. 250

OKUMURA MASANOBU

249 Parlor Scene

Two ladies are seated on the floor. One is playing the samisen, the other writing a love letter.

Yokoban. Sumi-e. Not signed. Good impression, somewhat toned, but in good condition.

(Illustrated, Plate XXII)

250 At Gojo Bridge

The youthful Yoshitsune conquering the giant Benkei, who later became his faithful retainer.

Yokoban. Not signed. Sumi-e, hand-colored. Good impression, in fine condition.

(Illustrated, Plate XXII)

251 Shoki

The devil killer in a strong pose. Tinted in gray.

Hashira-e. Sumi-e. Somewhat toned, but otherwise in good condition.

252 Yoshiwara Benkei

Yoshitsune's giant retainer is represented with a duster in one hand and a rolled up kakemono in the other. On his back, he carries an ando.

Yokoban. Sumi-e. Good impression, somewhat toned, but in good condition.

(Illustrated, Plate XXII)

253 The Visit

A courtesan and her kamuro are going out with a young man. Preceding them, is a man servant carrying a paper lantern.

Yokoban. Sumi-e. Not signed. Good impression, slightly toned, but in good condition.

TOYONOBU

254 After the Bath

The lady, with her robe only partly covering her, is being offered a cup of tea by an attendant.

16 x 11 inches. Beni-e. Fair impression, much toned.

(Illustrated, Plate XXI)

PLATE XXIII



No. 257



No. 258



No. 259



TOYONOBU

255 A Lady Smoking

A framed block, which is probably a later reproduction. The proof is recent, printed by the writer.

10.- 20 x 13 inches. A wood block, in fine condition.

(Illustrated, Plate XXI)

256 Taking it Easy

A samurai is lying down, smoking. He and a lady are watching a young girl who is about to start writing the first letter of the new year. Yokoban. Tanye. Unsigned. Fine impression, in fine condition.

55.-

257 Butai Tobu

A girl with spread umbrella, is jumping from the balcony of Kiyomizu temple. One of Toyonobu's charming semi-nudes.

40.- Hashira-e. Three color print. Good impression, in good condition.

(Illustrated, Plate XXIII)

258 After the Bath

With her robe loosely flung about her, a charming girl has just left the bath.

60.- Hashira-e. Beni-e. Good impression, in good condition.

(Illustrated, Plate XXIII)

259 The Girl with the Samisen

A scarf tied around her head, to protect her elaborate coiffure, an oiran stands, book in one hand and samisen in the other.

12.50- Hashira-e. Beni-e. Somewhat toned, but otherwise in good condition.

(Illustrated, Plate XXIII)

KIYOTSUNE

260 Two Actors

Otani Hiroji as Muneto and Bando Matataro as Arakawa Taro. The picture has a particularly pleasing mosaic quality. The third color is a faint pink, an unusual combination with the standard beni and green.

12.50- Hosoe-e. Beni-e. Fine impression, in fine condition.

(Illustrated, Plate XX)

PLATE XXIV



No. 261



No. 263



No. 265

KORIUSAI

261 The Dandy

A young man in black kimono carries a partly folded umbrella. He is about to enter a house.

12.50 Hashira-e. Fine impression, agreeably toned, but in fine condition.

(Illustrated, Plate XXIV)

262 An Oiran

10.- Meizan of Chojiya tea-house is walking with her kamuro.

Hashira-e. Fine impression, in good condition.

263 On the Bridge

In the garden of Kameido Temple, a young couple is watching their little son, who is throwing food to the golden carp swimming below.

Hashira-e. Good impression, in good condition.

(Illustrated, Plate XXIV)

264 Saigyō Hoshi

A boy is leading a horse, on which sits the eccentric monk and famous poet looking at his beloved Fuji. He blows a whiff of smoke from his pipe. As he died in 1198, this is rather an anachronism.

10.- Hashira-e. Good impression, only very slightly toned, in fine condition.

265 Beauty and the Crane

A characteristic Koriu girl is standing behind the bird. The crane, tortoise and pine, as well as her Kotobuki crest, are all symbols of longevity.

12.50 Hashira-e. Good impression. Somewhat toned and faded.

(Illustrated, Plate XXIV)

266 Filial Love

7.50 Tofugin, one of the twenty-four examples of Chinese filial piety. The young mother is nursing her aged father. No color on the picture, which is sharply brought out by a black background.

Hashira-e. Sumi-e. Fine impression, in good condition.

267 Mitate Chushingura

12.50 A parody of the spy reading the letter episode in the seventh Act of the Story of the 47 Ronins.

Hashira-e. Fine impression, in good condition.

PLATE XXV



No. 268



No. 269



No. 271

KORIUSAI

*A. B. Duell*  
268 Mitate Chushingura

Another conception of the parody on a scene in the Seventh Act of the

10.- 47 Ronins.

Hashira-e. Good impression, in good condition.

(Illustrated, Plate XXV)

*A. B. Duell*  
269 Court Lady and Samurai

The warrior is kneeling before her, offering a love letter.

20.- Hashira-e. Superb impression, in beautiful condition.

(Illustrated, Plate XXV)

*Bootham Book Mark*  
270 The Komuso

The female komuso has doffed her head gear and is talking with a tayu.

7.50 Hashira-e. Good impression, only slightly toned, otherwise in good condition.

*J. M. Matthews*  
271 An Oiran

Kaoru of Chojiya house holds a fan in her hand.

10.- Hashira-e. Good impression, somewhat toned, but in good condition.

(Illustrated, Plate XXV)

*A. B. Duell*  
272 At the Seashore

A girl in a boat is looking towards the shore where a young man is raking up sea shells. A young crane has attempted to explore the contents of an enormous clam and has been caught by its beak.

15.- Hashira-e. Fine impression, slightly, but agreeably toned.

*Bootham Book Mark*  
273 Reading

A tayu is reading a book, her companion is leaning on the clothes rack.

7.50 A close inspection will show that, after the block was engraved, a part was mortised in and a new head substituted for the first one.

Hashira-e. Fair impression, in fair condition.

*J. N. Hall*  
274 The Letter

A girl is showing a letter to a young man. From a series Parodies of the Six Tama Rivers.

32.50 Chuban. Good impression, the colors changed by time but very beautiful.

(Illustrated, Plate XXVI)

KORIUSAI

275 *L. H. Blander*  
May Festival

A man is helping himself to the dainties in an exhibition of dolls. The young lady owner is trying to prevent him from so doing. From a series, Elegant Twelve Months.

Chuban. Fine impression, in good condition.

276 *Yamanaka and Co*  
The Matron

A lady is walking, followed by her maid and man servant. The man's robe of tan has acquired a beautiful patina, making it harmonize with the other colors. The dresses are brought out by gaufrage. From a series of Elegant World Pictures.

Chuban. Fine impression and condition.

(Illustrated, Plate XXVI)

277 *J. M. Matthews*  
The Models

Two ladies, in stylish costumes, stand before us. The sleeve design, on the kimono at the left, is of pine branches, that on the right wild ducks. From a series entitled, Sleeve Model Hakkei.

Undivided tanjaku diptich of unusual shape. Each picture measuring  $12\frac{1}{2} \times 3$  inches. Fine impression, in fair condition.

278 *H. B. Duell*  
The Two Beauties

One of a series representing eight scenes in north part of Edo. This one represents the evening bells at Shotoji temple.

Chuban. Good impression, in good condition.

(Illustrated, Plate XXVI)

279 *H. W. Hall*  
Leaning on the Screen

Handayu of Naka Omiya, a richly attired oiran, is leaning against a black screen.

Aiban. Good impression, in good condition.

280 *Yamanaka and Co*  
The View of the Setting Sun

One of a hakkei series of The World's Customs. This represents sunset in a samurai home. The man servant is pointing the view at the window to a lady whose maid stands behind her.

Chuban. Fine impression and condition.

(Illustrated, Plate XXVI)

PLATE XXVI



No. 274



No. 276



No. 278



No. 280

KORIUSAI

- 281 *Chas De Ter*  
Saijun  
One of a series entitled Japan's Refined Twenty-four Examples of Filial Piety. A mitate or parody of the Chinese story.  
Chuban. Good impression and condition.
- 282 *L. L. Leborvich*  
Chushu  
A lady pointing to the open window, where the autumn grasses are waving and the autumn moon looms large through the clouds. One of a series of "Twelve Refined Months." This title is the alternate name for the ninth month, September.  
Chuban. Fine impression and condition, slightly and agreeably toned
- 283 *A. B. Duell*  
The Beauties  
The two courtesans Matsuura and Takamura. Their crests are shown in the cloud above them and not, as usual, on their kimono.  
Koban. Not signed. Fine impression and condition.
- 284 *A. B. Duell*  
An Oiran  
Morokoshi of Echigoya is holding up a child to her kamuro. From the series, Models of New Pattern Leaves.  
Tateban. Brilliant impression, finely preserved.

BUNCHO

- 285 *A. B. Duell*  
Actor Portrait  
In his hand, Ichikawa Yaozo is holding a flower pot containing miniature plants of pine, plum and bamboo, the triumvirate of Japanese trees.  
Hose-e. Fine impression, in fine condition.  
(Illustrated, Plate XXVII)
- 286 *A. B. Duell*  
Actor Portrait  
The noble figure of Koraiya stands before a pine tree screen.  
Hoso-e. Good impression, in good condition.



PLATE XXVII



No. 285



No. 287



No. 289



No. 292



No. 317



No. 319

PUNCHO

- 287 *A. B. Duel*  
Night Scene  
Against the black sky, an actor with drawn sword is posed. Very slightly and agreeably toned.  
80.- Hosoe-e. Fine impression and condition.  
(Illustrated, Plate XXVII)
- 288 *H. Mansfield*  
The Cake Vendor  
An actor, carrying on his shoulders a large black cake-box, is standing before the Miuraya tea-house. Both paper and colors are brilliantly preserved.  
60.- Hosoe-e. Fine impression, in fine condition.
- 289 *A. B. Duel*  
The Protector  
Sakata Sojuro as a samurai is protecting a youth. Above him stands Otani Hiroji, as a warrior, with sword drawn, about to attack the child.  
15.- Hosoe-e. Good impression and condition.  
(Illustrated, Plate XXVII)
- 290 *A. B. Duel*  
An Actor  
He stands with purse in his mouth ready to draw his sword. The fugitive blue and lavender are changed by time, but the effect is very happy.  
17.50 Hosoe-e. Fine impression and condition.
- 291 *H. H. Hall*  
The Lovers  
The love story of Yugiri Izaemon. Both the man and the woman are finely depicted in characteristic Buncho style.  
17.50 Hosoe-e. Fine impression and condition.

KIYONAGA

- 292 *A. B. Duel*  
Actor Print  
Ichikawa Monosuke as Gorotokimasa. A very early work of the artist.  
80.- Hosoe-e. A good impression, in fine condition.  
(Illustrated, Plate XXVII)

PLATE XXVIII



No. 203

PLATE XXIX



No. 294



No. 296



No. 298

KIYONAGA

293 *Mrs. J. Takeamine*  
Echigoya Emporium on Suruga Street

165.- The successor of this store is still in business—the largest department store in Japan. This is one of the largest prints ever made and is particularly interesting, not only because it is Kiyonaga's largest print and the only known example of his commercial work, but because it shows his mastery of landscape painting, his knowledge of perspective and his actual coloring. It is said that but fifty of these prints were struck off, colored by the artist himself and distributed to the firm's best customers.

16¼ x 27½ inches. Fine impression, slightly toned but in beautiful condition.

(Illustrated, Plate XXVIII)

294 *H. D. Stowell*  
Behind the Screen

125.- A beautiful tayu is standing in the foreground. In the rear, a young man is sleeping while his sweetheart watches over him.

Hashira-e. Fair impression, in fair condition.

(Illustrated, Plate XXIX)

295 *A. B. Duell*  
The Cherry Tree

15.- A girl is standing on the back of a man servant trying to break a branch from a flowering cherry tree.

Hashira-e. Good impression, in good condition.

296 *C. H. Chandler*  
The Falconer

20.- A young man, one hand bare, the other gloved, holds a falcon. Behind him is Mount Fuji.

Hashira-e. Good impression, in good condition.

(Illustrated, Plate XXIX)

297 *A. B. Duell*  
Hana Tsuki

15.- On New Year's day a young man has lifted a girl. Battledore in hand, she is trying to dislodge the shuttlecock which has caught in the bamboo branches.

Hashira-e. Fair impression, in good condition.

KIYONAGA

298 *R. A. Bedwell*  
The Hand Clasp

20.- Seated in a boat, a young girl is clasping the hand of a young man lying on its roof. On the shore two stately ladies are walking. Quite an unusual composition inasmuch as there is a distinct and successful attempt to combine large busts with full length figures. Unusually short, being only a trifle over 25 inches high, but untrimmed. Hashira-e. Fine impression, in good condition.

(Illustrated, Plate XXIX)

299 *K. Oshima*  
Mount Fuji

60.- A beautiful girl is seated, pipe in hand, looking at the snow clad peak. A maid is kneeling before her holding the tobacco box. Another lady is standing beside the bench holding a folding fan. Has the Hayashi seal.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate XXX)

300 *Mrs. H. S. Kellogg*  
Mitate Kojima Takanori

1.- A parody of the story, in which a loyal retainer of the emperor, who is being conducted away in captivity, manages, in an obscure verse written on a cherry tree growing near the place where he is confined, to convey a message of hope and good cheer.

Tateban. Fine impression, in flawless condition.

(Illustrated, Plate XXX)

301 *K. Oshima*  
On the Way to the Picnic

25.- A maid is holding an umbrella over two finely attired ladies. A manservant carries their lunch box on his shoulder. This is a good example of an original Kiyonaga print in which the colors have been revamped much more successfully than usual.

Tateban. Fine impression and good condition.

(Illustrated, Plate XXX)

302 *R. B. Dool*  
Degetari

25.- A theatrical scene, with the musicians, seated above the two actors. Tateban. Fine impression, and condition.

(Illustrated, Plate XXX)

PLATE XXX



No. 299



No. 300



No. 301



No. 302

PLATE XXXI



No. 303



No. 314



KIYONAGA

*P. Henderson*  
303 Sanno Procession

*50.-* The cortege, with two of its large floats in sight, is slowly passing along.  
Triptich. Fine impression, in fine condition.

(Illustrated, Plate XXXI)

*K. Oshima*  
304 In the Riverside Tea-house

*140.-* On a pavilion facing the river, three gentlemen are being entertained by a party of geisha. A servant and a little dancer are waiting on them.  
From a series entitled The Latest Tea-house Beauties.  
Diptych. Fine impression, in flawless condition.

(Illustrated, Plate XXXII)

*A. B. Dued*  
305 The Dream

*10.-* On the balcony of a shrine, a warrior is sleeping. His dream is portrayed above. Below him, an enemy is about to attack him.  
Chuban. Fine impression, in flawless condition.

*C. N. Chandler*  
306 The Promenade

*3750-* The oiran Maisumi of Daimonjiya with two companions and two kamuro are taking a stroll.  
Tateban. Good impression, very slightly toned and faded but in good condition.

(Illustrated, Plate XXXII)

*C. N. Chandler*  
307 Cherry Blossom Picnic

*50.-* Three ladies are under a cherry tree at Mukojima. Behind the paddy fields, flows the river.  
Tateban. Fine impression, fine condition.

(Illustrated, Plate XXXII)

*Mansfield*  
308 The Komuso

*45.-* A komuso is sitting playing his flute. His two female companions stand behind him.  
Chuban. Fine impression, in flawless condition.

PLATE XXXII



No. 304



No. 306



No. 307

- 309 *Yamanaka and Co* EISHI  
A Tayu
30. - Hanazuma of Hyogo is parading with her two attendants. The background is a pale mottled gray.  
Tateban. Magnificent impression, in flawless condition.  
*Gotham Book Mart*  
(Illustrated, Plate XXXIII)
- 310 A Tayu  
Accompanied by her two kamuro, Tsurunoo of Kasumiya walks in stately dignity. From a series, Tea-house Collection.
10. - Tateban. Not signed. Good impression and condition.  
(Illustrated, Plate XXXIII)
- 311 *T. Chandler* The Kamuro's Mischief  
A man peering through a screen, is presumably watching someone. Behind him, the tayus' servant is trying to attach a paper tail to his kimono.  
Yellow background.  
Tateban. Fine impression, in flawless condition.  
(Illustrated, Plate XXIII)
- 312 *K. Ohuma* The Flight of the Phantom Geese  
Two geisha are reading poems. In the corner, a little landscape portraying the title. The subject, as so often in Japanese, has little connection with the picture itself. One of a series on yellow backgrounds, entitled Ukio Hakkei.
- 37.50 - Tateban. Fine impression and condition.  
(Illustrated, Plate XXXIII)
- 313 *K. Ohuma* A Tayu  
Chojiya Hinazuru is portrayed kneeling on a mat. The background is a pale lemon yellow. Her fan is in gaufrage.
- 42.50 - Tateban. Fine impression, in good condition.
- 314 *B. N. Chandler* In the Salon  
A group of Eishi's tall graceful court ladies is distributed through the spacious room. Behind the curtain, one of them is playing the koto, another holds a flute to her lips.
100. - Triptich. Fine impression, in good condition.  
(Illustrated, Plate XXXI)

PLATE XXXIII



No. 309



No. 310



No. 311



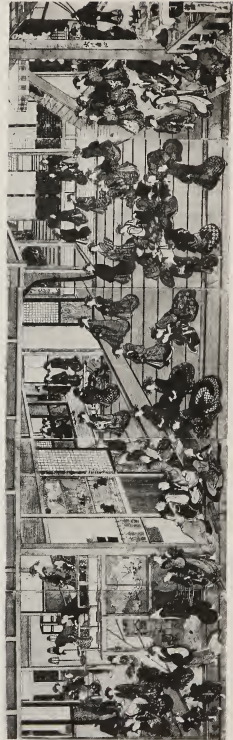
No. 312

- 315 *Yamanaka and Co* EISHI  
Boating on the Sumida River  
A beautiful river scene. Two large boats filled with Eishi's beautiful women are passing. On the roof of one is "Kawa ichi maru"—the best boat on the river. Each of the plates bear the Hayashi seal. Slightly but agreeably softened in color.  
90.- Pentaptych. Fine impression, in splendid condition.  
(*Illustrated, Plate XXXIV*)
- 316 *R. de B. Greene* The Dream  
A courtesan is seated dreaming that Daikoku is presenting her kamuro with Uchide no Kozuchi, the bottomless treasure-box belonging to the god. Usually, in Japanese pictures, dreams are represented as coming out of the dreamer's head. This one dispenses with this naive plan.  
7.50 Hashira-e. Good impression, somewhat toned, yet good condition.
- 317 *B. E. Miller* HOKUSAI  
The Spirits  
Nakamura Utaemon and Segawa Rokko representing spirits of mandarin ducks. A fine conception; in brush-work and coloring resembling the primitives. Early work, signed Shunro.  
17.50 Hosoe-e. Fine impression, in perfect condition.  
(*Illustrated, Plate XXVII*)
- 318 *A. B. Duell* A Player as a Woman  
7.50 The actor Yamashita Mangiku. One of his early works, signed Shunro.  
Hosoe-e. Fair impression, in fair condition.
- 319 *M. Mansfield* A Player's Portrait  
17.50 Matsumoto Koshiro as Tsurifune no Sanko. An early work signed Shunro.  
Hosoe-e. Good impression, in fine condition.  
(*Illustrated, Plate XXVII*)
- 320 *A. B. Duell* Yujoya  
30.- The picture shows the interior of the famous house. Only three guests are being entertained and they are already intoxicated. The rest of the spacious quarters are filled with over fifty oiran and servants. The only pentaptych made by this artist.  
Pentaptych. Fine impression, in good condition.  
(*Illustrated, Plate XXXIV*)

PLATE XXXIV



No. 315



No. 320

HOKUSAI

321 The Moonlight

Moonlight at Izumi-zaki. One of a series of eight views of the Luchoo islands.

Yokoban. Good impression, in fine condition.

(Illustrated, Plate XXXV)

322 Fukui Bridge of Echizen Province

Heavily laden coolies are crossing the bridge. Across the river, paper makers are drying their product on boards.

Yokoban. Fine impression, in fine condition.

323 Kintai Bridge of Suo Province

The five span bridge, one arch of which has been renewed in the original form each five years for hundreds of years. Across it sweeps a shower of rain.

Yokoban. Fine impression, in fine condition.

324 The Skyscraper Bridge at Ashikaga

Much the same design as the famous monkey bridge and often so designated. Above the fleecy mists, the delicate structure connects an inn with a tiny tea-house perched on a rock in the ravine.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate XXXV)

325 Yatsunashi Bridge of Mikawa Province

Noted for its eccentric beauty.

Yokoban. Fine impression. Slight fold mark in center, otherwise in fine condition.

The Famous Poems of One Hundred Poets

as Told by the Nurse.

326 Ono no Komachi

Near a thatched cottage women are laundering. A man is sweeping, another is plowing. Amidst them, a cherry tree spreads its flower-laden branches.

Yokoban. Fine impression, in fine condition.

PLATE XXXV



No. 324



No. 329



No. 321



No. 327



HOKUSAI

327 *C. N. Chandler*  
Sangi Hitoshi

10. - A prince stands with his attendants. Two of his subjects are bent to the ground before him.

Yokoban. Good impression, in fine condition.

(Illustrated, Plate XXXV)

328 *Mrs. H. S. Kellogg*  
Onakaomi Yoshinobu Ason

12. <sup>50</sup> - Back, on the hill, sits the captive prince, looking into the distance. In the foreground, outside the enclosure, the keepers are building a brush fire.

Yokoban. Fine impression, in fine condition.

329 *C. N. Chandler*  
Kakinomoto no Hitomaro

17. <sup>50</sup> - The smoke of a brush fire rolls across the scene. A party of men is drawing a net along on a spit of the sea.

Yokoban. Good impression, in good condition.

(Illustrated, Plate XXXV)

330 *R. Thompson*  
Yamabe no Akahito

17. <sup>50</sup> - Across the rolling billows, looms majestic snow-covered Fuji. On the right, a party of heavily laden travelers is mounting the steep hill.

Yokoban. Fine impression, in fine condition.

331 *A. B. Driel*  
Ise

17. <sup>50</sup> - Two ladies in a house are looking at the peach blossoms below their porch. A workman is throwing tiles to another on the roof above them, while a third is laying them in position. In the distance are scattered many travelers.

Yokoban. Good impression, in fine condition.

332 *C. N. Chandler*  
Sanjoin

17. <sup>50</sup> - Through the balcony of a Shinto temple, is seen the full moon. A party of priests is worshipping before a shrine.

Yokoban. Fine impression, in fine condition.

# PLATE XXXVI



No. 337



No. 342



No. 334



No. 338

HOKUSAI

The Thirty-six Views of Mount Fuji

- 333 View from Suwako in Shinshu Province

In the foreground, a little hut, beneath two gnarled pine trees. Fuji looms far in the distance across the water. Printed in various shades of blue only.

Yokoban. Good impression, in good condition.

- 334 View from Ashibori of Joshi Province

From a large boat, laden with merchandise, a boatman is bailing water.

Fuji above and to the right. Another blue print with just a touch of blue-green.

Yokoban. Good impression, in good condition.

(Illustrated, Plate XXXVI)

- 335 View from Schibuchizawa in Kosu Province

From an overhanging cliff, a lone fisherman is casting his net into the waves.

Yokoban. Fair impression, in good condition.

- 336 A View from Katakura in Sunchu Province

A busy scene in the midst of the tea harvest.

Yokoban. Fine impression, in perfect condition.

- 337 Fuji from Hakone lake in Soshu

Across the lake still bathed in the morning mist, the top of the mountain is seen in the distance.

Yokoban. Good impression, in fine condition,

(Illustrated, Plate XXXVI)

Chushingura

A series entitled Kana Dehon Chushingura—A B C book  
Chushingura

- 338 First Act, Kabuto Aratame

Yokoban. Not signed. Fine impression, in fine condition.

(Illustrated, Plate XXXVI)

PLATE XXXVII



No. 345



No. 346



No. 347



No. 354

HOKUSAI

339 Third Act, Soto-bori  
 10.- Yokoban. Not signed. Good impression, in good condition.

340 Fourth Act  
 10.- Yokoban. Not signed. Good impression, in fine condition.

341 Seventh Act, Oishi Chaya Asobi  
 5.- Yokoban. Not signed. Good impression, in good condition.

342 Eighth Act, Michi yuki  
 7.50 Yokoban. Not signed. Fine impression, in fine condition.  
 (Illustrated, Plate XXXVI)

343 Tenth Act, Amanoya Gihei  
 5.- Yokoban. Not signed. Fine impression, in fine condition.

344 Eleventh Act, Uchi iri  
 7.50 Yokoban. Not signed. Good impression, in fine condition.

Kacho

345 Cuckoo and Azalea  
 10.- 10 x 7 inches. Fine impression, in fine condition.  
 (Illustrated, Plate XXXVII)

346 The Crossbill and Thistle  
 10.- 10 x 7 inches. Fine impression, in good condition.  
 (Illustrated, Plate XXXVII)

Eight Elegant Views of Edo

The color scheme, in which pink predominates, is one often used by the artist in his early works. The influence of the Tosa school is apparent.

347 Snow on the Sumida River  
 12.50 Chuban. Not signed. Good impression, in good condition.  
 (Illustrated, Plate XXXVII)

HOKUSAI

348 Asakusa After the Rain

7.50 Chuban. Not signed. Good impression, in good condition.

349 Evening Rain at Yoshiwara

5.- Chuban. Not signed. Good impression, in good condition.

350 The Boats Returning to Shinagawa

5.- Chuban. Not signed. A good impression, in good condition.

351 The Evening Bells at Ueno

5.- Showing the temples above Shinobazu Lake.  
Chuban. Unsigned. Good impression, in good condition.

352 The Autumn Moon at Ryogoku Bridge

5.- Chuban. Unsigned. Good impression, in good condition.

Omi Hakkei

This series is printed in green, gray, blue and purple.

353 Sunset at Seta

5.- Showing the famous double span bridge.  
Chuban. Good impression, in good condition.

354 The Autumn Moon at Ishiyama

The temple, high on the hill, faces Lake Biwa.  
5.- Chuban. Good impression, in fine condition.

(Illustrated, Plate XXVII)

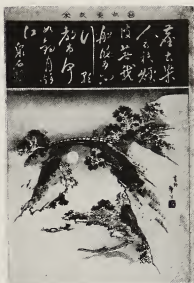
355 The Ghost of Warai Hanya

17.50 The grinning apparition holds the bleeding head of a child in its bony hand.  
Chuban. Fine impression, in good condition.

PLATE XXXVIII



No. 356



No. 358



No. 357



No. 359

HOKUSAI

356 *Yamanaka and Co*  
The Carp

20. In a swirling stream, a carp is fighting his way. At the side, an inscription in white lettering on black ground. One of the series signed Taito, sometimes attributed to his pupil.  
Tateban. Good impression, in good condition.

(Illustrated, Plate XXXVIII)

357 *H. H. Seaman Agt S*  
The Cranes

30. The two birds are standing before a clump of pines, their companion symbol for longevity. From the Taito series.  
Tateban. Good impression, in fair condition.

(Illustrated, Plate XXXVIII)

358 *A. B. Duell*  
The Monkey Bridge

45. A very early impression of this celebrated picture. Slightly soiled but principally on the margins which are usually trimmed away with the black top. From the same series.  
Yokoban. Fine impression, in fair condition.

(Illustrated, Plate XXXVIII)

359 *G. H. Chandler*  
Famous Waterfalls of Japan  
Ono Waterfall of Kisokaido

20. Travelers are gazing at the falls.  
Tateban. Good impression, in good condition.

(Illustrated, Plate XXXVIII)

360 *A. B. Duell*  
Aoi-ga-oka Waterfall in Toto

20. Peddlers are climbing the hill. A samurai and attendant are descending.  
Yokoban. Good impression, in fine condition.

361 *G. H. Chandler*  
Roben Waterfall of Soshu

175 Coolies are bathing in the pool below the cataract on Taisen mountain.  
Tateban. Good impression, in good condition.



PLATE XXXIX



No. 363



No. 364

- 362 *H. A. Seaman copy* HOKUSAI  
Book Cover

15.- On a yellow background, Hokusai and Kuniyoshi have combined to make a single picture. Probably the only work in which these two artists collaborated. Hokusai contributed the birds and flowers. Kuniyoshi the lady's head.  
7 x 10 inches. Fine impression, in fine condition.

### The Imagery of the Poets

This is considered as Hokusai's best series. There are ten in the set.

- 363 *A. B. Duell*  
Toro no Daijin

40.- A noble poet, with his two attendants, is seated on the river bank gazing at the crescent moon:  
21½ x 9 inches. Fine impression, in beautiful condition.

(Illustrated, Plate XXXIX)

- 364 *A. B. Duell*  
Shonenko

50.- A Chinese poem on the pleasures of traveling. A nobleman seated on a prancing steed is riding on a winding road preceded by his courier. On the banks of a stream, an angler has cast his line.  
21½ x 9 inches. Fine impression, in good condition.

(Illustrated, Plate XXXIX)

- 365 *A. B. Duell*  
The Awabi Diver

170.- The woman is just rising to the surface carrying, in one hand, a shell she has detached from the rock. Most beautiful in composition and color. This is a very scarce modern print copied from a kakemono painting by Hokusai and published about 1899 by Yoshida Kimbei.  
Kakemono-e. Fine impression, in flawless condition.

(Illustrated, Plate XL)

- 366 *A. B. Duell* KUNISADA  
The Mist

*74 Mansfield*  
7/10.- In a deep ravine, the mists are rising. Probably the finest existing copy of Kunisada's finest landscape.  
Yokoban. Fine impression, in fine condition.

90.- (Illustrated, Plate XLI)

PLATE XL



No. 365

PLATE XII



No. 367



No. 369



No. 366



No. 368

KUNISADA

367 *B. H. Chandler*  
Asazuma Bune

A court lady has anchored her boat beneath a weeping willow and is looking at the rising moon. Her robe is in gaufrage.

10. - Yokoban. Fine impression, in perfect condition.

*J. M. Matthews*  
(Illustrated, Plate XLI)

368 The Yodo Boat

A party of travelers, at sunrise, on the boat which runs between Osaka and Kyoto on the Yodo river. A mother and infant are about to be sent to shore in a smaller boat. One of Kunisada's rare landscapes.

12.50 - The ripples in the water are rendered in gaufrage.

Yokoban. Good impression, in good condition.

*P. Thompson*  
(Illustrated, Plate XLI)

369 The Husband and Wife Rocks at Ise

Daylight is breaking at Futami-ga-ura beach. The rays make sharp lines against the dark sky. The waves are in gaufrage.

25. - Yokoban. Fine impression, in perfect condition.

*A. B. Duell*  
(Illustrated, Plate XLI)

370 Actor Portrait

7.50 - Matsumoto Koshiro as Takechi Mitsuhide. Enveloped in a great gray cloak, he sits before an overturned tray.

Tateban. Fine impression, in good condition.

371 *J. R. Russell*  
Slow Travel

5. - The actor Sekisanjuro as Matsu-no-sei is mounted on a water buffalo.

Tateban. Fine impression, in fine condition except for worm holes.

372 *G. F. Hatter*  
Portrait of Hiroshige

20. - The celebrated portrait with the long inscription deploring his death, which was inserted in Meisho Edo Hyakkei. It is too well known to merit a description.

Tateban. Fine impression, in fine condition.

373 *J. M. Matthews*  
Peonies

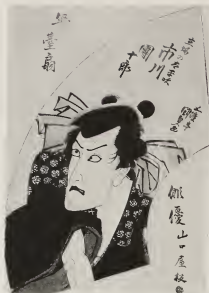
7.50 - Against a yellow background, the peonies, each one of different color, are grouped. One of the few Kunisada flower prints.

13 x 18 inches. Unsigned. Good impression, in good condition.

PLATE XLII



No. 374



No. 377



No. 380



No. 383

KUNISADA

374 Suetsumo Hana

The main role in the play of Genji Goshujoyo. She carries a fan in her hand and wears an obi printed in lacquer. The background is patterned in gaufrage.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate XLII)

375 Actor Portrait

The tragedian Segawa Kikunojo, wrapped in an enormous brown coat. Tateban. Good impression, in good condition.

376 The Mirror

In a mirror, is reflected the head of a lady combing her hair. Tateban. Fine impression, in perfect condition.

377 Fan Portrait

Ichikawa Danjuro as Tateba-no-taheji. Printed on a yellow ogi. Tateban. Fine impression, fine condition.

(Illustrated, Plate XLII)

378 The Plum Garden

A woman, in working costume, seated at the porch. Behind her, a plum tree in a shower.

Tateban. Fine impression, in fine condition.

379 The Rats' Assault

The actor, Ichikawa Danjuro as Geki Sayemon. He is defending himself from the attack of rodents.

Tateban. Good impression, in good condition.

380 Shibaraku

An actor in the part of Kamakura Gongoro Kagemasa in this famous play.

Tateban. Beautiful impression, in flawless condition.

(Illustrated, Plate XLII)

381 Actor Portrait

Nakamura Utayemon as Hanaregoma Chokichi.

Tateban. Good impression, in good condition.

PLATE XLIII



No. 385



No. 386



KUNISADA

382 *J. M. Matthews*  
The Cuckoo's Flight

Through the bars of her window, an oiran is looking at a cuckoo flying in the moonlight.

*7.50* Fan print. Fine impression, in perfect condition.

383 *A. H. Sell*  
The Mad Priest

*22.50* A poem by Ariwara no Narihira is written above the picture of Seigen's ghost. From a series entitled Mitate Sanjurokkasen no Uchi.

Tateban. Flawless impression, perfect condition.

*P. Thompson* (Illustrated, Plate XLII)

384 Kintai Bashō

*7.50* The famous five arch bridge at Iwakuni. The only copy of this landscape the writer has ever seen.

Aiban. Fine impression, in good condition.

385 *J. M. Matthews*  
Geese Alighting at Katata

From a series of Omi Hakkei. The moonlight is beautifully rendered.

*10. -* There is considerable gauffrage in the middle picture.

Triptich. Fine impression, in perfect condition.

(Illustrated, Plate XLIII)

386 *A. B. Ducl*  
Kaomise

The Annual Gala Theatrical Performance.

*7.50* A most unusual actor group. Pink and blue, most sparingly applied, being the only colors to relieve the black.

Triptich. Fine impression, in good condition.

*J. M. Matthews* (Illustrated, Plate XLIII)

387 The Serenade

*12.50* A flock of wild geese is flying across the moon. In the balcony, sake cup in hand, sits a young man surrounded by geisha. He is looking down at a boat in which a young woman is postured in stately dance. Seated with her, are her musicians.

Triptich. Fine impression, in fine condition.

388 *P. Thompson*  
The Awabi Divers of Ise

*17.50* Seated on a mat, women are opening the seashells and preparing their contents for the market. The divers' boats are in the distance.

Triptich. Fine impression, in fine condition.

(Illustrated, Plate XLIV)

PLATE XLIV



No. 388



No. 389

*A. B. Duel* KUNISADA  
389 The Battle

20.- Before the pine grove, which encircles a castle, warriors are engaged in a fierce fight. The figures are unusually small and well drawn. The drama is Igagoe Sugoroku.  
Triptich. Fine impression, in fine condition.

(Illustrated, Plate XLIV)

*J. M. Matthews*  
390 Cherry Flowers

10.- An oiran has just left a gorgeous black and gold lacquered palanquin. A servant has spread an umbrella over her. Other attendants and kamuro form a big party.  
Diptych. Fine impression, in fine condition.

*J. M. Matthews*  
391 Snow

12.50 A beautiful maiden represents snow in one of a setsugekka set.  
Kakemono-e. Good impression, in fair condition.

HIROSHIGE

Gyosho Tokaido

This set of fifty-five was published by Ezakiya or Etatsu and, afterwards, by Yamadaya. It is generally called the Gyosho Tokaido on account of the style of writing in the titles, and so familiar to collectors that descriptions are omitted.

*Dr. Russell*  
392 Nihonbashi, Edo

Station 1

5.- Aiban. Good impression, in fine condition.

393 Shinagawa

Station 2

Aiban. Good impression, in fine condition.

*A. Lebaron*  
394 Kawasaki

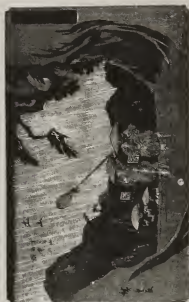
Station 3

5.- Aiban. Good impression, in fine condition.

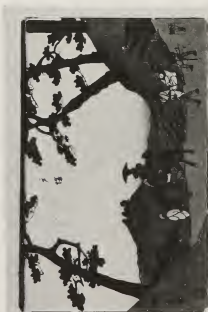
PLATE XLV



No. 410



No. 441



No. 397



No. 436

- Sold with #394* HIROSHIGE
- 395 Kanagawa  
Station 4  
Aiban. Good impression, in fine condition.
- L. A. Lebourich*
- 396 Hodagaya  
Station 5  
Aiban. Good impression, in fine condition.
- 1.00*
- 397 Totsuka  
Station 6  
Aiban. Good impression, in fine condition.
- Gotham Book Shop (Illustrated, Plate XLV)*
- 398 Fujisawa  
Station 7  
Aiban. Good impression, in fine condition.
- 5.-*
- 399 Hiratsuka  
Station 8  
Aiban. Good impression, in fine condition.
- J. B. Duval*
- 400 Oiso  
Station 9  
Aiban. Good impression, in fine condition.
- 5.-*
- 401 Odawara  
Station 10  
Aiban. Good impression, in fine condition.
- J. M. Matthews*
- 402 Hakone  
Station 11  
Aiban. Good impression, in fine condition.
- 5.-*
- 403 Mishima  
Station 12  
Aiban. Good impression, in fine condition.
- A. B. Duval*
- 404 Numazu  
Station 13  
Aiban. Good impression, in fine condition.
- 5.-*

- Sold with # 404* HIROSHIGE
- 405 Hara  
Station 14  
Aiban. Good impression, in fine condition.
- A. B. Duel*
- 406 Yoshiwara  
Station 15  
5.- Aiban. Good impression, in fine condition.
- 407 Kambara  
Station 16  
Aiban. Good impression, in fine condition.
- A. B. Duel*
- 408 Yui  
Station 17  
5.- Aiban. Good impression, in fine condition.
- 409 Okitsu  
Station 18  
Aiban. Good impression, in fine condition.
- Gotham Book Mart*
- 410 Ejiri  
Station 19  
7.- Aiban. Good impression, in fine condition.  
(Illustrated, Plate XLV)
- 411 Fuchu  
Station 20  
Aiban. Good impression, in fine condition.
- A. M. Matthews*
- 412 Mariko  
Station 21  
5.- Aiban. Good impression, in fine condition.
- 413 Okabe  
Station 22  
Aiban. Good impression, in fine condition.

HIROSHIGE

- 414 } *H. B. Duel*  
Fujieda  
5- } Station 23  
Aiban. Good impression, in fine condition.
- 415 }  
Shimada  
Station 24  
Aiban. Good impression, in fine condition
- 416 } *H. B. Duel*  
Kanaya  
5- } Station 25  
Aiban. Good impression, in fine condition.
- 417 }  
Nissaka  
Station 26  
Aiban. Good impression, in fine condition.
- 418 } *H. B. Duel*  
Kakegawa  
5- } Station 27  
Aiban. Good impression, in fine condition.
- 419 }  
Fukuroi  
Station 28  
Aiban. Good impression, in fine condition.
- 420 } *H. B. Duel*  
Mitsuke  
5- } Station 29  
Aiban. Good impression, in fine condition.
- 421 }  
Hamamatsu  
Station 30  
Aiban. Good impression, in fine condition.
- 422 } *H. B. Duel*  
Maisaka  
5- } Station 31  
Aiban. Good impression, in fine condition.
- 423 }  
Arai  
Station 32  
Aiban. Good impression, in fine condition.

HIROSHIGE

- 424 } *A. B. Duel*  
 Shirasuka  
 Station 33  
 5. - } Aiban. Good impression, in fine condition.
- 425 }  
 Futagawa  
 Station 34  
 Aiban. Good impression, in fine condition.
- 426 } *A. B. Duel*  
 Yoshida  
 Station 35  
 5. - } Aiban. Good impression, in fine condition.
- 427 }  
 Goyu  
 Station 36  
 Aiban. Good impression, in fine condition.
- 428 } *Rev. Oly*  
 Akasaka  
 Station 37  
 7. - } Aiban. Good impression, in fine condition.
- 429 }  
 Fujikawa  
 Station 38  
 Aiban. Good impression, in fine condition.
- 430 } *A. B. Duel*  
 Okazaki  
 Station 39  
 5. - } Aiban. Good impression, in fine condition.
- 431 }  
 Chiriu  
 Station 40  
 Aiban. Good impression, in fine condition.
- 432 } *A. B. Duel*  
 Narumi  
 Station 41  
 5. - } Aiban. Good impression, in fine condition.
- 433 }  
 Miya  
 Station 42  
 Aiban. Good impression, in fine condition.



HIROSHIGE

434 } *J. M. Matthews*  
Kuwana  
Station 43  
Aiban. Good impression, in fine condition.

435 }  
Yokkaichi  
Station 44  
Aiban. Good impression, in fine condition.

436 } *Geo. Ely*  
Ishiyakushi  
Station 45  
Aiban. Good impression, in fine condition.

(Illustrated, Plate XLV)

437 }  
Shono  
Station 46  
Aiban. Good impression, in fine condition.

438 } *L. Lebowich*  
Kameyama  
Station 47  
Aiban. Good impression, in fine condition.

439 }  
Seki  
Station 48  
Aiban. Good impression, in fine condition.

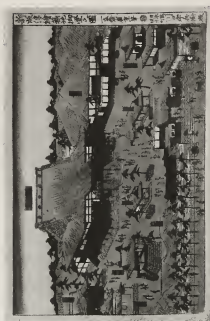
440 } *P. Thompson*  
Sakanoshita  
Station 49  
Aiban. Good impression, in fine condition.

441 }  
Tsuchiyama  
Station 50  
Aiban. Good impression, in fine condition.

(Illustrated, Plate XLV)

442 } *P. B. Drel*  
Minakuchi  
Station 51  
Aiban. Good impression, in fine condition.

PLATE XLVI



No. 450



No. 455



No. 448



No. 452

- Sold with # 442*  
 443 Ishibe **HIROSHIGE**  
 Station 52  
 Aiban. Good impression, in fine condition.
- U. B. Dine*  
 444 Kusatu  
 Station 53  
 Aiban. Good impression, in fine condition.
- 10.-*  
 445 Otsu  
 Station 54  
 Aiban. Good impression, in fine condition.
- 446 Kyoto  
 Station 55  
 Aiban. Good impression, in fine condition.

Setsugekka

This series is entitled Famous Views of Snow, Moon and Flowers.  
 In Setsugekka, a favorite triumvirate of the Japanese artist, flowers  
 always mean cherry unless otherwise noted.

- Mrs. J. Takamine*  
 447 The Snow  
 The Inogashira pond in the precincts of Benzaiten temple.  
*20.-* Yokoban. Good impression, in fine condition.
- Geo. O. Ly*  
 448 The Moon  
*1.00* Trout fishing by the autumn moon on the Tama river.  
*1.-* Yokoban. Good impression, in good condition.  
*(Illustrated, Plate XLVI)*
- L. A. Lebourich*  
 449 The Flowers  
*5.-* The cherry blossoms on the banks of the Koganei river.  
 Yokoban. Good impression, in good condition.
- H. W. Stillhomer*  
 450 Mido Temple  
*1.50* View of his temple which is in Tsukiji at Edo. This is the only uki-e  
 or peep-show picture made by Hiroshige.  
 Yokoban. Good impression, in good condition.  
*(Illustrated, Plate XLVI)*

HIROSHIGE

Koto Meisho

This series consists of views of the metropolis. Koto, like Toto, being another name of Edo. It was published by Kikakudo who later, sealed Sanoki.

451 Susaki

Gathering clams on the mudbanks at low tide.  
Yokoban. Fair impression, in good condition.

452 Meguro Fudo

The temple entrance showing the garden walls and stairs.  
Yokoban. Fair impression, in good condition.

(Illustrated, Plate XLVI)

453 Asukayama

The hill during the cherry blossom season.  
Yokoban. Fair impression, in good condition.

454 Fukagawa

The rising sun at the torii of Tomioka Hachiman shrine.  
Yokoban. Fair impression, in good condition.

455 Susaki

The temple of Benten near the beach.  
Yokoban. Fair impression, in good condition.

(Illustrated, Plate XLVI)

456 Kinryusan

The booths at the entrance of the great temple at Asakusa.  
Yokoban. Good impression, in good condition.

457 Yoshiwara

The main street of the quarter at night during cherry blossom season.  
Yokoban. Good impression, somewhat toned.

HIROSHIGE

Series of Amusing Shadows

Each print consists of two undivided chuban pictures divided in halves, the one side showing a comical man, the other his shadow.

*R. M. Matthews*  
458 } The Teapot and the Water Pitcher

5 } Tateban. Good impression, in fair condition.

459 } The Stone Lantern and a Falcon on his Perch

Tateban. Good impression, in fair condition.

*R. M. Matthews*  
460 } The Hanging Lantern and the Crane

Tateban. Good impression in fair condition.

461 } The Suspended Trout and Tea-kettle

15.- } Tateban. Good impression, in fair condition.

462 } The Horned Owl and a Mushroom

Tateban. Good impression, in fair condition.

463 } The Soga Brothers' Revenge

The brothers have arrived at manhood and are receiving, from their father's friend, Hojo Tokimune, their new names, Sukenari and Tokimune.

Tateban. Good impression, in fine condition.

*A. B. Duval*  
464 } The Soga Brothers' Vendetta

10.- } Tora is leading the brothers to the enemy's room so they can consummate their revenge.

Tateban. Fine impression, in fine condition.

465 } Pine and Macaw

A very finely balanced kacho.

9 x 7 inches. Good impression, good condition.

*R. M. Beaman Agb.*  
466 } Waves and Plover

10.- } The birds are flying above the wave, crossing the full moon.

13½ x 4½ inches. Fair impression, in good condition.

HIROSHIGE

467 Iris

*A. B. Duell*

From a series entitled Six Flower Selection. The figures are by Kunisada.

Tateban. Fine impression, in fine condition.

Kokon Joruri Zukushi

Or Collection of Modern and Ancient Ballads

468 The Courtesan Love Messenger

*H. V. Stallhamer*

The ballad of Umegawa and her lover Chubei at Ninokuchi village. Tateban. Fine impression, in fair condition.

469 New Year's Decoration Pine

*A. B. Duell*

The ballad of the hero Hisamatsu and his sweetheart Osome. Tateban. Good impression, in good condition.

470 The Cherry Tree's Spirit

The Ballad of Sekidera Sekibeï and the Cherry Tree's Spirit. Tateban. Good impression, in good condition.

471 Prince Ashikaga

*Geo. E. Ly*

He is standing in a boat at night. Tateban. Good impression, in good condition.

472 The Elopement

Ohan and Choyemori at the Katsu river. Tateban. Good impression, in fair condition.

473 Jutaro and Orin

*Geo. E. Ly*

A ballad of a samurai and his wife. Tateban. Good impression, in good condition.

474 Chushingura

*A. B. Duell*

The third act showing Kampei and the heroine Okaru. Tateban. Good impression, in good condition.

PLATE XLVII



No. 475



No. 476

HIROSHIGE

*J. M. Matthews*  
475 Taga-no-ura Beach

10- Two women are carrying the catch to the shore. In the distance, is snow clad Mount Fuji. The figures on the verandah are by Kunisada. Triptich. Fine impression, in fine condition.

(Illustrated, Plate XLVII)

*A. B. Duell*  
476 Sumida River Ferry

15- In the foreground, two boatloads of women. Sea gulls are resting quietly on the river. A frightened crow is close to the boat, while in the distance two cranes and a flock of ducks take their flight. Triptich. Good impression, in good condition.

(Illustrated, Plate XLVII)

*A. B. Duell*  
477 The Sumida River

12<sup>50</sup> The eight bridges over the Sumida shown in a birds eye view. Triptich. Good impression, in good condition.

*H. H. Seaman age 1*  
478 The Snow Rabbit

65 Three ladies are modeling an enormous snow rabbit, one of them is about to insert a red sake cup for the eye. A gentleman and lady are looking on. The figures are by Kunisada. Triptich. Fine impression, in perfect condition.

(Illustrated, Plate XLVIII)

*A. B. Duell*  
479 The Fete Day

12<sup>50</sup> A crowd is visiting the famous temple of Benten on the island of Enoshima. Triptich. Good impression, in fine condition.

(Illustrated, Plate XLVIII)



PLATE XLVIII



No. 478



No. 479



# AT THE AMERICAN ART GALLERIES

## Third Session

FRIDAY EVENING, FEBRUARY 11, 1921

BEGINNING AT 8:15 O'CLOCK

Catalog Numbers 480 to 699, inclusive

## CHINESE PRINTS

Age and artist not determined but probably antedating the Japanese prints.

480 *A. B. Duel*  
Battle Scene

The warriors are struggling for supremacy at Hodai Kaku. Printed in red, blue and yellow.

5.- 10 by 11½ inches. Fair impression, in fine condition.

481 The Dream

While the general is dreaming of battles, a thief is making away with his strong box. Painted in blue and black only.

10 by 11½ inches. Poor impression, in fine condition.

482 *A. B. Duel* SHIGENOBU  
Actor Print

The actor Ichikawa Ebizo, taking the part of Shinozuka Goro.

50.- Hosoe-e. Lacquer print. Good impression in fair condition.

(Illustrated, Plate XLIX)

483 *A. B. Duel* SHIGEMASA  
Actor Portrait

10.- Bando Hikosaburo in Gorotokimune, is dressed in court attire and holds an undrawn sword in his left hand.

Hosoe-e three color print. Good impression, in fine condition.

(Illustrated, Plate XLIX)

484 *R. Glendening*  
Landscape

The temple of the 500 rakkan in the fifth block of Honjo.

5.- Yokoban. Brilliant impression, in immaculate condition.

(Illustrated, Plate L)

PLATE XLIX



No. 482



No. 483



No. 495



No. 510



No. 511



No. 513

SHIGEMASA

*Sold with # 484*  
485 The Night Attack

A scene from the eleventh act of the story of the 47 ronins, in which they are consummating their revenge. A rare and fine picture by this artist. The tan has darkened but can easily be restored to its original color if desired.

Yokoban. Fine impression and condition.

(Illustrated, Plate L)

*b. H. Chandler*  
486 The Tenth Month

This represents the boys gathering hail stones in October. Slightly toned.

*10-* Chuban. Fine impression, slightly toned but in excellent condition.

(Illustrated, Plate LI)

487 The Twelfth Month

This represents the boys playing with artificial flowers made of kagami mochi—New Year's Eve rice cakes.

Chuban. Fine impression, in excellent condition.

(Illustrated, Plate LI)

*Unclaimed*  
488 The Letter

*20.* A lady is reading a letter while her maid stands, letter box in hand. The pattern on the wall in gaufrage.

Chuban. Fine impression, in fine condition.

(Illustrated, Plate LI)

*A. B. D. uel*  
489 The Departure

*12-50* From a balcony, a young woman is holding a child to its father, who is leaving the house.

Hashira-e. Unsigned. Fine impression, slightly toned.

490 Benten and the Geisha

The goddess of mercy stands, biwa in hand. Below her, the geisha is tuning up her samisen.

Hashira-e. Unsigned. Good impression, somewhat toned, otherwise in good condition.

(Illustrated, Plate LII)

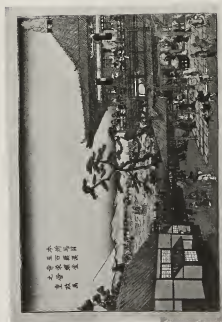
PLATE L



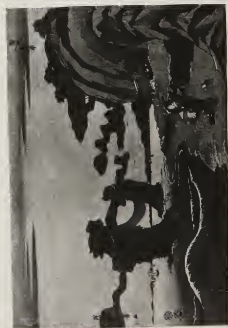
No. 485



No. 602



No. 484



No. 601

PLATE LI



No. 486



No. 487



No. 488



No. 498

491 *Stillhammer* SHIGEMASA  
Ebisu and the Geisha

5- } The god of luck and patron of fishermen is punting a boat occupied by  
a young lady who has just had a bite.  
Hashira-e. Unsigned. Good impression and condition. Slightly  
toned.

492 Daikoku and Karako

6- Poised on a bale of rice, the god of plenty is showering gifts and money  
on the little Chinese boys below him.  
Hashira-e. Unsigned. Good impression, in fine condition.

493 *Mateuki*  
The Flirtation

62-<sup>50</sup> A young man holds a pet mouse in his hand. Below him sits a pretty  
and bashful girl.  
Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate LII)

494 *Mateuki*  
Juro and the Maid

30- The god of longevity stands with his crane looking at a beautiful girl.  
Hashira-e. Unsigned. Good impression, in good condition.

(Illustrated, Plate LII)

495 *L. H. Chandler* KIYOHARU  
Toto Tenjin

10- The god of calligraphy holds a branch of plum blossoms. The faint  
touch of pink, in the flowers, accentuates the blackness of his cloak.  
Hoso-e lacquer print. Fine impression, slightly and agreeably toned.

(Illustrated, Plate XLIX)

496 *Felds* SHUNYEI  
Kanda Festival

12-<sup>50</sup> One of the large procession display pieces is passing a house, before  
which a great pyramid of sake casks, offerings to the temple, has been  
piled.

Diptich. Fine impression, in perfect condition.

497 *Duel*  
An Actor

7-<sup>50</sup> A bust portrait of Tojaku Yamatoyo. Of unusual form for this artist.  
12 by 5½ inches. Good impression, in good condition.



PLATE LII



No. 490



No. 493



No. 494

PLATE LIII



No. 500



No. 502



No. 504



No. 506



No. 548



No. 549

*A. B. Duel* SHUNYEI

498 The God of Wealth

He is fording a stream carrying on his back a beautiful girl in addition to his bale of treasures.

6 by 8½ inches. Slightly trimmed, but in good condition.

(Illustrated, Plate LI)

499 The Lady with the Black Obi

An actor taking the part of a woman. Neither artist or part identified. Hosoe. Fine impression, in fair condition.

*A. B. Duel*  
500 Ichikawa Monnosuke

The actor is taking the part of Inari Kyuzo. The Danjuro brown curtains, above him, add an effective touch to the picture.

Hosoe. Fine impression, in good condition.

(Illustrated, Plate LIII)

*Yamanaka*  
501 An Actor

The Actor Monnosuke. Printed entirely in soft tones.

Hosoe. Fine impression, in good condition.

*A. B. Duel*  
502 Amusing the Baby

An actor, in a black robe, is sticking out his tongue to amuse an infant which he holds in his arms.

Hosoe. Fine impression, in fine condition.

(Illustrated, Plate LIII)

*Yamanaka*  
503 Actor Portrait

Onoe Monnosuke under a cherry tree grasping his weapons.

Hosoe. Fine impression, in excellent condition.

*A. B. Duel*  
504 An Actor

He carries an enormous mallet and appears to be playing the part of Heimon Teraoka.

Hosoe. Fine impression, in fine condition.

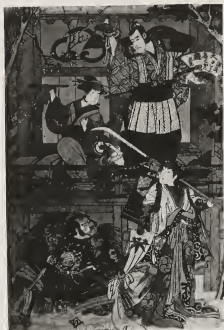
(Illustrated, Plate LIII)

*A. B. Duel*  
505 An Actor

Standing against a gray background, he is about to draw his sword.

Hosoe. Fine impression, in fair condition.

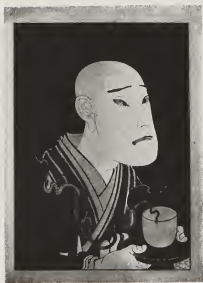
PLATE LIV



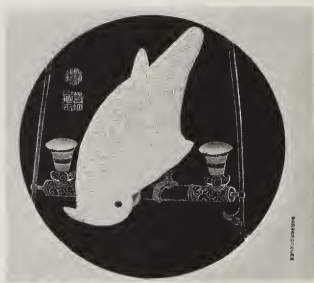
No. 507



No. 509



No. 603



No. 605

506 *A. B. Dull* SHUNYEI  
The Dance

20.- An actor, in the part of a woman, dancing under a maple tree.  
Hoso-e. Fine impression, in good condition.

(Illustrated, Plate LIII)

507 *A. B. Dull*  
Theatrical Scene

5.- On the balcony, a carrier pigeon has just brought a letter to a lady who holds a flute. A samurai stands beside her, helmet in hand. Below, a woman with a halberd. A man is trying to wrest from her the standard she carries in her other hand. From a series entitled, The Re-establishment of the Genji family.

Tateban. Good impression, in good condition.

(Illustrated, Plate LIV)

508 *C. H. Chandler*  
The Letter

10.- Actors are shown in the first act of Chushingura. The man is presenting a letter to a lady.

Chuban. Perfect impression and condition.

509 *P. Spaulding*  
Cherry Viewing

90.- A gentleman is looking at the beautiful flowering trees and the pretty girls on the shore of Lake Shinobazu in Ueno park. Angusai Enshi's works are amongst the best and rarest in Ukioye. Has the Hayashi seal. Tateban. Fine impression, very slightly trimmed, otherwise in good condition.

(Illustrated, Plate LIV)

510 *A. B. Dull* SEIKOKU  
Early Morning at Seigen Inari Shrine, Kiyomizu

10.- Three actors, Tomouemon as Nibuhei, Tanosuke as Sakuraume and Danzo as Seigen.

A most unusual primitive by an unrecorded artist. The colors, red, purple, olive and yellow have been applied by stencil.

Hoso-e. Fair impression, in good condition.

(Illustrated, Plate XLIX)

PLATE LV



No. 515



No. 517

TOYOKUNI

511 *A. B. Duell* Two Actors

Ichikawa Ichizo and Fujikawa Tomokichi in unidentified parts. This is an early work with primitive effect.

10.- Hosoe-e. Fine impression, in flawless condition.

(Illustrated, Plate XLIX)

512 *A. B. Duell* The Lady and the Cranes

30.- A peculiar print. In the upper half, a lady in elaborate hairdress, is standing under a cherry tree near a temple bell. Below, three cranes are flying over the treetops.

14 by 6 inches. Good impression, in fair condition.

513 The Thread Seller

He is carrying a roll of thread in one hand, and, on his back, the stand containing his stock in trade. An early work much in Shunsho's style.

Hosoe-e. Good impression, perfect condition.

(Illustrated, Plate XLIX)

514 *A. B. Duell* Ryogoku Bridge

10.- The bridge and the approach are crowded with people come to enjoy the evening breezes. On the river, the boatmen are awaiting their fares. Probably there was another sheet on the left but the composition is complete in its present form.

Four sheet print. Good impression, in good condition.

515 *A. B. Duell* Imoseiyama

10.- This is probably a mitate or parody of that famous play being performed by court ladies. On one side of the brook, on the surface of which cherry blossoms are floating away, stands the chief character holding a flowing branch of Japan's typical flower. The two left sheets are crowded with court ladies in their gay attire.

Triptich. Fine impression, in fine condition.

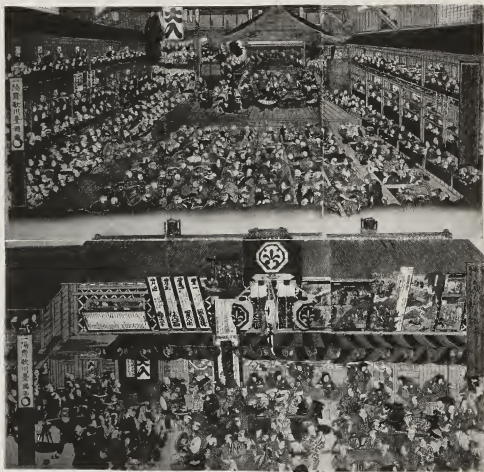
(Illustrated, Plate LV)

516 *H. A. Stillhamer* The Writing Lesson

5.- A scene in a private school. The pupils and teacher are busily engaged. One of the scholars is yawning capaciously.

Diptych. Fine impression, slightly but harmoniously faded, otherwise like new.

PLATE LVI



No. 520



TOYOKUNI

517 Sanno Festival

A gay procession is passing a castle wall. At the head, is the crier clapping together two blocks of wood. Then follow the cars and the gayly attired crowd. A charming composition most peculiar in the way that the Oriental and, in the wall, Occidental perspective are harmoniously combined.

Triptich. Fine impression.

(Illustrated, Plate LV)

518 The Joy Ride

Seated in a lantern bedecked boat, a party of merry makers is passing under the bridge which spans the Sumida River. Probably two sheets of a triptich.

Diptich. Fine impression, in good condition.

519 Snow Scene

The actor Nakamura Daikichi, represents a girl carrying a lacquered kakemono box. Onoye Kikugoro as a ronin carries an umbrella and is watching her.

Diptich. Fine impression, in fine condition.

520 Kaomise

The annual performance in Tokyo of the star actors, on which occasions the new actors are also introduced. Probably Kobiki theatre. The only six sheet composition of the kind. The upper part represents the interior of the theatre. Both actors and audience naturally reproduced. Many of the spectators are craning their necks so that their heads appear in positions seldom seen in Japanese art. The European perspective is also followed. A part of the roof at the bottom combines it with the lower triptich which represents the outside of the theatre, with the usual variegated street crowd. In this, there is no European perspective and the color scheme is entirely different, yet the two pictures are harmonised perfectly by the slate gray roof in the centre.

Double triptich. Good impression, in good condition.

521 Two Actors

The right hand panel shows Bando Mitsugoro as Yaoya Hambei. On the left is Nakayama Tomisaburo as Hambei's wife, Ochiyo.

Hoso-e diptich. Good impression, in fine condition.

PLATE LVII



No. 524



No. 526



No. 528



No. 530

TOYOKUNI

522 The Dyer

35.- A lady carries a boy who dangles a bowl containing a gold fish from his hand. A woman is spreading a freshly dyed length of cloth. Probably the middle sheet of a triptich.

Aiban. Beautiful impression, in flawless condition.

523 Two Actors

Sawamura Genosuke as Juro Sukenari and Onoye Eizaburo as Goro Tokimune.

5.- Tateban. Perfect impression, in fine condition.

524 Actor's Portrait

Koraiya in brown coat against a grey background. One of the famous series of Actors' Stage Portraits.

110.- Tateban. Fine impression, in fine condition.

(Illustrated, Plate LVII)

525 Danjuro

5.- One of his many forceful portraits of this eminent actor.

Tateban. Good impression, in fine condition.

526 Actor Portrait

70.- Nakamura Utaemon as Tamaya Shimbei. He is dressed in a black and white striped robe and stands with folded arms.

Tateban, lacquer print. Good impression, slightly toned but otherwise in good condition.

(Illustrated, Plate LVII)

527 Actor Portrait

70.- Bando Mitsugoro sits before us in a checked coat, holding his pipe.

Tateban. Fine impression, in fair condition.

528 Kaomise

10.- The annual star performance. Here are shown Nakiyama Tomisaburo and Iwai Kumesaburo.

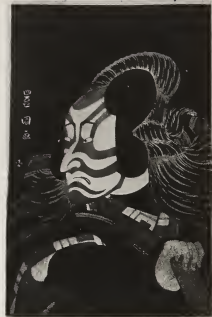
Tateban. Good impression, in fine condition.

(Illustrated, Plate LVII)

PLATE LVIII



No. 532



No. 534



No. 536



No. 543

TOYOKUNI

529 Two Actors

*Wm C. Merrill*  
Sawamura Genosuke as Ume no Yoshibei and Segawa Roku as Koume.  
70- Genosuke's figured black robe is particularly effective.  
Tateban. Fair impression, in fine condition.

530 Actor's Portrait

*Edw. H. Cook*  
75- The actor Otani Kiji as Sadakuro in the Chushingura drama. Another of the famous Stage Portraits with gray ground.  
Tateban. Perfect impression, in flawless condition.

(Illustrated, Plate LVII)

531 Actor as a Woman

*A. B. Smell*  
10- Segawa Ronosuke as the tayu Komurasaki.  
Tateban. Good impression, in good condition.

532 Night Scene

*J. L. Spaulding*  
190- Against a velvety black background, an actor dressed as a woman is holding up a lantern which partly illuminates the ground.  
Tateban. Perfect impression, in perfect condition.

(Illustrated, Plate LVIII)

533 Two Actors

*C. H. Chandler*  
15- Sojuro and Kikunojo are represented in male and female parts. Bust portraits on mottled gray ground.  
Tateban. Perfect impression, good condition.

534 Danjuro

*J. H. Spaulding*  
85- A large head of the celebrated actor on a black ground. His face is fiercely painted.  
Tateban. Fine impression, good condition.

(Illustrated, Plate LVIII)

535 Court Ladies' Procession

*L. Field*  
125- Three ladies and a girl are walking along the road. The base of Mount Fuji appears in the background. One sheet of a triptich.  
Tateban. Good impression, in fine condition.

PLATE LIX



No. 537



No. 538

TOYOKUNI

536 Actor's Bust

*J. J. Spaulding*  
Hagi no Isaburo as Shintōnai Kuranosuke. There are no outlines in the face, the features being brought out by gaufrage. Tateban. Perfect impression, in fine condition.

(Illustrated, Plate LVIII)

537 Football

*A. B. Duell*  
Mother and daughter, in sumptuous robes, are playing the dignified Japanese version of football.

20½ by 7½ inches. Good impression, in good condition.

(Illustrated, Plate LIX)

538 Peeping at the Star

*A. B. Duell*  
An unidentified actor is seated before a small table holding his smoking utensils. Behind him three beauties have opened the screen and are peeping at him.

20½ by 7½ inches. Flawless impression, in fine condition.

(Illustrated, Plate LIX)

539 Two Actors

*A. B. Duell*  
Iwai Kumesaburo as Yaoya Oshichi, and Bando Hikosaburo as Kosho Kichisaburo. Both man and woman wear purple robes but there is such a difference in the patterns that they stand out sharply from each other.

Tateban. Fine impression, in fine condition.

540 Actor Print

*A. B. Duell*  
Danjuro as Kyuji.

Hose-e. Fine impression, fine condition.

TOYOKUNI II

541 The Tiger

*Robert Laurent*  
The fierce animal is shown, as always in the Orient, in connection with bamboo. Gosotei Toyokuni's prints are not numerous.

Kakemono-e. Fine impression, in good condition.

(Illustrated, Plate LX)

PLATE LX



No. 541



No. 542



*H. H. Leman* TOYOKUNI II

542 The Falcon

The bird, as usual, rests on a pine bough. Above is the rising sun. A companion picture to the last.

30.- Kakemono-e. Good impression, in fine condition.  
(Illustrated, Plate LX)

*J. I. Spaulding* KUNIMASA

543 Danjuro and Two Other Actors Representing Shoki and an Oni

The finest work of Toyokuni's best pupil and worthy of being placed among his teacher's masterpieces. His production was very limited. Tateban. Perfect impression, in immaculate condition.

130.- (Illustrated, Plate LVIII)

*J. I. Spaulding* 544 A Player

An unidentified actor in the part of kumosuke, or carrier, is depicted in full face, something rare in Japanese art. Mount Fuji in the background. A powerful picture by this rare artist.

70.- 12 by 5½ inches. Fine impression, in good condition.

*A. B. Dull* KIKUMARO

545 Writing the Tablets

A party of oiran are in Asakusa temple preparing to write their offerings on tablets. The finest composition of Utamaro's most popular pupil. The colors slightly softened and harmonised by time.

35.- Triptich. Good impression, in good condition.  
(Illustrated, Plate LXI)

*Robert L. Laurier* KUNENAGA

546 The Pavilion

Two samurai are in company of a bevy of beauties chatting, writing letters, playing the samisen and amusing themselves generally. With his back to the company, a young boy of noble family is seated watching the river. The best work of this rare and talented pupil of Toyokuni. Triptich. Fine impression, fine condition.

15.- (Illustrated, Plate LXI)

*A. B. Dull* 547 Yorimitsu and the Giant Spider

One of Japan's legends in which the hero is attacked by a great spider appearing in the clouds. Yorimitsu has cut off one of the monster's legs and other warriors are fighting with gnomes. A weird and fascinating composition.

15.- Triptich. Good impression, in fine condition.

PLATE LXI



No. 545



No. 546

HOKKEI

548

Oni

A play on the word oni, which means usurer as well as devil. The imp is about to enter an account. From a series entitled Selections of Comic Poems.

13½ by 6 inches. Fine impression, in fine condition.

(Illustrated, Plate LIII)

549

The Cherry Trees

A girl is looking at the cherries from the verandah.

14 by 6 inches. Good impression, in fine condition.

(Illustrated, Plate LIII)

550

The Great Wave

At the shrine of Umaishi no Mida a party, in a boat, is entering the ocean wave. From a series, Shokoku Meisho.

7 by 15 inches. Good impression, in good condition.

(Illustrated, Plate LXII)

551

Kimryusan Temple

This view of the famous temple and its surroundings at Asakusaku in Edo is in many ways remarkable. It is not only the sole big print of Hokkei, but one of the largest color prints ever made. To one familiar with Japanese block printing it is a marvel that the register is so good. Furthermore, it was printed on a single sheet of paper, and as printing paper was never made so large, a sheet of thin paper used for another purpose was utilized. To bring it to a printable thickness, another layer of paper was originally pasted to the back. This was put together of many small sheets and where these overlapped the additional pressure of the baren made the color a trifle heavier. This backing sheet had to be removed as the folding and refolding had worn the print almost through in some places. Although topographical almost to the point of a map, the picture is a charming one and the lack of Occidental perspective in the almost countless well drawn houses is not noticeable. 17 by 25 inches. Fine impression, somewhat rubbed where it has been folded, otherwise in good condition.

SURIMONO

Literally, surimono means printed thing. They were generally printed for private circulation, often as New Year's cards, and seldom sold. They are the Ultima Thule of color printing.

PLATE LXII



No. 552



No. 554



No. 550



No. 565



No. 565

HOKKEI

552 *Fields* New Year's Morn

Two gatherers of seaweed are watching the red sun rising over the edge of ocean on New Year's morning. Sparingly colored with touches of gold and silver.

Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXII)

553 *A. B. Duell* The Paper Factory

Two women are beating pulp of mulberry bark and a boy is puddling it in the stream. On boards, the finished sheets are drying.

Surimono. Fine impression, fine condition.

554 *A. B. Duell* The Arrow

A warrior is shooting an arrow at a rock, which he has mistaken for a huge monster. The poem says that we wait impatiently for spring but, when it comes, it does so as quickly as the flight of an arrow.

Surimono. Fine impression, in brilliant condition.

(Illustrated, Plate LXII)

555 *V. Oshima* The Crow

An illustration of the court game, in which fans were thrown on the surface of the stream and poems composed while they floated away. The top fan shows a squawking crow.

Surimono. Fine impression, in good condition.

556 The Cock Fight

Two noblemen are holding gamecocks. The white one, on the right, finely embossed. In the centre, a lady holds the umpire's fan. Although he signs all of them, the artist takes responsibility of the centre panel only. The two others, he says, are copied respectively in the Utagawa and Torii style.

Triptich surimono. Fine impression, fine condition.

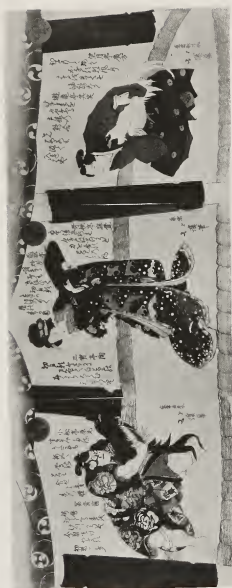
(Illustrated, Plate LXIII)

557 *H. Stillhamer* The Vision

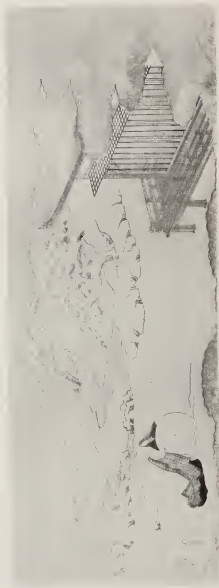
From a balcony, Kiyomori, the powerful head of the Taira clan, is watching a Tennen or angel in the clouds. Embossing and silver are finely employed.

Surimono. Fine impression, in fine condition.

# PLATE LXIII



No. 556



No. 567

HOKKEI

*Fields*  
558 The Devil at Play

An oni is playing with a cloth which is assuming the shape of a viper. He is watched by Emma-O, god of Hell. Silver and gaufrage.  
Surimono. Good impression, in fine condition.

(Illustrated, Plate LXIV)

*A. B. Duel*  
559 The Money Making Tree

An oiran is tying her obi preparing to go out. Her maid is taking the umbrella from its cover. The connection of the title with the picture is obscure.

Surimono. Fine impression, in fine condition.

560 The Tiger Skin

An oiran is looking at a covered mirror. From a series entitled, Collection of Treasures. Her gorgeous robe, hanging behind her, is supposed to represent a tiger skin.

Surimono. Fine impression and condition.

(Illustrated, Plate LXIV)

*A. B. Duel*  
561 The Holiday Plant

A tayu is looking at the tiny fukujuso plant in a pot. Beside her, a branch of plum blossoms. Very rich in coloring and bronze.

Surimono. Perfect impression, in flawless condition.

*A. B. Duel*  
562 The Chin Dog

The pet, who wears a figured robe and whose hair is reproduced in gaufrage, is playing with a large ball.

Surimono. Fine impression, in good condition.

563 New Year's Morning

A boy and girl are playing with a pile of boxes.

Surimono. Fine impression, in good condition.

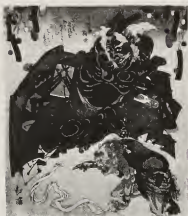
(Illustrated, Plate LXIV)

*A. B. Duel*  
564 The Moon Palace

A gentleman is pointing to a lady, the fabled moon palace. Rich in color and silver. Reputed to be his finest Surimono.

17 by 7 inches. Surimono. Magnificent impression, in fine condition.

PLATE LXIV



No. 558



No. 560



No. 563



No. 570



No. 574



No. 579



HOKUSAI

565 Peachling

*A. B. Duell*  
The hero of the famous fairy story, is depicted on New Year's day, giving his faithful attendant monkey a kagami mochi. The master has collaborated with his pupil Shuntei to produce a very effective work. Surimono diptich. Fine impression and condition.

*(Illustrated, Plate LXII)*

566 Boys Playing

*A. B. Duell*  
One boy is perched on tall bamboo stilts. His companion has attached a cord to two stones and is using these to raise his feet from the ground. Subdued colors and silver.

*7.50*  
Surimono. Fine impression, in fine condition.

*(Illustrated, Plate LXV)*

567 The Snow Ball

*C. W. Chandler*  
Two ladies are rolling an immense snow ball. Very repressive coloring in the Tosa style.

*25.-*  
7½ by 21 inches. Surimono. Fine impression, in fine condition.

*(Illustrated, Plate LXIII)*

568 The Pleasure Ride

*H. V. Hall*  
Seated in a boat, a nobleman and court lady are floating on the water in moonlight. A byobu hides them from the boatman. Long surimono. Fine impression, in fine condition.

569 The Fight

*A. B. Duell*  
Two warriors are having a pitched battle on a ruined bridge.

*5.-*  
Surimono. Good impression, in good condition.

KUNIYOSHI

570 On the Sumida River

*Robert Laurent*  
A gentleman in a boat is listening to the strains of music from a covered boat in the distance.

*7.50*  
Surimono. Fine impression, in fine condition.

*(Illustrated, Plate LXIV)*

PLATE LXV



No. 566



No. 576



No. 580



No. 581



No. 585



No. 592

KUNIYOSHI

The Shell-fish Gatherers

A series of five surimono combining as a pentaptych but each a separate picture, complete in itself. Fine coloring enriched by gold and silver.

571

*Sold with #570*  
The Find

A girl has discovered a fish and is holding it up to her friend in the next panel.

Surimono. Fine impression, in perfect condition.

572

*L. B. Duell*  
The Catcher Caught

*12.50* A woman has been attacked by an octopus and is crying for help.

Surimono. Fine impression, in perfect condition.

573

The Family Party

Mother and daughter, sticks in their hands, are seeking a good place to dig.

Surimono. Fine impression, in perfect condition.

574

*N. A. Bidwell*  
The Clam Digger

*5.-* A girl is digging in the mud for shell fish.

Surimono. Fine impression, in perfect condition.

*(Illustrated, Plate LXIV)*

575

*N. A. Bidwell*  
Preparing to Wade

A woman is tying up her kimono. Her basket lies beside her.

*100.-*

Surimono. Fine impression, in perfect condition.

576

Hakone

Behind the cliffs which skirt the blue and silver stream, rises Mount Fuji. A fine landscape, entirely without figures.

Surimono. Fine impression, in good condition.

*(Illustrated, Plate LXV)*

GAKUTEI

577

*L. B. Duell*  
Looking at the Sea

*7.50* The buffalo has been led away and, with but a single attendant beside her, a princess is looking out from her lacquered carriage.

Surimono. Fine impression, in fine condition.

GAKUTEI

578 The Sennin

5- In white and silver robe, printed in gaufrage, the holy man Banko sits on the river bank in deep contemplation.  
Surimono. Fine impression, in fine condition.

579 The Wise Woman

5- A lady playing the part of the God of Wisdom in a mitate of the Seven Gods of Luck.  
Surimono. Fine impression, in good condition.

(Illustrated, Plate LXIV)

580 The Carp

7.50- The large and powerful fish is swimming among sea weeds.  
Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXV)

581 The Premier Mido

The statesman is standing with his famous white dog, whose hair is reproduced in gaufrage.  
Surimono. Fine impression, in fine condition.

(Illustrated, Plate LXV)

582 The Dance

30.- The oiran of the Hisagataya house at Ise performing the Furuichi dance. Still a feature admired by the pilgrims to the sacred shrine.  
Pentaptych surimono. Perfect impression, in fine condition.

583 The Ladies and the Tiger

10.- Two ladies in Chinese attire are embroidering the design of a tiger.  
Surimono. Fine impression, in good condition.

584 Siukoden Goko Shogun

The famous Chinese general is sitting on his throne, holding a koto. Heavily embossed and touched with silver.  
Surimono. Fine impression, in fine condition.

KAZAN

*A. B. Ducl.*  
585 The Wandering Musician

*1.00* Seated on a white bull, a man is playing a flute. Another man is presenting an incense burner to him. From a story of Suikoden, the only work known of this rare artist. Rich and harmonious coloring with silver and gaufrage.

Surimono. Perfect impression and condition.

(Illustrated, Plate LXV)

SHUNMAN

*A. B. Ducl.*  
586 At the Seashore

*1.25* On the flat Manita rock in Shimozuke province, with Mount Fuji in the distance, a party is picnicking. An unusual landscape much in Hokuju's style.

Surimono. Good impression, in fair condition.

587 The Tea Mill

From the series of Five Utensils for Ceremonial Tea. Both silver and gold, as well as gaufrage, have been employed to bring out the delicate coloring.

Surimono. Not signed. Perfect impression and condition.

*A. B. Ducl.*  
588 The Soup Bowl

*5.00* The bowl is of black lacquer, ornamented with silver, stands on a light yellow tray.

Surimono. Fine impression, in good condition.

589 The Ladle Stand

One of a series entitled The Five Utensils for Ceremonial Tea. Printed in delicate colors with much gaufrage.

Surimono. Not signed. Fine impression, in perfect condition.

KUNISADA

*A. B. Ducl.*  
590 Danjuro

*1.00* One of Kunisada's most effective surimono. The actor is shown wielding a sword. Very harmonious coloring.

Surimono. Perfect impression and condition.

KUNISADA

591 *A. B. Edenborough*  
The Strong Woman

*5-* Oni no Okane, who is carrying her laundry, stops the runaway horse by stepping on his halter. Very rich in coloring and metallic lustre. Surimono. Perfect impression, in fine condition.

592 *L. F. Brown*  
Yoshiwara

*30.-* The quarter is shown, late at night. Only two tiny red flames illumine the black street scene. European perspective has been employed. Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXV)

YANAGAWA SHIGENOBU

593 *A. B. Duval*  
Spring Interests

A set of two surimono and their original wrapper.

- 20.-* 1. The printed folder in which the prints were presented. They have seldom been preserved.  
2. A princess is standing at porch looking at the cherry blossoms.  
3. A prince is contemplating, from the window, the plum blossoms illumined by the silver moon. Embellished in gold, silver and gaufrage. Surimono. Fine impressions, in perfect condition.

594 *Yamanaka & Co*  
In the Garden

*12.50-* A lady is promenading before a plum tree. Her robe patterned in blue, pink and silver. By Yanagawa Shigenobu, Hokusai's son-in-law. Surimono. A fine impression, in fine condition.

EIZAN

595 *Yamanaka & Co*  
The Tea Ceremony

*1.50-* A young lady is seated in the middle of a tea ceremony with her utensils spread before her.  
*1.-* Surimono. Fine impression, in good condition.

*A. B. Duval* UTAYOSHI

596 The Gentleman and the Tiger

5 } Against a dark blue background, is pictured a fierce warrior who has conquered a tiger by putting his foot on it. From the drama Watonai. Much embellished with gaufrage, bronze and lacquer. Surimono. Perfect impression and condition.

KUNIYASU

597 Narihira

In magnificent court dress touched with bronze on silver, the Don Juan of ancient Japan poses before us. Surimono. Fine impression, in fine condition.

*H. N. Hall* SHUNYEI

598 O Harame

22-9 } The women of Hara, a little suburb of Kyoto, celebrated for centuries for their physique, are fording a stream and resting alongside their two buffalo. 9 by 19 inches. Surimono. Fine impression, in fine condition.

*A. B. Duval* TOYOKUNI II

599 The Night Combat

7-50 } Two actors are fiercely fighting in a thunderstorm. The black background contrasts with the snowy ground. The harmonious colors are embellished with gold, silver and gaufrage. Surimono. Perfect impression, in immaculate condition.

*A. B. Duval* UTAMARO

600 The Country Girl and the Tayu

22-50 } A country girl, who is working, is seated beside a gorgeously dressed oiran. This surimono is collaborated and signed by no less than six artists—Utamaro, Kunisada and Tsukimaro; and three amateurs, the novelist Juppensha Ikku, Santo Kyozan and Rissen Danshuro. 8 by 22 inches. Surimono. Perfect impression, in fine condition.

HOKUJU

- 601 *P. Thompson* Futami-ga-ura in Seshu province.  
 The famous husband and wife rocks.  
 12.50- Yokoban. Good impression, in good condition.  
 (Illustrated, Plate L)

- 602 *B. D. D. D.* A View in Edo.  
 A view of Atago hill in Shiba district of Old Toyko. In the distance is Shinagawa bay.  
 12.50- Yokoban. Fair impression, in good condition.  
 (Illustrated, Plate L)

TAITO?

- 603 The Ghost  
 A finely conceived and executed ghost picture by some unidentified pupil of Hokusai. It represents the ghost of Togo oji. The teeth and eyes are printed in mica.  
 Chuban. Not signed, fine impression, in perfect condition.  
 (Illustrated, Plate LIV)

JAKUCHU

His prints are seldom found like these, with the full margins.

- 604 *Mr. Gooker* Swallow and Camellia  
 The bird is about to alight on the flower.  
 22.50- 12½ by 10½ inches, not signed. Perfect impression, in immaculate condition.
- 605 *Mr. W. Seaman Agf. 1* The Cockatoo  
 He sits on his fancy perch, his head towards the ground.  
 30.- 11 by 12 inches. Flawless impression, in pristine freshness.  
 (Illustrated, Plate LIV)
- 606 *Mr. W. Seaman Agf. 1* The Paroquet  
 The little bird sits on the stem of a kiri tree.  
 20.- 11½ by 10½ inches. Beautiful impression, in flawless condition.



*Dr. Isaacs* YOSHITOSHI

607 The Peachling's Exploit

*12.10* Momotaro is driving away the evil spirits by throwing dried peas.  
Ebisu and Daikoku look on with pleased expressions.  
Triptich. Fine impression, in perfect condition.

(Illustrated, Plate LXVI)

*G. B. Duell* KIYOCHIKA

608 Soga Ferry

*20.-* Crouched under a snow covered tree, the fugitive Sogo is begging the  
boatman to take him across the river.  
Triptich. Fine impression, imperfect condition.

*H. H. Stillman* 609 The Brave Warrior

*20.-* The famous story of the ghost which haunted the grounds of Gion  
temple in Kyoto. Tadamori Midohoshi, a Taira hero, went out to  
lay the spirit and found it to be the temple attendant filling the lamps.  
Triptich. Fine impression, in good condition.

(Illustrated, Plate LXVI)

*Robert Laurent* 610 In Yokohama Bay

*15.-* A paddle-wheel steamship and European sail-boat are entering the  
bay. Fuji is shown bathed in the morning glow.  
Triptich. Fine impression, in fine condition.

*Geo. C. Ringer* SHUNSEN

*10.-* 611 The Chrysanthemums

A young lady is kneeling and arranging chrysanthemums in a vase.  
The maid stands behind her, carrying a pewter water jug on a salver.  
Tateban. Fine impression and condition.

*H. H. Stillman* 612 Prince and Princess

*10.-* An ox cart, without the animal, rests on the lake side. In it sits a  
princess, and before it stands a prince. They are admiring the cherry  
blossoms.  
Yokoban. Good impression, in good condition.

PLATE LXVI



No. 607



No. 609

SHUNSEN

613 *A. Johnston* Gathering Seaweed

5.- A group of men and women are gathering nori. The rising sun looms red through the mist.  
Yokoban. Good impression, good condition.

614 *P. M. McCreary* The Picnic

5.- Two ladies and a boy are floating down the river on a bamboo raft. They have lit a fire to boil the water for tea.  
Yokoban. Good impression and condition.

(Illustrated, Plate LXVII)

615 Mushroom Hunting

A party of boys are picking mushrooms at the base of a great pine.  
Yokoban. Fair impression, in good condition.

616 *J. P. Sabu* Komatsubiki

5.- Two ladies and a little girl are cutting pine branches for New Year's decoration.  
Yokoban. Good impression, in good condition.

617 The Poems

A girl is perched on the back of a coolie, attaching a poem to a plum tree. Another is seated, among companions, writing verses for the same purpose.  
Yokoban. Good impression and condition.

HIROKAGE

618 *A. B. Duell* Sudden Shower at Ryogoku

5.- Two imps disturbed by the rain are leaving the water for refuge.  
Tateban. Good impression and condition.

(Illustrated, Plate LXVIII)

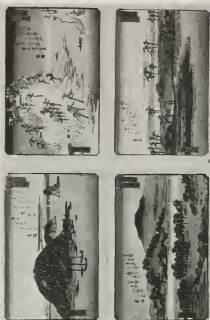
619 *A. B. Duell* The Field of the Phantoms

5.- In the moonlight, three farmers with shouldered hoes are marching to the orders of a badger captain.  
Tateban. Good impression, in fine condition.

PLATE LXVII



No. 614



No. 680



No. 686



No. 692

## HIROSHIGE II

This series of the one hundred famous views of the provinces of Japan is often accredited to the first Hiroshige in catalogs.

620

Kyoto

Enjoying the cool breezes at Shijo bridge in the evening.  
Tateban. Fine impression, in fine condition.

621

Kyoto

The maple leaves at Tofukuji temple.  
Tateban. Fine impression, in fine condition.

622

Shimotani

From the hill a glimpse, through the mist, of the valley behind the snow covered peaks. Hoki province.  
Tateban. Fine impression, in fine condition.

623

Tagihari Peak

Scattered groups are climbing the steep path with tea-houses on its edges. Omi province.  
Tateban. Fine impression, in good condition.

624

Ochiai Bridge

Travelers are crossing the stream in a shower. Mino province.  
Tateban. Fine impression, in good condition.

625

The Kiso Mountains

A snow storm in the deep gorge. Shinshu province.  
Tateban. Fine impression, in perfect condition.

(Illustrated, Plate LXVIII)

626

Kirifuri Waterfall

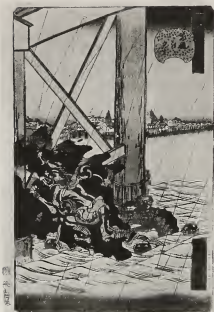
The most celebrated of Nikko's many waterfalls.  
Tateban. Fine impression, in fine condition.

627

Chuzenji Lake

The noted sheet of water in the hills above Nikko. Shimozuke province.  
Tateban. Fine impression, in fine condition.

PLATE LXVIII



No. 618



No. 625



No. 631



No. 641

HIROSHIGE II

628 Soto-ga-hama

The pierced cliff at the water's edge. Oshu province.  
Tateban. Fine impression, in fine condition.

629 Chokai Mountain

The snow clad peak rises through the clouds. In the foreground, a harbor. Dewa province.  
Tateban. Fine impression, in fine condition.

630 Mikuni Harbor

Great junks are lying close to the shore. Echizen province.  
Tateban. Fine impression, in fine condition.

631 Kanazawa

Daijōji temple in a mist. Kashu province.  
Tateban. Perfect impression, in fine condition.  
(Illustrated, Plate LXVIII)

632 Tate Mountain

Travelers climbing the steep ascent among the clouds. Etchu province.  
Tateban. Fine impression, in fine condition.

633 Niigata

Beyond the town stretches the sea dotted with sail boats. Echigo province.  
Tateban. Fine impression, in fine condition.

634 Amanohashidate

One of the three great beauty spots of Japan in moonlight. Tango province.  
Tateban. Fine impression, in fine condition.

635 Kumano Iwatakotori

The basket elevator filled with passengers, in Kishu province.  
Tateban. Good impression, in fine condition.

636 Makurasaki Kaimongadake

A party of men in comical masks are executing a dance. Sashu province.  
Tateban. Fine impression, in fine condition.

HIROSHIGE II

637 Nagasaki

Gay junks, flying flags, are anchored in the harbor. Hizen province.  
Tateban. Fine impression, in fine condition.

638 Okoshi

Two men are engaged in snaring wild ducks. Iyo province.  
Tateban. Fine impression, in fine condition.

639 The Kintai Bridge

The five arch bridge at Iwakuni in Suo province.  
Tateban. Fine impression, in fine condition.

640 Miajima Shell Gathering

Low tide at the big torii which stands before the sacred island. Aki province.  
Tateban. Fine impression, in fine condition.

641 Tatsukuchi Mountain

A rain storm at the base of the mountain. Bizen province.  
Tateban. Fine impression, in fine condition.

642 Takibi Shrine

Night scene with two junks in the foreground. In one, the sailors are working by torchlight. Oki province.  
Tateban. Fine impression, in fine condition.

643 Gozen Mountain

The steep hill, almost surrounded by water, in Sanshu province.  
Tateban. Fine impression, in fine condition.

644 Kubotani Beach

The harbor is crowded with islands and promontories. Sanuki province.  
Tateban. Fine impression, in fine condition.

645 The Naruto Whirlpool

The race of water between Awaji and Shokoku islands in Awa province.  
Tateban. Fine impression, in fine condition.



HIROSHIGE II

646 Kata Bay

The inlet in cherry blossom time, Kishu province.  
Tateban. Fine impression, in fine condition.

647 Muronotsu

The snow clad hills on the water's edge. Banshu province.  
Tateban. Fine impression, in fine condition.

HIROSHIGE

648 The Kiso Snow Gorge

The picture has no title and is probably just a successful flight of the  
artist's fancy.

Kakemono-e. Good impression, in good condition.

(Illustrated, Plate LXIX)

649 Pine and Falcon

A hawk sits on a pine branch and, behind him, is the red sun.

Kakemono-e. Fine impression, in fair condition.

650 The Crane

The bird is resting on a pine tree, outlined against the rising sun.

Kakemono-e. Good impression, in fine condition.

(Illustrated, Plate LXIX)

651 Narihira

The Don Juan of old Japan is shown passing Mount Fuji on his way  
to Edo.

Kakemono-e. Fair impression, in fair condition.

The Hundred Views of Edo

This popular series is so well known that it needs no description. It  
was the last great series of the master.

652 Etai

The whitebait fishers' boats in moonlight.

Tateban. Good impression, in fine condition.

PLATE LIX



No. 648



No. 650

653 } *Sold with 652-653-654* HIROSHIGE  
Yatsuji  
A daimyo procession is passing in the foreground.  
Tateban. Good impression, in good condition.

654 } Gotenyama  
The hill in cherry blossom season.  
Tateban. Good impression, in good condition.

655 } *Miss Green*  
Kameido  
The great plum tree.  
Tateban. Good impression, in good condition.

656 } Yoshiwara  
The entrance at dusk in cherry blossom time.  
Tateban. Fine impression, in fine condition.

657 } *P. Thompson*  
Ichigaya  
The Hachiman temple in early morning.  
Tateban. Fair impression, in good condition.

658 } *5.-*  
Nihon Bashi  
The famous bridge in the city's centre.  
Tateban. Fine impression, in fine condition.

659 } Shohei Bashi  
The surroundings of the bridge in a shower.  
Tateban. Fine impression, in fine condition.

660 } *Kathan Book Mark*  
Akasaka  
The big kiri tree in flower.  
Tateban. Fine impression, in fine condition.

661 } *5.-*  
Tsukuda  
The festival of Sumiyoshi. The banner is in gauffrage.  
Tateban. Fine impression, in good condition.

662 } Nakagawa guchi  
Boatmen and rafts crowd the river.  
Tateban. Good impression, in good condition.

THIRD SESSION, FRIDAY EVENING, FEBRUARY 11, 1921

HIROSHIGE

663 Tonegawa

Two cranes are flying over the river, where a fisherman has just thrown his net.

Tateban. Good impression, in good condition.

664 Ohashi

The bridge in a storm. It is considered Hiroshige's best rain scene.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate LXX)

665 Kojimachi

Sanno festival at Itchome, in this district.

Tateban. Good impression, in good condition.

666 Fukagawa

Sanjusangendo temple, only the outer part being shown.

Tateban. Good impression, in good condition.

667 Tepposu

Minato shrine and Inari bridge.

Tateban. Good impression, in good condition.

668 Meguro

The rest house, with view of Mount Fuji.

Tateban. Good impression, in good condition.

669 Inogashira

Benten shrine, on the shore of the lake.

Tateban. Fair impression, in good condition.

670 Nijjuku

The ferry at this point, with a little tea-house near the landing.

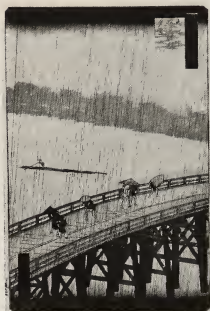
Tateban. Good impression, in good condition.

671 Konodai

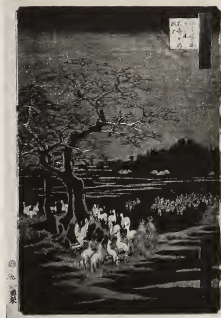
View on the Tone river, in maple leaf season.

Tateban. Fair impression, in good condition.

PLATE LXX



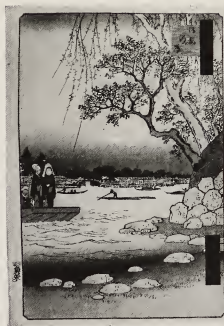
No. 664



No. 672



No. 675



No. 676

- 672 *J. P. Sabin* HIROSHIGE  
Oji  
The Fox Fires.  
15.- Tateban. Fair impression, in good condition.  
(Illustrated, Plate LXX)
- 673 *J. P. Sabin*  
Senzoku  
The celebrated pine tree of Senzoku pond.  
5.- Tateban. Fair impression, in good condition.
- 674 *Robert Laurent*  
Minami Shinagawa  
The seashore with boatmen gathering seaweed.  
7.50- Tateban. Good impression, in good condition.
- 675 Fukegawa  
The great eagle flying over the snow clad mountain.  
Tateban. Good impression, in good condition.  
(Illustrated, Plate LXX)
- 676 *A. D. Tuel*  
Ommayagashi  
The ferryboat is crossing the river.  
10.- Tateban. Fine impression, in good condition.  
(Illustrated, Plate LXX)
- 677 Senju  
The big bridge in this district.  
Tateban. Fair impression, in good condition.
- 678 *Gotham Book Mart*  
Mikawajima  
The plumage of the two large cranes is in gauffrage.  
10.- Tateban. Good impression, in good condition.
- 679 Asakusa  
The temple in a snowstorm with the big lantern filling the top of the picture.  
Tateban. Good impression, in good condition.

HIROSHIGE

680 *A. B. Duell*  
Kanazawa Hassho

A hakkei series of quarter plate prints mounted four on a sheet.

1. The Autumn Moon at Seto.

2. Susaki after the rain.

3. Boats Returning to Otsuro.

4. Evening Rain at Koizumi.

Chuban. Good impression, in good condition.

(Illustrated, Plate LXVII)

681 *A. B. Duell*  
Kanazawa Hassho

1. Snow at Uchikawa.

2. Geese Alighting at Hirakata.

3. Sunset at Nojima.

4. Evening Bells at Shomyo.

Koban. Good impression, in good condition.

682 *J. P. Sabin*  
Springtime

Picnickers are admiring the cherry blossoms at Asukayama. From a series of Edo Meisho published by Fujikei.

Yokoban. Fair impression, in good condition.

683 Shiba Atagosan

The wide view from the tea-house, at the base of the pagoda. From a series of Edo Meisho, published by Marujin.

Yokoban. Good impression, in good condition.

Three Views of Edo

In this case, by three is meant Setsugekka or snow, moon and flowers. Published by Eijudo.

684 Snow

Shiba Zojoji.

The famous temples dedicated to the Shogun are shown in a snowstorm.

Yokoban. Fair impression, in good condition.

685 *A. B. Duell*  
Cherry Blossoms

Merry making at Gotenyama in flower viewing season.

Yokoban. Good impression, in good condition.

HIROSHIGE

- 686 *Sold with # 080* Morning View of the Cherries at Yoshiwara  
The entrance of the quarter bathed in the morning mist. From the series of Toto Meisho in which he signed Ichiyusai Hiroshige. Supposed to be his first landscapes.  
Yokoban. Good impression, narrow margins, otherwise in good condition.

(Illustrated, Plate LXVII)

Toto Meisho

- 687 *R. de B. Greene* Yoshiwara  
5- } The tops of the cherry trees have been silvered by the rays of the full moon.  
Yokoban. Fair impression, in good condition.
- 688 Etai Bridge  
} The boats are resting in the river's mouth at evening.  
Yokoban. Fair impression, in good condition.
- 689 *A. P. Duell* Kanda Miyojin  
15- } The grounds of the Miyojin temple are depicted after a snow storm.  
Yokoban. Fair impression, in good condition.
- 690 Takanowa  
} A moonlight view of this suburb of Edo.  
Yokoban. Fair impression, in good condition.
- 691 *J. P. Labin* Zojoji Temple  
5- } The noted temple of Shiba district amid the pine trees.  
Yokoban. Fair impression, in good condition.
- 692 *L. A. Chandler* Fireworks at Ryogoku Bridge  
30- } A pink bomb has just burst in the dark sky. The rare sunago first edition from a series of Edo Meisho, published by Senichi.  
Yokoban. Fine impression, in perfect condition.

(Illustrated, Plate LXVII)



- R. B. Dyer* HIROSHIGE  
693 Fireworks at Ryogoku Bridge  
The same print, in the later and much inferior edition.  
*5.-* Yokoban. Fair impression, in good condition.

Tokaido

The title of this series is The Two-brush 53 Stations. Hiroshige contributed the landscapes in the upper half, Kunisada the big figures which project into them.

- L. A. McCreary*  
694 Hara  
Station 14  
*5.-* Tateban. Good impression, in good condition.

- 695 Kambara  
Station 16  
Tateban. Good impression, in good condition.

- W. H. Stillhamer*  
696 Mariko  
Station 21  
*5.-* Tateban. Good impression, in good condition.

- 697 Shimada  
Station 24  
Tateban. Good impression, in good condition.

- Gotham Book Mark*  
698 Mitsuke  
Station 29  
*5.-* Tateban. Good impression, in good condition.

- 699 Hamamatsu  
Station 30  
Tateban. Good impression, in good condition.



# AT THE AMERICAN ART GALLERIES

Fourth Session

SATURDAY AFTERNOON, FEBRUARY 12, 1921

BEGINNING AT 2:30 O'CLOCK

Catalog Numbers 700 to 931, inclusive

## BUDDHIST SCHOOL

### 700 *H. H. Hall* Jusanbutsu

Twelve Buddhas, each with a halo around his head, are arranged in a harmonious group with Fudo who stands in the lower right hand corner.

*750* The harmonious soft colors, red, yellow, blue and brown, seem to have been applied by stencil. As usual with these very early prints, the paper is two unequally sized sheets pasted together before printing. Both printing and engraving are rather crude.

Kakemono-e. Fair impression, in fair condition.

## MORONOBU

### 701 *A. B. D. D. D.* The Gods of Luck

Under the spreading branches of a pine tree, sits Benten, goddess of love. Dancing before her, is Hokuoku, god of longevity. Bishamon, god of war and Hotei, god of wisdom attend the feast and the fishing rod of Ebisu is inserted at the left.

*25* Like all of Moronobu's prints this is unsigned. There are quite a number of holes and Patches but, fortunately, they are in the blank spaces and do not interfere with the design.

12 by 15 inches. Tanye. Unsigned. Fair impression much toned.

(Illustrated, Plate LXXI)

## SHIGENOBU

### 702 *Yamanaka* The Three Metropoli

*230* The three great cities of Japan are represented by beautiful women. Left to right: Yugiri of Ibarakiya on Echigo street, representing Osaka; Handaya of Ichimonjiya on Nakanochi in Shimabara, representing Kyoto; and Takao of Miuraya on Kyomachi Itchome in Shin Yoshiwara representing Edo. Only a very few urishi-e have come down to us in such fine condition. This was a most popular subject, nearly every artist has essayed it. It is attributed to Nishimura Shigenobu by Mr. Gookin, who considers this an early signature of Ishikawa Toyonobu. Undivided hoso-e triptich lacquer print. Unsigned. A good impression with much lacquer and gold powder, in fine condition.

(Illustrated, Plate LXXII)

PLATE LXXI



KIYONOBU

703 Eagle and Monkey

An eagle, on a pine branch, is about to pounce on a monkey who cowers in fear. A most unusual picture of this artist, finely colored and embellished with lacquer and gold.

Hoso-e, Lacquer print. Fine impression, in fine condition.

(Illustrated, Plate LXXIII)

704 Actor Portrait

Sawamura Harugoro in an unidentified part. He is standing facing the audience, his arms folded.

Hoso-e, Lacquer print. Fine impression, slightly toned but otherwise in good condition.

(Illustrated, Plate LXXIII)

TOSHINOBU

705 Actor Print

Ogi no Isaburo as Katsuragi and Ichikawa Masugoro as Fumo no Bansaku in the tea-house Kambayashi.

Hoso-e lacquer print. Fine impression, in good condition.

(Illustrated, Plate LXXIII)

706 Daikoku

Perched on bales of rice, the god of plenty, knife in hand, is reaching to cut off a branch of plum blossoms. A rat is watching the operation from below.

Hoso-e. Lacquer print. Good impression, slightly toned but in good condition.

(Illustrated, Plate LXXIII)

707 Tenjin

Sugawara no Michizane, the eminent statesman, afterwards apotheosised as Tenjin the god of calligraphy, sits under a plum tree, clad in court garments.

21 by 12-inch tanye. Fair impression, considerably toned otherwise in good condition.

(Illustrated, Plate LXXIV)

## PLATE LXXII



PLATE LXXIII



No. 703



No. 704



No. 705



No. 706



No. 708



No. 709

- 708 *Yamanaka a 2nd 60* SHIGENAGA  
Kyoyu  
80.- One of the twenty-four examples of filial piety. This is Kyoyu sitting on the edge of a water-fall.  
Hoso-e. Lacquer print. Fine impression, in brilliant condition.  
(Illustrated, Plate LXXIII)
- 709 *J. Deluma* The Flower Girl  
15.- A graceful maiden carries, suspended from a rod on her shoulders, two stands on which are plants of the four seasons.  
14 by 7 inches. Lacquer print. Good impression, very slightly toned otherwise in good condition.  
(Illustrated, Plate LXXIII)
- 710 *L. A. Lebrun* Lion and Peonies  
10.- A typical Korean lion is gazing at a butterfly about to alight on the peonies.  
Hoso-e lacquer print. Unsigned. Fine impression, slightly and agreeably toned  
(Illustrated, Plate LXXIV)
- 711 *P. Sabia* Cranes and Chrysanthemum  
10.- A fine composition representing two cranes standing beside a large Chrysanthemum plant.  
Hoso-e lacquer print. Unsigned. Fine impression somewhat toned.  
(Illustrated, Plate LXXV)
- 712 *J. Thompson* Tiger in the Bamboo Grove  
12.50 Behind a very large bamboo trunk, an immense tiger is preparing to spring.  
Hoso-e lacquer print. Unsigned. Fine impression, somewhat toned.  
(Illustrated, Plate LXXV)
- 713 *A. Glendinning* Sanbukutsui  
12.50 The three metropoli of Japan represented by beautiful women. On the left, the Plum of Naniwa for Osaka; in the center, the Moon of Musashi for Edo; and on the right, the Cherry of Kokono for Kyoto.  
Hoso-e Lacquer print. Good impression, somewhat toned.



PLATE LXXIV



SHIGENAGA

714 *R. A. Beddoe* The Autumn Moon

One of a series of Omi Hakkei. This one represents the autumn moon at Ishiyama.

12.50 - Hosoe Lacquer print. Good impression, in good condition.

(Illustrated, Plate LXXV)

SHUNSHO

715 *C. H. Chandler* Gion Abura Tori

Two actors in a play founded on the story of the ghost haunting Gion temple at Kyoto. When the hero summoned courage to attack the spirit, he found the temple attendant who was filling the lamps in the stone lanterns. Has Hayashi seal.

80. - Aiban. Not signed, but bearing the Jar seal. Magnificent impression, in perfect condition.

(Illustrated, Plate LXXVI)

716 *J. P. Spaulding* The Umpire

Gyoji Kimura Shonosuke the famous umpire of wrestling matches. Behind him, stands the announcer.

170. - Tateban. Fine impression and condition.

(Illustrated, Plate LXXVI)

717 *H. H. Hall* Soga no Tamen

The meeting of the Soga brothers with their enemy Kudo. A powerful and beautiful, as well as a most unusually shaped picture.

50. - Chuban diptich. Fine impression, in perfect condition.

(Illustrated, Plate LXXVI)

718 *A. B. Duell* Actor as Soga no Juro

The elder of the hero brothers is portrayed in very delicate colors.

60. - Hosoe. Good impression, in good condition.

719 *A. B. Duell* Actor Portrait

Unidentified player in part not known to the writer.

35. - Hosoe. Fine impression, in fine condition.

(Illustrated, Plate LXXVII)

PLATE LXXV



No. 710



No. 711



No. 712



No. 714



No. 817



No. 818

720 *Yamanaka & Co* SHUNSHO  
The Samurai

15.5- An unidentified actor and role. Printed in soft harmonious tones.  
Hoso-e. Fine impression, in fine condition.

721 *Yamanaka & Co*  
The Hobby Horse

A puppet actor is holding up a hobby horse. The Hayashi seal is stamped in the corner.

40.- Hoso-e. Fine impression, in good condition.

(Illustrated, Plate LXXVII)

722 *A.B. Duell*  
Soga no Juro

17.50- An actor taking the role of the elder of the Soga brothers.  
Hoso-e. Fine impression, in good condition.

723 *R. Glendening*  
The Yamabushi

22.50- A wandering pilgrim, bearing a shrine on his back, is talking to a boy who points the way. The boy's robe is embossed. An excellent example of what fine work Shunsho could do outside of actor portraits.  
Chuban. Brilliant impression, in flawless condition.

724 *C. H. Chandler*  
Evening Rain at Somei

12.50- The ladies are conversing in the rear of the house while the rain comes down outside. A very fine composition. More in Koriusai's style, and differing as much in technique from the last, as it does from his actor portraits.

Chuban. Fine impression, in fine condition.

725 *A.B. Duell*  
Actor Portrait

17.50- An unidentified actor, in armored cloak, is posing with drawn sword.  
Hoso-e. Fine impression, in fine condition.

(Illustrated, Plate LXXVII)

726 *A.B. Duell*  
Player Portrait

55.- Sawamura Sojuro is taking the part of Jicho.  
Hoso-e. Good impression, in good condition.

727 *L. A. Lebowich*  
Danjuro

17.50- The actor, with painted face represents, an old man smoking.  
Hoso-e. Good impression, in good condition.

(Illustrated, Plate LXXVII)

PLATE LXXVI



No. 715



No. 716



No. 717



No. 717

SHUNSHO  
Yamamoto Ka and Co  
728 The Man Behind the Gun

45- The actor is carrying a blunderbuss pistol of a very old model. Fire-arms are seldom depicted in Japanese prints.  
Hoso-e. Good impression, in good condition.  
(Illustrated, Plate LXXVII)

A. B. Duell  
729 Actor Portrait

40- Not only a beautiful composition, but a masterpiece of coloring.  
Hoso-e. Perfect impression, in perfect condition.  
(Illustrated, Plate LXXVII)

FAN PORTRAITS

From Ehon Butai Ogi, The Actors' Fan Stage Picture-book.  
The first three are by Shunsho, the other two by Buncho.

William Book Mark  
730 The Announcer

5- The official who announces the program and the actors' names.  
9½ by 6 inches. Fine impression, in good condition.

A. B. Duell  
731 The Actor Sakata Kuniyachi

5- 9½ by 6 inches. Good impression, in good condition.

A. B. Duell  
732 The Actor Bando Sanpachi

5- 9½ by 6 inches. Good impression, in good condition.

A. B. Duell From the Same Book by Buncho  
733 The Actor Ichikawa Komazo

5- 9½ by 6 inches. Good impression, in good condition.

A. B. Duell  
734 The Actor Ichikawa Monnosuke

5- 9½ by 6 inches. Good impression, in good condition.

Sam. Th. Look  
735 Actor Portrait

55- A night scene in which the player is portrayed with drawn sword against a black background.  
Hoso-e. Perfect impression, in perfect condition.  
(Illustrated, Plate LXXVIII)

PLATE LXXVII



No. 719



No. 721



No. 725



No. 727



No. 728



No. 729

SHUNSHO

- 736 *A. B. Duell*  
The Dance  
1.50- Before a gentleman and lady seated on the porch, a man is dancing.  
One of a set of five entitled Sembon Zakura.  
Chuban. Fine impression, in fair condition.
- 737 *Mr. Gookin*  
In the Shower Bath  
80- Neither the actor nor drama are known to the writer. The bath  
robe, on which is the actor's mon, is in gauffage.  
Hoso-e. Jar seal. Fine impression, in fine condition.  
(Illustrated, Plate LXXVIII)
- 738 *A. B. Duell*  
The Tayu  
17.50- An actor, as a courtesan, in brilliant costume.  
Hoso-e. Good impression, in fine condition.
- 739 *A. B. Duell*  
The Ghost  
30.- The pale floating spirit appears against a pearl gray ground. The  
only touch of color is the pink flame below it.  
Hoso-e. Good impression, in fine condition.  
(Illustrated, Plate LXXVIII)
- 740 *A. B. Duell*  
The Promenade  
10.- An actor is walking on the cliffs at the ocean side, about to doff his  
basket hat.  
Hoso-e. Fine impression, in good condition.
- 741 *A. B. Duell*  
Benkei  
15.- An actor as Yoshitsune's retainer. He holds a rosary in one hand and  
is drawing his sword with the other.  
Hoso-e. Fine impression, in good condition.  
(Illustrated, Plate LXXVIII)
- 742 *A. B. Duell*  
Actor Print  
10.- An unidentified player as Watanabe no Tsuna. Over half the entire  
surface is taken up by his great olive cloak.  
Hoso-e. Fine impression, in perfect condition.



PLATE LXXVIII



No. 735



No. 739



No. 737



No. 741



No. 743



No. 745

SHUNSHO

743 Actor Portrait *Robert Laurent*

The actor, whose name and role are both not known to the writer, struts  
20.- with folded arms. Considerable gaufrage.  
Hoso-e. Jar seal. Fine impression and condition.

(Illustrated, Plate LXXVIII)

744 Actor Portrait *A. B. Duel*

Oishi Kuranosuke in an unidentified role.  
10.- Hoso-e. Fine impression, in good condition.

745 The Man with the Black Box *Mr. Bookin*

Ichikawa Ebizo as a vegetable peddler in the play of Uri uri.  
22.50 Hoso-e. Fine impression, in fine condition.

(Illustrated, Plate LXXVIII)

746 The Tayu *H. Mansfield*

52.50 An actor made up as a woman, in beautiful flowing robe and obi.  
Hoso-e. Fine impression, in fine condition.

747 Kanu *A. B. Duel*

10.- The celebrated Chinese general, halberd in hand, stands in battle  
panoply.  
Hashira-e. Good impression. Somewhat toned, but still in good  
condition.

748 Mitate Chushingura *H. H. Hall*

30.- This popular subject essayed by almost every artist, parodies the 7th  
Act of the drama of the 47 Ronins.  
Hashira-e. Fine impression, very slightly but agreeably toned, in  
splendid condition.

(Illustrated, Plate LXXIX)

749 Saigyō *A. B. Duel*

20.- Pipe in hand, he sits looking at Mount Fuji in the distance. The  
artist has drawn his body composed entirely of big Chinese characters.  
Hashira-e. Good impression, slightly toned but in good condition.

PLATE LXXIX



No. 748



No. 804



No. 816

SHUNSHO

750 Shoki

*A. B. Duel*

16.- The devil killer stands with drawn sword against a black ground. No color has been used.

Hashira-e. Sumi-e. Fair impression, slightly toned but in good condition.

751 The Tiger

*A. B. Duel*

He is drawn in white standing out from the black background.

10.- Hashira-e. Sumi-e. Fair impression, slightly toned but good condition.

752 Baku

*A. B. Duel*

10.- The artist's weird conception of the taipir which, like the two preceding subjects, is a figment of his imagination. Above is a poem by Eichugen regarding a conversation between Kotei, Emperor of China, and Hakutaku. Although unsigned this was originally one of the set of three completed by the two preceding prints—a mitsugake.

Hashira-e. Sumi-e. Fair impression, slightly toned, yet in good condition.

TOYOHARU

753 Shoki

*P. A. Bidwell*

The demon killer is portrayed in black and gray only.

5.- Hashira-e. Good impression, in fine condition.

754 Neptune's Palace

*P. A. Lebourich*

The dragon god Riugo stands in the pavilion of his palace under the sea.

10.- Part of his retainers are attacking an enormous sea serpent, while others are running to protect a princess sporting in the waves.

Yokoban. Fine impression, in good condition.

(Illustrated, Plate LXXX)

755 Battle at Awazu

*P. A. Bidwell*

12.<sup>50</sup> Warriors are crossing the bridged moat and attacking the hosts of the enemy.

Yokoban. Good impression, in good condition.

# PLATE LXXX



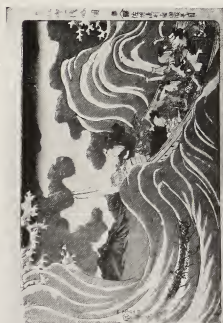
No. 756



No. 855



No. 754



No. 854

*R. A. Bedwell* TOYOHARU

756 The Night Attack

17<sup>50</sup> Battle scene at Dan-no-ura, between the Genji and Heike clans.  
Yokoban. Good impression, in good condition.  
(Illustrated, Plate LXXX)

*P. Sabin*

757 The Hunt at the Base of Mount Fuji

10 - The famous story of the hunter who rode a wild boar during the court hunt at Fuji's base. An unusually large print for this period. Bears the Hayashi seal.  
14½ by 20 inches. Fine impression, in good condition.

*Gotham Book Mark* SHUNCHO

758 Lovers

10 - A beautiful maiden looks, from her window, at her lover seated below.  
In her hand she holds a string attached to her chin dog, which the young man is fondling.  
Hashira-e. Good impression. Somewhat toned, but good condition.

*P. Oshima*

759 In the Parlor

45 - A party of beautifully attired ladies is listening to a girl playing the samisen. Another lady is serving cakes in a transparent cake box.  
Probably a sheet from a triptich.  
Tateban. Fine impression, in perfect condition.

(Illustrated, Plate LXXXI)

*A. B. Ducl*

760 A Stage Scene

30 - A tayu stands holding a pipe. A samurai is pulling at her obi.  
Tateban. Fine impression, in splendid condition.

(Illustrated, Plate LXXXI)

*E. E. Tarrell*

761 The Promenade

12<sup>50</sup> A party of richly attired ladies is passing a castle wall. A boy accompanies them, carrying a little girl.  
Tateban. Fine impression, unfortunately with a triangular stain at the top.

(Illustrated, Plate LXXXI)

PLATE LXXXI



No. 759



No. 760



No. 761



No. 766

*H. A. Briderall* SHUNCHO  
762 Shinobazu Pond at Ueno

32.50 Five ladies are looking at the lake covered with lotus leaves. A servant carries a little boy on his shoulder.

Diptych. Fine impression, in good condition.

(Illustrated Plate LXXXIII)

*B. E. Farrell*  
763 On the Bridge

This is one of a hakkei series and represents Tokiwa bridge.

750 Chuban. 8½ x 6 inches, good impression, somewhat faded and toned but otherwise in good order.

*C. H. Bandler*  
764 The Twelfth Month

12.50 Seated on another girl's shoulder, a young lady carries a branch of plum blossoms. Another girl carries, on a tray, tools for flower arrangement. One of a series, Customs of Twelve Months. This is December.

Chuban. Fine impression, in good condition.

*A. B. Duell*  
765 The Gathering

95. In a large apartment several groups of richly attired ladies are distributed. One of them carries a flower arrangement on a tray. From the window, is seen a pond surrounded by numerous flowering cherry trees.

Triptych. Fine impression, in fine condition.

(Illustrated, Plate LXXXII)

*J. Oshima*  
766 The Celebration

22.50 A girl is pouring sake into a cup held by one of her companions. The flying banners, seen through the window, indicate that it is the time of the boys' festival.

Tateban. Perfect impression, in fine condition.

(Illustrated, Plate LXXXI)

*J. Oshima* SHUNMAN  
767 The Pleasure Party

250. Two gentlemen, in summer attire, are in the pavilion of Shikian restaurant, being entertained by a party of geisha.

Diptych. Fine impression, in fine condition.

(Illustrated, Plate LXXXIII)



PLATE LXXXII



No. 765



No. 808

SHUNMAN

768 The New Boat

Two ladies are represented as boarding, for the first time, a new boat, which the servant is pushing off shore. Across the water, a light rain is falling.

Yokoban. Fine impression, in beautiful condition.

769 The First Work of New Year's

A lady is watching a man, dressed in his ceremonial robes, about to start engraving. A boy pores over a picture book.

Yokoban. Fine impression and condition.

EISHO

770 A Beauty

Hana ogi of the Ogiya house sits against a yellow background with her enormous obi tied before her. From a series entitled Today's Beauties. Chuban. Fine impression and condition.

771 A Beauty

Arihara of Tsuruya tea-house is seated smoking. A companion picture to the last from the same series.

Chuban. Fine impression and condition.

772 The Goldfish

Wakamurasaki, the belle of Kadotamaya tea-house holds, in one hand, a glass bowl, in which swims a goldfish, while, with the other, she stirs it to action.

Tateban. Mica print. Fine impression, in good condition.

(Illustrated, Plate LXXXIV)

773 The Iris Pond

Three ladies are standing under a cherry tree on the banks of a lake dotted with iris plants.

Tateban. Fine impression, in fair condition.

(Illustrated, Plate LXXXIV)

774 The Two Poets

A scene in the Matsubaya tea-house where the oiran Somenosuke is entertaining a young man. The connection with the title of the famous poems Kisen Hoshi and Otomo Kurozu is obscure.

Tateban. Brilliant impression, in flawless condition.

PLATE LXXXIII



No. 762



No. 767

EISHO

775 *N. H. Hall* The Outing

*17.50* Two beauties are about to take a promenade.  
Hashira-e. Good impression, in fair condition.

776 *J. A. Seligsberg* At the Tea House

*20.-* A geisha is seated holding her samisen. Above her stands the maid servant.  
Hashira-e. Fine impression, in good condition.

UTAMARO

777 *F. Winning* A Tayu

*32.50* Hissui of Oigiya is unrolling a painting of peonies and exhibiting it to her friend Someiha.  
Tateban. Good impression, in good condition.

778 *Yamanaka Co* The Oiran

*37.50* Kakuta of Chojin is shown reading a novel. Gray background.  
Tateban. Fine impression, fine condition.  
(Illustrated, Plate LXXXV)

779 *J. A. Seligsberg* Modern Beautiful Dolls

*12.50* Neither the title nor the purpose for which they were intended is intelligible to the writer. The eleven little pictures measure but 4 x 2½ inches each. In the upper right hand corner is the wrapper in which they were sold.  
Koban. Fair impression, in beautiful condition.

780 *L. Glendening* An Oiran

*35.-* Shiratsuya of Wakanaya has, in one hand, a sake cup. With the other hand she is adjusting her head dress.  
Tateban. Good impression, very slightly toned but in fine condition.  
(Illustrated, Plate LXXXV)

781 *L. A. Lebowich* The Weavers

*12.50* In the foreground, a woman sits at the loom. Behind her another is at her spinning wheel.  
Aiban. Fair impression, in fine condition.

PLATE LXXXIV



No. 772



No. 773



No. 813



No. 814

*Edw. H. Root*

UTAMARO

782 Yamamba and Kintoki

50.- The wild woman is kissing her son. This subject, of which Utamaro must have made at least twenty prints, was very popular. This particular impression is struck on fine white paper of surimono quality. It and the fugitive colors are as fresh as the day they were printed. Tateban. Fine impression, in fine condition except for three worm holes which have been repaired.

(Illustrated, Plate LXXXV)

*A. de Gobi*

783 The Charming Expression

17.50 A young girl is talking and the title reads as above. From a series entitled Different Expressions of the Fair Sex.

Tateban. Good impression, in fine condition.

*A. B. Duell*

784 The Two Beauties

25.- One of the ladies is looking at her companion through the meshes of a green mosquito net. One of a series entitled Examples of Gauze Girls.

Tateban. Fine impression, fine condition.

(Illustrated, Plate LXXXV)

*T. Deluma*

785 A Courtesan

40.- Hinazuru of Chojiya, in a beautiful transparent black summer kimono, is seated with a companion. The yellow background is spattered with black after printing.

Tateban. Beautiful impression, slightly trimmed to 14 x 9¾ inches, but in fine condition.

*Yamanaka & Co*

786 The Housewife

7.50 The wife is taking her husband's measure for a new kimono. From a series The Twelve Occupations of Women.

Tateban. Good impression, in good condition.

(Illustrated, Plate LXXXVI)

*P. A. Bidwell*

787 Amusing the Baby

50.- Against a light mottled gray ground, a mother, with open bodice, is holding her boy and sticking out her tongue to entertain him. A charming semi-nude.

Tateban. Fine impression, in perfect condition.

PLATE LXXXV



No. 778



No. 780



No. 782



No. 784

UTAMARO

788 *H. Mansfield*  
Utamaro's Brocade Portrait

Against a yellow background, a beautiful girl is sitting holding her richly figured kimono. The face is outlined in pink. There are no other outlines but the folds of her garment are reproduced in gauffrage. This is one of the artist's most celebrated works. Kurth in his book on Utamaro, gives a full page illustration and devotes three pages of descriptive matter to it. This impression is probably a preliminary proof and unique, inasmuch as the large scroll which mars other copies has been omitted. There is no writing except the artist's signature. Tateban. Perfect impression, in beautiful condition.

(Illustrated, Plate LXXXVI)

*A. B. Duell*  
789 The Summer Costume

A beauty seated on a bench is reading a letter. From a series entitled, The Latest Beauties in Summer Costumes. This one is the Echigoya Store's crepe.

*32.50*  
Tateban. Fine impression, in beautiful condition.

*H. H. Hall*  
790 Good-bye

At a restaurant, three oiran are saying good-bye to two cavaliers who are descending the steps. Through the barred window, is seen the Sumida river. Probably from a triptich. Bears the Hayashi seal. Tateban. Fine impression, in good condition.

(Illustrated, Plate LXXXVI)

*H. Van Iderstone*  
791 A Tayu

Hanamurasaki of Tamaya is moistening a brush with her lips. In her left hand, she holds a scroll of letter paper. Her neck band is in gauffrage.

*35.-*  
Tateban. Good impression, slightly toned but in excellent condition.

*G. B. Haudler*  
792 Reading the Letter

Against a mica background, a beautiful girl, in delicately toned garments, is reading a letter. One of a series entitled Ten Different Expressions of Women.

*610-*  
Tateban. Mica print. Magnificent impression, in good condition.  
(Illustrated, Plate LXXXVI)



PLATE LXXXVI



No. 786



No. 788



No. 790



No. 792

*A. B. Duell* UTAMARO  
793 The Shadow Lantern

Two beautiful women are watching a revolving lantern which throws moving shadow pictures. One of a series entitled Five Festivals of Beauties.

Tateban. Fine impression, in perfect condition.

*Yamanaka & Co*  
794 The Snake Hour

*50.* A woman holds a cloth, while another looks at her reflection in the mirror. One of the rare prints without outlines in the faces, the contours being rendered in gaufrage.

Tateban. Beautiful impression, trimmed down to  $14\frac{1}{4} \times 9$  inches.

*R. Tan Idzeridine* (Illustrated, Plate LXXXVII)  
795 An Oiran

*22.50* A bust portrait of a lovely woman finely drawn and printed.

Tateban. Good impression, in good condition.

*W. H. Hall*  
796 The Tiger

*35.* The fierce animal is crouching in a bamboo grove. A most rare and unusual composition of the artist. He has restricted his palette to gray, a dull yellow and a few touches of gray-green.

Aiban. Fine impression. The presence of very small holes does not interfere with the appearance of the picture.

*A. de Gobi* (Illustrated, Plate LXXXVII)  
797 Tea House Amusements

*22.50* A courtesan of Matsubaya house is watching two men who are getting ready to play the Shishi dance in which they masquerade as a Korean lion. From a series of Tea-house Games, Comparing Smiling Faces.

Tateban. Good impression, in fine condition.

*H. Swinning*  
798 Famous Beauties Mitate Chushingura

*22.50* A woman in a black kimono is standing on her porch talking to a servant in the garden, who is cutting flowers for her. The color effect is fine but at the bottom of the print, is a very narrow strip showing the original colors unfaded and unsoftened.

Tateban. Good impression, more harmonious in color than when new. Has been cut down very slightly.

(Illustrated, Plate LXXXVII)

PLATE LXXXVII



No. 794



No. 796



No. 798



No. 800

- A. B. Duel* UTAMARO
- 799 The Oiran and Her Lover  
 Against a mottled gray background Onatsu and Seijuro in the famous story Jitsu kurabe iro no Minakami.  
*30.-* Tateban. Perfect impression, in flawless condition.
- Geo Ely*
- 800 An Oiran  
*22.50* Segawa of Matsubaya is pouring water on a bunch of iris. Behind her stands the maid holding a bamboo vase.  
 Tateban. Fine impression, in splendid condition.  
*(Illustrated, Plate LXXXVII)*
- Edw. H. Cook*
- 801 January  
 A young man is holding the battledore and a young lady has climbed his back to dislodge the shuttlecock from a pine branch. From a series entitled Mutual Love in the Five Seasons.  
*15.-* Tateban. Fine impression, in good condition.
- A. B. Duel*
- 802 Sankatsu and Her Lover Hanshichi  
 A famous love story of Japap. Utamaro utilized many of them, mainly however, as titles.  
*15.-* Hashira-e. Not signed. Good impression, in good condition.
- Gotham Book Mart*
- 803 The Attendants  
*12.50* Two waitresses of Yamashita restaurant are portrayed. From the series Visiting Edo's Famous Places.  
 Hashira-e. Good impression, in fair condition.
- H. H. Hall*
- 804 Okita  
*22.50* The famous beauty, Okita, of Naniwa house. Utamaro loved to portray her in his panel prints.  
 Hashira-e. Fair impression. Somewhat toned and faded, but still beautiful  
*(Illustrated, Plate LXXIX)*
- A. B. Duel*
- 805 Yamamba and Kintoki  
*17.50* The strong boy is reaching up to his mother for a toy.  
 Hashira-e. Not signed. Good impression, in good condition.

PLATE LXXXVIII



No. 811



No. 851

- UTAMARO
- 806 *Gotham Book Mark* Osome and her Lover Hisamatsu  
 12.50 - Illustrating one of Japan's best known and popular love stories.  
 Hashira-e. Not signed. Good impression, in good condition.
- 807 *Mrs. Harris* Viewing the Cherries  
 A mitate or parody of the play Imoseyama. A fitting companion to  
 40. - Toyokuni's picture, illustrated on Plate LV.  
 Triptich. Fine impression, in good condition.
- 808 *C. S. Chandler* The Taiko and his Favorites  
 Hideyoshi, the powerful chief who rose from the ranks, is represented  
 as sitting in the centre of the room surrounded by his seven mistresses.  
 170. - This is the celebrated print for which it is said Utamaro was imprisoned  
 and came out a broken man. Why he should have been so severely  
 punished for portraying a man then dead and whose heirs had been  
 shorn of their high position by the then reigning Tokugawa family,  
 is as much a mystery as that nothing is said of the punishment of the  
 publisher or printer.  
 Triptich. Good impression, in good condition.  
 (Illustrated, Plate LXXXII)
- 809 *J. Tuzotta* A Women's Procession  
 A party of beautiful and richly attired oiran is masquerading as the  
 30. - escort of a prince, who is mounted on a horse. They are passing Mount  
 Fuji on their way to Edo.  
 Triptich. Good impression, in brilliant condition.
- 810 *H. H. Pramanagh* Flower Arrangement  
 In a little tray, a bunch of iris is artistically opposed to a sprig of some  
 25. - other plant. Printed in black and gray only.  
 Chuban. Fine impression, in fair condition.  
 (Illustrated, Plate LXXXIX)
- 811 *Yamashita & Co* The Procession  
 A daimyo's procession is passing a group of typical Japanese pine trees.  
 45. - In the distance, majestic Mount Fuji raises its inverted fan. The  
 mountain is printed in mica and its snowy top melts into a pale green  
 at the base. Notan in mica prints is most unusual.  
 Triptich. Fine impression, in fine condition.  
 (Illustrated, Plate LXXXVIII)

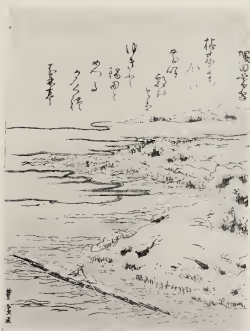
PLATE LXXXIX



No. 810



No. 847



No. 842



No. 848

812 *A. B. Duell* UTAMARO  
House Cleaning

*450.* A party of court ladies is playing at the annual New Year's house-cleaning. At the left, two rats are scampering away from the broom. Everything is in confusion. On the right, a samurai has jestingly been toppled over on the floor. One of his finest compositions usually shown only as a triptich, without the two righthand sheets. Pentaptych. Fine impression, in magnificent condition.

(Illustrated, Plate XC)

813 *L. H. Chandler* EIRI  
The Saltmakers

*50.* The celebrated story of Matsukaze and Murasame. The two maidens are dipping up the salt water in buckets. Tateban. Fine impression, in flawless condition.

(Illustrated, Plate LXXXIV)

814 *Mr. Henderson*  
The Tatfooeer

*32.50* A young lady is having a design painted on her arm preliminary to tattooing it.

Tateban. Magnificent impression, in good condition.

(Illustrated, Plate LXXXIV)

815 *Jonathan B. Mark* BANKI  
Umegawa and Her Lover Chube

*12.50* Illustrating a famous Japanese love story.

Hashira-e. Good impression, somewhat toned and faded.

816 *A. B. Duell*  
Yaoya, and Her Lover Kichizo

*15.-* A popular love story still much read in Japan.

Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate LXXIX)

817 *A. B. Duell* IKKYU  
Segawa Kikunojo as Tsukisayo

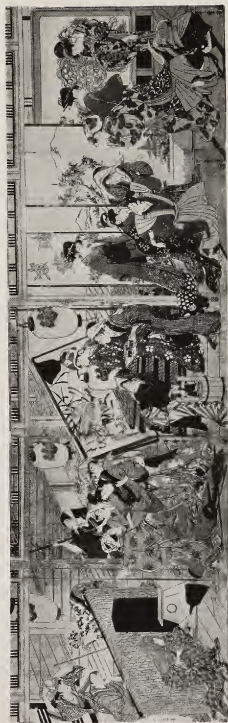
*17.50* A woman holding a sword stands facing the audience. A powerful composition by this rare artist much after Sharaku's style. Only three colors are used—Beni, a lemon yellow and a vegetable blue.

Hoso-e. Good impression, in good condition.

(Illustrated, Plate LXXV)



PLATE XC



No. 812



No. 885

SHARAKU

818 Actor Portrait

370. - Tomisaburo as Guniya standing under a maple tree.  
Hoso-e. Good impression and condition.

(Illustrated, Plate LXXI)

819 The Actor Ichikawa Danjuro

170. - The part is supposed to be that of the daimyo Moranao in the play of the 47 Ronins.  
Tateban mica print. Fine impression, in splendid condition.

(Illustrated, Plate XCI)

820 The Man with the Fan

180. - The actor Sawamura Sojuro. One of the best and rarest of this series.  
Tateban mica print. Fine impression, in fine condition.

(Illustrated, Plate XCI)

821 The Man with the Pipe

110. - The actor Onoye Kikugoro taking the part of a coolie.  
Tateban mica print. Fine impression, in good condition.

(Illustrated, Plate XCI)

822 Actor as a Woman

420. - Sometimes called The Woman in the Red Kimono.  
Tateban mica print. Fine impression and condition.

(Illustrated, Plate XCI)

BUNKYO

823 Matsubaya Tea House

25. - On the right is Utanosuke with her kamuro Wakaba and Wakiki. On the left, Utahime and her attendants Konoha and one whose name is illegible. A fine and almost unknown artist is Sakuragawa Bunkyo. Aiban. Fine impression, in flawless condition.

(Illustrated, Plate XCII)

PLATE XCI



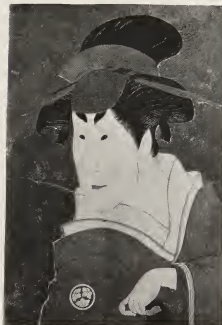
No. 819



No. 820



No. 821



No. 822

*C. H. Chandler* BUNRO  
824 The Falconers

15.- A young man and woman, each holding a falcon, are conversing together.

Aiban. Good impression, in good condition.

(Illustrated, Plate XCII)

*J. H. Seligberg*  
825 Youth and Beauty

A beautiful girl is talking to a komuso who has removed his basket hat.

15.- Aiban. Good impression, in fine condition.

*J. H. Seligberg* CHOKI  
826 The Two Oiran

15.- In the Matsubaya house, before a pale blue screen, another oiran, partly hidden by the ando, is talking to the seated Yosooi. From a series Shadow Style Beauties.

Aiban. Good impression, good condition.

(Illustrated, Plate XCII)

*C. H. Chandler*  
827 An Oiran

25.- Otohime of Riyogoku walks in stately parade.

Aiban. A fine impression, in fine condition.

(Illustrated, Plate XCII)

Chushingura Hakkei

Two of a charming series of circular illustrations in light grey and olive.

*H. Henderson*  
828 Amakawaga no Kihan

5.- The ronins are posing as government officers to test Amakawaya Gihei's loyalty to them.

Chuban. Good impression, in good condition.

*Parce*  
829 Yamasaki no Rakugan

Goyeimon and Yagoro are expostulating with Kampei for killing his father.

Chuban. Good impression, in good condition.

PLATE XCH



No. 823



No. 824



No. 826



No. 827

- 830 *R. A. Bidwell* CHOKI  
The Black Box

70.- A girl is carrying a lantern in one hand and a black samisen box in the other. Behind her, walks her mistress.  
Hashira-e. Fine impression, in fine condition.

- 831 *A. B. Ducl* (Illustrated, Plate XCIII)  
The Interesting Letter

35.- One of the most successful mitates of the seventh act of the story of the 47 Ronins. A young man is reading a letter by the light of a lantern, the rays of which cut a sharp triangle across the picture, something unusual in Japanese art. A young woman, in the balcony above him, is trying to read the reflection of the letter in a hand mirror and another girl on the ground is trying to do the same. Printed in most subdued gray, yellow and lavender.  
Hashira-e. Fine impression, in fine condition.  
(Illustrated, Plate XCIII)

- 832 *G. A. Chandler* MASUNOBU  
Looking Back at Fuji

25.- A mitate, or parody, of Azuma Kudari—Asahina returning to Edo.  
Hashira-e. Fine impression, in fine condition.  
(Illustrated, Plate XCIII)

- 833 *H. A. Pearson* TOYOHIRO  
The Shower

35.- Under a large umbrella, and carrying a paper lantern, a girl is hurrying through the rain.  
9 x 7 inches. Good impression, in fair condition.

- 834 *A. B. Ducl*  
The Cuckoo

35.- The bird is in full flight. In the background are the bare masts of many ships. A charming monochrome in black and gray.  
Chuban. 9 x 7 inches. A fair impression, in fine condition.

- 835 *Otto Berner* agt. M.  
In the Palace Grounds

50.- Court ladies, in animated conversation, are standing in the garden before a richly ornamented palanquin. Probably two sheets of a triptich.  
Diptych. Good impression, in fine condition.  
(Illustrated, Plate XCIV)

PLATE XCIII



No. 830



No. 831



No. 832

*J. J. J. J. J.* TOYOHIRO  
836 The Offering

17.50 A young man is writing an inscription to be placed on an offering of flowers which a young lady is arranging.

Tateban. Fine impression, in fine condition.

*Peter Bernet 24th Mo*  
837 The Chrysanthemum Garden

110.- In a garden in Azabu district of Edo, three ladies and a boy are admiring a magnificent plant which is called View of the World. It is eighteen feet wide, six feet deep and has over 3,000 flowers. A gentleman is seated writing a poem and a manservant is offering him tea. This may be two sheets of a triptich, but it is difficult to imagine how another sheet could improve the picture.

Diptich. Fine impression, in good condition.

(Illustrated, Plate XCIV)

*H. H. Hall*  
838 The Falconer

20. A young man in purple and green robes holds the hawk in his gloved hand.

Hashira-e. Good impression. Very slightly toned and faded, but agreeably so.

Matsushima Hakkei

A beautiful series of circular pictures in which the palette is restricted to pale blue, lavender and gray.

*J. J. J. J. J.*  
839 Boats Returning to Komatsuzaki

5.- Chuban. Fine impression, in fine condition.

*P. J. J. J. J.*  
840 Autumn Moon at Godaido

7.50 Chuban. Fine impression, in fine condition.

*J. J. J. J. J.*  
841 Geese Alighting at Tsurugasaki

5.- Chuban. Fine impression, in good condition.

*A. J. J. J. J.*  
842 Sumida River at Evening in the Snow

12.50 From another series. A boatman is poling a raft of bamboo up the stream. Sparsely colored in blue, pink and gray. Strikingly resembles the early landscape work of his pupil Hiroshige.

9 by 7 inches. Good impression, in good condition.

(Illustrated, Plate LXXXIX)



PLATE XCIV



No. 835



No. 837

TOYOHIO

Edo Hakkei

The little landscapes sparingly colored in light tints are enclosed in a circular border.

*J. Snyotta*  
843 Boats Returning to Tokonawa

*5-* 9 by 7 inches. Good impression, in good condition.

*P. Sabau*  
844 Geese Alighting on the Sumida River

*250* 9 by 7 inches.

845 Evening Bells at Asakusa

9 by 7 inches. Good impression, in good condition.

*Mr. Henderson*  
846 Evening Rain at Yoshiwara

*2750* 9 by 7 inches. Good impression, in good condition.

847 Ikebana

On a red lacquer stand, is a vase bearing branches of bamboo, pine and plum, the famous triumvirate of Japanese trees. An unusual picture, Chinese in its style.

Chuban. 9 by 7 inches, good impression, in fine condition.

(Illustrated, Plate LXXXIX)

KITAO, MASANOBU

*J. Mansfield*  
848 The Toy Boat

*50.* Outlined against the black sky, two girls are watching a paper boat floating down the stream.

Chuban. 8½ by 6 inches, fine impression and condition.

(Illustrated, Plate LXXXIX)

*Miss Laft* YOSHITAKI

849 Kataoka Gado

*5* Mount Fuji in the distance. A beautiful landscape, as fine as the best. Yokoban. Fine impression, in perfect condition.

*C. H. Blander* SADAHIDE

850 Omi Hakkei

*10.* The eight views of Lake Biwa are crowded into one picture.  
Triptich. Fine impression, in fine condition.

851 The Combat *H. B. Snel*

*40.* Two tigers are attacking a fierce dragon. Regarded by the Japanese as Sadahide's masterpiece, far outranking his other works.  
Triptich. Flawless impression, in beautiful condition.

(Illustrated, Plate LXXXVIII)

*Gotham Book Mark* YOSHIKAZU

852 The Strong Boy

*5.-* Kintoki is astonishing his future lord Minamoto no Yorimitsu by hurling the bull down a ravine. Behind him stands his mother Yamamba looking on.

Triptich. Fine impression, in fine condition.

KUNIYOSHI

The series Koso Goichidai Ryaku Zu. The adventures of the great priest Nichiren in the various provinces of Japan.

853 At the Seki River in Kai Province *H. A. Hale*

*10.-* The priest is shown kneeling on the bank. Two fishermen are looking up to him.

Yokoban. Fine impression, in good condition.

854 On the Sea of Sashu *H. K. Osakura*

*20* To still the tempest, the priest has caused the cabalistic inscription of his creed to appear on a great wave.

Yokoban. Good impression, in good condition.

(Illustrated, Plate LXXX)

855 Nichiren in the Snow *Robert Laurent*

*65-* Kuniyoshi's most celebrated landscape. The priest is climbing the steep hill at Tsukahara in the face of a snow storm. The snow is spattered on, in whiting, after the printing.

Yokoban. Fine impression, in good condition.

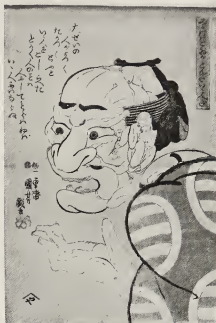
(Illustrated, Plate LXXX)

- 856 *R. Van Idersdine* KUNIYOSHI  
Otome  
A Chinese legend, in which the fox woman assumes her real shape and flies away from the Prince Hansoku. One of his semi-European designs.  
Tateban. Good impression, in good condition.
- 857 *R. Van Idersdine*  
Caricatures  
The title reads, Sketches on the Wall of the Treasure Go-down.  
Tateban. Fine impression, in fine condition.  
(Illustrated, Plate XCV)
- 858 *St. H. Hall*  
The Sculptor  
The artist is busy at his wood carving, with his finished works around him.  
Tateban. Brilliant impression, in fine condition.
- 859 *Edwin H. Root*  
Puzzle Picture  
The head and hands are ingeniously composed of many nude men.  
The inscription tells us that, while he looks like a brute, he is really a nice man.  
Tateban. Fine impression, in good condition.  
(Illustrated, Plate XCV)
- 860 *L. G. Lebowich*  
The Faithful Maid  
Hatsu, servant of Onoye, who avenged her master's murder by killing his slayer, Iwa Fuji. She is shown drinking from a fountain during a shower.  
Tateban. Good impression, in good condition.
- Robert Laurent* The Hundred Poets' Verses  
861 Poem of Kakinomoto no Hitomaru  
Pen in hand he sits watching a pheasant in the moonlight.  
Tateban. Fine impression, in fine condition.
- 862 *Robert Laurent*  
Poem Yamabe no Akahito  
At Tago-no-ura, on the sea shore with Mount Fuji in the distance, the statesman walks with his sword bearer.  
Tateban. Good impression, in fine condition.

PLATE XCV



No. 857



No. 859



No. 864



No. 869

- KUNIYOSHI
- 863 *H. A. Bédérall* Chunagon Yukihiro  
 5.- With sword bearer, he is walking on the way to Inaba Mountain.  
 Tateban. Good impression, in fine condition.
- 864 Poem of Harumichi no Tsuraki  
 A lady and boy are walking through the mountain mist.  
 Tateban. Fine impression, in fine condition.  
*(Illustrated, Plate XCV)*
- 865 *L. A. Lebourch* Poem of Jakurin Hoshi  
 9.- Under umbrellas, a priest and acolyte are making their way. The tan  
 in the background has acquired a spotted patina.  
 Tateban. Good impression, in good condition.
- 866 Poem of Gonchunagon Sadaiye  
 A nobleman is fondling a cat. A girl kneels beside him cutting fish  
 for the pet, and a court lady looks on.  
 Tateban. Fine impression, in fine condition.
- 867 *G. Van Iderstine* Poem of Gotoba-no-in  
 8.- The swordsmith and his helper are forging a sword.  
 Tateban. Fine impression, in fine condition.
- 868 Poem of Kotaikogu Tayu Shunzei  
 A torch bearer precedes a nobleman who is walking with his sword bearer  
 and guard.  
 Tateban. Good impression, in fine condition.
- 869 *L. Lyotett* Poem of Fujiwara no Okikaze  
 9.- Wrapped in a coat he is making his way through wind and storm at the  
 sea coast.  
 Tateban. Good impression and condition.  
*(Illustrated, Plate XCV)*
- 870 *H. A. Bédérall* Poem of Taira no Kanemori  
 8.- Two workmen are seated in conversation.  
 Tateban. Fine impression, in fine condition.

PLATE XCVI



No. 876

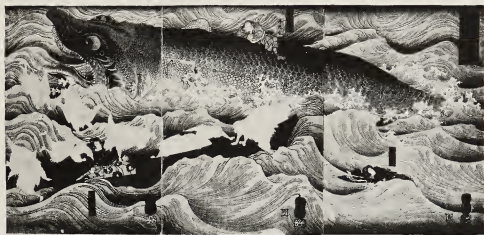


No. 878

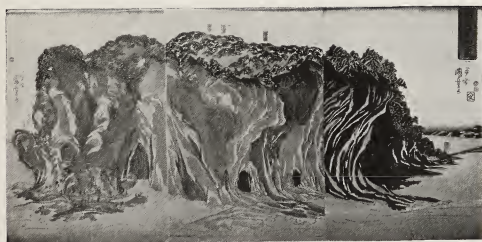
- KUNIYOSHI  
# 870-# 871
- 871 Poem of Udaisho Michitsuna  
A nobleman is about to enter his mother's house.  
Tateban. Good impression, slightly damaged on the edges.
- 872 Poem of Sakyō no Tayū, Michimasa  
Under a flowering cherry tree, a servant is presenting a love letter to her mistress.  
Tateban. Fine impression, in fine condition.
- 873 Poem of No-in Hoshi  
In a tremendous downpour a party, armed with straw coats and umbrellas, is making its way.  
Tateban. Good impression, in good condition.
- 874 Poem by Dainagon Tsunenobu  
An apparition floats before the poet, who has a brush in hand, poised to write.  
Tateban. Good impression, in good condition.
- 875 Poem of Fujiwara no Yoshitaku  
The bearded General Kanu, whose face printed in tan, has acquired almost a metallic patina, stands in his dragon-bedecked robe. From another series of One Hundred Poets entitled Ogura Magai Hyakunin Isshu, in which some of the plates were drawn by Hiroshige and others by Kunisada.  
Tateban. Fine impression, in fine condition.
- 876 The Vision of Minamoto  
Minamoto no Yorimitsu is unconcernedly drinking tea, unafraid of the host of evil spirits attacking him. On his left a goblin is playing go with one of his retainers. It was for painting this print that Kuniyoshi was imprisoned.  
Triptich. Fine impression, in fine condition.  
(Illustrated, Plate XCVI)
- 877 Kanshin  
The famous Chinese general is shown permitting himself to be humiliated for his country's good. The artist's conception of Chinese is influenced by his ignorance of China and his study of European art.  
Triptich. Fine impression, in fine condition.



PLATE XCVII



No. 880



No. 882

- 878 *R. A. Beddall* KUNIYOSHI  
The Fox Wedding

Along the strand in moonlight, the wedding procession is passing. At its beginning and end the foxes are unmistakably animals, but as they approach the bride they gradually assume human forms and accoutrements.

Triptich. Fine impression, in fine condition.

(Illustrated, Plate XCVI)

- 879 *Robert Laurent*  
Taki Yashahime

The daughter of Taira no Masakado who, after his death, continued the rebellion which he had inaugurated. Two retainers are cowering before an enormous skeleton.

Triptich. Fine impression, in good condition.

- 880 *P. Thompson*  
The Great Shark

A monstrous shark almost fills the picture. Tametomo is in a boat defending himself against the bird demons. His wife is swimming to the boat and one of his retainers is perched on the monster's back. As in many of the finer impressions of prints this one has been spattered with white lead after printing, but most of it has turned black.

Triptich. Fine impression, in fine condition.

(Illustrated, Plate XCVII)

- 881 *R. A. Beddall*  
The Sea Monsters

Asakusa Okuyama, a woman, is defending herself against a horrid horde of ocean monsters.

Triptich. Fine impression, in fine condition.

- 882 *I. B. Duell*  
Enoshima

The famous island is shown filling the plate. A pure landscape. The figures are so tiny that they are scarcely noticeable. The only Kuniyoshi triptich without large figures.

Triptich. Good impression, in good condition.

(Illustrated, Plate XCVII)

- 883 *E. E. Larrick*  
Among the Plum Blossoms

On a dull gray morning, three beauties are admiring the flowers.

Triptich. Good impression, in good condition.

PLATE XCVIII



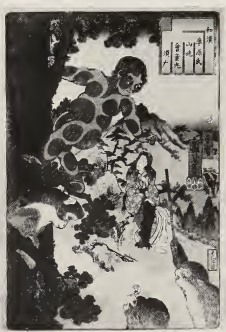
No. 890



No. 894



No. 896



No. 898

KUNIYOSHI

- 884 *R. Laurent* The Fight by Moonlight  
 20.- The youthful Yoshitsune is conquering the giant Benkei on Gojo bridge at Kyoto.  
 Triptich. Fine impression, in fine condition.
- 885 *L. A. Lebourich* Boys' Procession  
 15.- With all the accoutrements of a daimyo's procession the boys are marching past Mount Fuji on the strand. The sun is rising over the water.  
 Pentaptych. Fine impression, in fine condition.  
 (Illustrated, Plate XC)
- 886 *A. B. Ducl* The Corean Cortege  
 12.50 The often pictured procession in an unusual form. It is attributed to Kuniyoshi, but may be by one of his contemporaries.  
 Chuban pentaptych. Unsigned. Fine impression, in fine condition.
- 887 *A. B. Ducl* Shamei Saburo Sekichu  
 8.- He is striking a wooden temple bell and has just beaten the wicked priest, Hijokai. Originally four times as large. After printing, the paper was creped.  
 Tateban. Fine impression, in good condition.
- 888 Suikoden Rochishin, one of the 108 famous Chinese heroes.  
 So strong that he wields an iron club five feet long and weighing a thousand pounds. He is on his way to Soshu and has uprooted a pine tree to kill two enemies. The creping of the paper has reduced the height and width to half their former dimensions.  
 Tateban. Good impression, in good order.
- 889 *A. B. Ducl* Daikisho Richu  
 5.- Another one of the Chinese heroes. The drug vendor who afterwards became leader of a robber band in Tokasan Mountain. The paper has been creped after printing, reducing its size.  
 Tateban. Fine impression, in good condition.

KUNIYOSHI

890 *R. Van Idersstine*  
Dokei Joruri Zukushi

In the upper picture, a party of travelers are giving alms to the blind Katsugero and his wife Hatsuhana. In the lower, Oboshi Yuranosuke is working as a plasterer's helper in the building of his own house at Yamashima.

Two undivided chuban. Fine impression, in good condition.

(Illustrated, Plate XCVIII)

Moral Instructions for Boys

Each sheet consists of two unseparated pictures, 5 by 7 inches.

891 *R. Laurent*  
Shingaku Osana Etoki

Above, a monkey owner and his pet.

Below, a rooster and his family.

Two koban. Fine impression, in good condition.

892 Shingaku Osana Etoki

Above, a man carrying on a pole an enormous bell. Below, a coolie playing as a samurai's standard bearer.

Two koban. Fine impression, in fine condition.

893 *R. Laurent*  
The Shinto Dance

Performers, spectators and the stone lantern are drawn as flowers and leaves. A pretty conceit.

Chuban. Good impression, in fine condition.

894 Hatsuhana

The heroine is seated under Gongen waterfall where she prayed one hundred days that the sight of her blind husband Katsugoro be restored. From a series entitled Stories of Brave and Wise Women.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XCVIII)

895 *R. Laurent*  
Nagato and Kii Provinces

The beautiful little marine of Nago, at the top, is not improved by the juxtaposition of the gay panel and the big bust of the priest, Karukaya.

Tateban. Good impression, in fine condition.

- Sold with 895* KUNIYOSHI  
 896 The Warrior  
 Shirai Gompachi is playing the part of a woman about to draw her sword. From a scene entitled Mitate of the Twelve Months. This is the dog month.  
 Tateban. Fine impression, in good condition.  
*(Illustrated, Plate XCVIII)*
- H. J. Bullamer*  
 897 At the Waterfall  
 Homma Saburo is about to attack Kumawakamaru who has come to Island of Sado to liberate his imprisoned father, and who crouches behind a waterfall. From a series entitled Thirty-six Great Fights.  
 Tateban. Good impression, in good condition.
- H. J. Hall*  
 898 Kintoki  
 One of his attendant monkeys is reaching a bamboo cane to the strong boy, who is standing on a pine branch. Yamamba sits below.  
 Tateban. Fine impression, in good condition.  
*(Illustrated, Plate XCVIII)*

Toto Meisho

- A series of views in old Edo made in Kuniyoshi's best style.
- H. J. Hall*  
 899 Sunrise  
 At Susaki, two ladies are watching the sun which is shedding its first rays over the horizon, Fuji appears in the far distance.  
 Yokoban. Fine impression, in fine condition.
- H. Laurent*  
 900 The Anglers  
 At Teppozu, anglers are seated on rocks projecting above the sea's surface.  
 Yokoban. Fine impression, in good condition.  
*(Illustrated, Plate XCIX)*
- H. Laurent*  
 901 The Hill Top  
 People are ascending and descending the crest of the steep hill of Kasumi-ga-seki.  
 Yokoban. Fine impression, in good condition.  
*(Illustrated, Plate XCIX)*

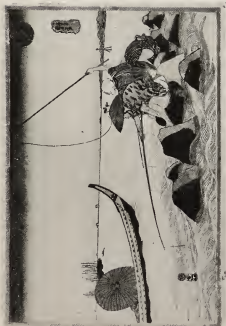
PLATE XCIX



No. 901



No. 906



No. 900



No. 904

*R. Laurent* KUNIYOSHI  
902 Below the Bridge

*37.50* A boat is passing under the great piers of the bridge at Tsukudajima.  
Yokoban. Fine impression, in fine condition.

*R. Laurent*  
903 Ryogoku no Suzumi

*7.50* Enjoying the cool breezes and watching the fireworks at Ryogoku bridge.

Yokoban. Fine impression. About half of the green border has been trimmed away, in fair condition.

*C. H. Chandler*  
904 Snow View

*15* Kinryusan temple of Asakusa is pictured, in a snow storm.  
Yokoban. Good impression, in good condition.

(Illustrated, Plate XCIX)

*C. H. Chandler*  
905 Cherry Blossom Time

*7.50* The temple of Shiba Atagosan is depicted in flower viewing season.  
Yokoban. Fine impression, in fine condition.

*P. Thompson*  
906 The Tree Spirit's Defence

*10* In the story, the crown prince was about to cut down a tree, when the spirit of the forest monarch dispersed his retainers by a stroke of lightning.

Yokoban. Fine impression, in perfect condition.

(Illustrated, Plate XCIX)

*C. H. Chandler*  
907 Street Scene

*12.50* Shibai street is shown, crowded with theatre-goers.  
Yokoban. Good impression, in good condition.

908 The Shower

A scene from the fifth act of the drama Chushingura. Sadakuso is threatening Yoichibei at Yamasaki in order to get fifty ryo from him.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate C)

*Mr. Blumenthal*  
909 Meguro

*5* The precincts of Meguro Fudo temple are shown in the morning mist.  
Yokoban. Good impression, in good condition.



PLATE C



No. 911



No. 913



No. 908



No. 912

- Sold with #909* KUNIYOSHI
- 910 Narihira  
The hero is shown with his retainers before Mount Fuji on his way up to Edo.  
Aiban. Good impression, in good condition.
- 911 Ise *S. A. Chandler*  
*10.-* A procession of priests and acolytes is passing through the gates of Japan's most sacred Shinto temple.  
Tateban. Fine impression, in fine condition.  
(Illustrated, Plate C)

### The Tokaido

Kuniyoshi condensed the famous 53 stations into eleven pictures.

- K. A. Bidwell*
- 912 Kuwana to Ishiyakushi  
*6.-* A torii to the left. Below the high embankment, the masts of vessels. A mist spreads over the water.  
Yokoban. Good impression, in good condition.  
(Illustrated, Plate C)
- K. A. Bidwell*
- 913 Chushingura  
*5.-* The sixth act of the drama of the 47 Ronins. Goyeimoin and Yagoro are calling at Yoichibei's house to see Kampei, whose mother-in-law crouches in fear.  
Yokoban. Good impression, in good condition.  
(Illustrated, Plate C)
- S. A. Hall*
- 914 Mongaku Shonin  
*32.50* The priest Mongaku, is standing under the waterfall praying. Fudo looks on and above, floats a tennin.  
Upright triptich. Fine impression, the foam in gaufrage, in good condition.  
(Illustrated, Plate CI)
- K. A. Bidwell*
- 915 The Great Bell  
*10.-* The legend of Benkei removing the giant bell at Mii temple on Lake Biwa.  
19½ by 7 inches. Good impression, in good condition.

PLATE CI



No. 914



No. 916



No. 917

KUNIYOSHI

916 *R. Laurent*  
In the Deep

*1.50* Taira no Tomomori, halberd in hand, is shown at the sea bottom after his defeat by the Genji hosts. From the series Shinyu Kurabe.  
19 by 7 inches. Good impression, in fine condition.

(Illustrated, Plate CI)

917 *G. H. Chandler*  
New Year's Morn

*1.50* Boys are playing as fire fighters. One of them has climbed the ladder, and is balancing himself in a precarious position. Mount Fuji in the distance, with kites flying before it. A blue print with touches of other colors.

21 by 8 inches. Fine impression, in fine condition.

(Illustrated, Plate CI)

918 *Miss Tapp*  
The Cock Month

*5.* Kintoki, the strong boy, is watching the combat of a rooster and an oni who has assumed the shape of a fighting cock.  
14½ by 5 inches. Good impression, in good condition.

919 *H. A. Bidwell*  
Hinoe Kusunoki Masashige

*6.* The warrior is watching the camp fires of the enemy.  
14½ by 5 inches. Good impression, in good condition.

920 *H. A. Bidwell*  
Kinoo Bingo Saburo

*1.50* In a driving rain, the retainer is writing his poem on a cherry tree to cheer his captive emperor.

14½ by 5 inches. Good impression, in good condition.

(Illustrated, Plate CII)

921 *Gotham Book Mark*  
The Snake Month

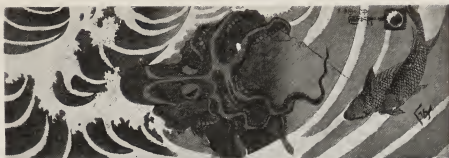
*1.50* Nittashiro is attacking a nest of snakes with a torch. Behind him, appears the vision of the dragon empress.  
14½ by 5 inches. Good impression, in good condition.

922 The Boar Month

Emperor Yuryaku is killing a boar.

14½ by 5 inches. Good impression, in good condition.

PLATE CII



No. 929



No. 928



No. 924



No. 920

KUNIYOSHI

923 The Horse Month

The younger of the Soga brothers is mounted on a prancing steed.  
14½ by 5 inches. Good impression, in good condition.

924 An Oni

The devil carries an umbrella and is tapping his bell.  
15 by 5 inches. Fair impression, in good condition.

(Illustrated, Plate CII)

925 The God of Plenty

Daikoku is about to pour a stream of gifts on the tray of a woman who kneels before him.  
15 by 5 inches. Fine impression, in good condition.

926 Matsukaze

A servant is filling an enormous cup with sake for the warrior Kumasaka Chohan.

15½ by 7 inches. Fine impression, in good condition.

927 The Attack

Benkei is following the youthful Yoshitsune, who, unafraid, plays on his flute. His shadow cast by the moon is rare in Japanese pictures.  
15 by 7 inches. Good impression, in good condition.

928 Wealth or Women

A scantily attired man holds a pair of scales in which lust is exactly balanced by greed. The observer is so shocked by the alternative that he has fallen to the ground.

15 by 5 inches. Fine impression, in fine condition.

(Illustrated, Plate CII)

929 Denizens of the Deep

Two carp are fleeing from a big devil fish.

15 by 5 inches. Beautiful impression, in fine condition.

(Illustrated, Plate CII)

- 930 *R. Laurent* KUNIYOSHI  
Taira no Koremochi  
Admiring the maples in fall, a monster disguised as a beautiful girl is about to attack him, but the goblin's reflection in the sake cup betrays him.  
15½ by 7 inches. Fine impression, in good condition.
- 931 *P. Thompson*  
The Reconnaissance  
Kawachi Kakusada, leader of a robber band, has climbed a pine tree to observe the movements of the wealthy merchant Kitsuji. His retainers stand about him.  
Tateban. Good impression, in good condition.